



SOME OF MY BEST FRIENDS ARE BLUES

Ronnie Scott
with Mike Hennessey

Some Of My Best Friends Are Blues

Tom Lord



Some Of My Best Friends Are Blues:

Some of My Best Friends are Blues Ronnie Scott, Mike Hennessey, 1979 **Experiencing 'Flow' in Jazz Performance** Elina Hytönen-Ng, 2016-04-22 The term flow refers to experiences where the musician moves into a consciousness in which time seems to be suspended and perception of reality is blurred by unconscious forces An essential part of the jazz tradition which often serves as the foundation of the musician's identity flow is recognised within the greater jazz community as a critical factor in accomplished musicianship Flow as a concept is so deeply embedded in the scene that these experiences are not generally discussed It contributes to the musician's work motivation providing a vital level of satisfaction and accomplishment The power of the experience consciously or unconsciously has given rise to the creation of heroic images in which jazz musicians are seen as being bold yet vulnerable strong and masculine but still capable of expressing emotions In this discourse musicians are pictured as people constantly putting themselves on the line exposing themselves and their hearts to one another as well as to the audience Heroic profiles are richly constructed within the jazz scene and their incorporation into narratives of flow suggests that such images are inseparable from jazz It is thus unclear how far the musicians are simply reporting personal experience as opposed to unconsciously perpetuating a profoundly internalised mythology Drawing on eighteen interviews conducted with professional jazz musicians from around the world Elina Hytönen-Ng examines the fundamentals of the phenomenon of flow in jazz that has led to this genre's popularity Furthermore she draws on how flow experiences are viewed and constructed by jazz musicians the meanings they attach to it and the quality of music that it inspires **BluesSpeak** Lincoln T Beauchamp, 2023-12-11 This incomparable anthology collects articles interviews fiction and poetry from the Original Chicago Blues Annual one of music history's most significant periodical blues publications Founded and operated from 1989 to 1995 by African American musician and entrepreneur Lincoln T Beauchamp Jr OCBA gave voice to the blues community and often frankly addressed contentious issues within the blues such as race identity prejudice wealth gender and inequity OCBA often expressed an explicitly black perspective but its contributors were a mix of black and white American and international Likewise although OCBA's roots and main focus were in Chicago Beauchamp's vision for the publication and his own activities as a blues performer and promoter embraced an international dimension reflecting a broad diversity of blues audiences and activities in locations as farflung as Iceland Poland France Italy and South Africa This volume includes key selections from OCBA's seven issues and features candid interviews with blues luminaries such as Koko Taylor Eddie Boyd Famoudou Don Moye Big Daddy Kinsey Lester Bowie Junior Wells Billy Boy Arnold Herb Kent Barry Dolins and many more Also featured are heartfelt memorials to bygone blues artists insightful observations on the state of the blues in Chicago and beyond and dozens of photographs of performers promoters and other participants in the worldwide blues scene **Some of My Best Friends are Books** Judith Wynn Halsted, 2009 Recommends books for gifted readers that provide insights and coping skills for issues they may face from preschool through

high school featuring more than three hundred titles with brief summaries organized by reading levels and includes an index arranged by theme **The Jazz Standards** Ted Gioia,2021 An essential comprehensive guide to some of the most important jazz compositions telling the story of more than 250 key jazz songs and providing a listening guide to more than 2000 recordings **Roosevelt's Blues: African American Blues and Gospel Songs on FDR** Guido van Rijn,1997

Goldmine Record Album Price Guide Dave Thompson,2019-04-02 Just like you Goldmine is passionate about vinyl It rocks our world So trust us when we say that the Goldmine Record Album Price Guide is a vinyl collector's best friend Inside these pages you'll find the latest pricing and identification information for rock pop alternative jazz and country albums valued at 10 or more And that's just for starters Goldmine Record Album Price Guide features Updated prices for more than 100 000 American vinyl LPs released since 1948 A detailed explanation of the Goldmine Grading Guide the industry standard Tips to help you accurately grade and value your records including promo pressings An easy to use well organized format Whether you're new to the scene or a veteran collector Goldmine Record Album Price Guide is here to help *Some of My Best Friends* A. Nolder Gay,1990 **A Blues Bibliography** Robert Ford,2008-03-31 A Blues Bibliography Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999 Material previously omitted from the first edition has now been included and the bibliography has been expanded to include works published since then In addition to biographical references this work includes entries on the history and background of the blues instruments record labels reference sources regional variations and lyric transcriptions and musical analysis The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African American culture and among individual blues scholars Jazz as Visual Language Nicolas Pillai,2016-11-30 This book provides a timely analysis of the relationship between jazz and recording and broadcast technologies in the early twentieth century Jazz histories have traditionally privileged qualities such as authenticity naturalness and spontaneity but to do so overlooks jazz's status as a modernist mechanised art form that evolved alongside the moving image and visual cultures Jazz as Visual Language shows that the moving image is crucial to our understanding of what the materiality of jazz really is Focusing on Len Lye's direct animation Gjon Mili's experimental footage of musicians performing and the BBC's Jazz 625 series this book places emphasis on film and television that conveys the sound of surprise through formal innovation rather than narrative structure Nicolas Pillai seeks to refine a critical vocabulary of jazz and visual culture whilst arguing that jazz was never just a new sound it was also a new way of seeing the world 2009 Songwriter's Market - Listings Greg Hatfield,2008-10-01 Songwriter's Market is packed with insider information about the music industry that can spell the difference between success and failure You'll find support and encouragement through listings for support organizations online resources as well as articles and interviews with industry insiders With completely updated listings for music publishers record companies managers booking agents and record producers as well as information about how the music industry works and how to protect yourself from the scam

artists of the industry this helpful guide is every musician's best friend **The Jazz Discography** Tom Lord, 2002 [The Encyclopedia of Popular Music](#) Colin Larkin, 2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day *Jet*, 1997-10-06 The weekly source of African American political and entertainment news **2009 Songwriter's Market** Greg Hatfield, 2008-10-01 Songwriter's Market is packed with insider information about the music industry that can spell the difference between success and failure You'll find support and encouragement through listings for support organizations online resources as well as articles and interviews with industry insiders With completely updated listings for music publishers record companies managers booking agents and record producers as well as information about how the music industry works and how to protect yourself from the scam artists of the industry this helpful guide is every musician's best friend **A Biographical Guide to the Great Jazz and Pop Singers** Will Friedwald, 2010-11-02 Will Friedwald's illuminating opinionated essays provocative funny and personal on the lives and careers of more than three hundred singers anatomize the work of the most important jazz and popular performers of the twentieth century From giants like Ella Fitzgerald Louis Armstrong Frank Sinatra and Judy Garland to lesser known artists like Jeri Southern and Joe Mooney they have created a body of work that continues to please and inspire Here is the most extensive biographical and critical survey of these singers ever written as well as an essential guide to the Great American Songbook and those who shaped the way it has been sung The music crosses from jazz to pop and back again from the songs of Irving Berlin and W C Handy through Stephen Sondheim and beyond bringing together straightforward jazz and pop singers Billie Holiday Perry Como hybrid artists who moved among genres and combined them Peggy Lee Mel Tormé the leading men and women of Broadway and Hollywood Ethel Merman Al Jolson yesterday's vaudeville and radio stars Sophie Tucker Eddie Cantor and today's cabaret artists and hit makers Diana Krall Michael Bublé Friedwald has also written extended pieces on the most representative artists of five significant genres that lie outside the songbook Bessie Smith blues Mahalia Jackson gospel Hank Williams country and western Elvis Presley rock n roll and Bob Dylan folk rock Friedwald reconsiders the personal stories and professional successes and failures of all these artists their songs and their performances appraising both the singers and their music by balancing his opinions with those of fellow musicians listeners and critics This magisterial reference book ten years in the making will delight and inform anyone with a passion for the iconic music of America which continues to resonate throughout our popular culture **Billboard**, 1956-02-04 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends [Catalog of Copyright Entries](#) Library of Congress. Copyright Office, 1971 **The Columbia Granger's Index to African-American Poetry** Nicholas Frankovich, David Larzelere, 1999 Responding to the enormous interest in African American literature Columbia University Press is publishing a

Granger's Index devoted exclusively to poetry by African Americans To compile the Index to African American Poetry a team of consultants identified the best most widely available anthologies and volumes of collected and selected works The result this new index includes more than 11 000 poems by 659 poets **2013 Songwriter's Market** Roseann Biederman, 2012-10-07 The Most Trusted Guide to Songwriting Success It's an exciting time to be a songwriter especially if you have an entrepreneurial spirit Whether you're a performing or nonperforming songwriter chances are that your primary goals are perfecting your craft and maximizing your work's visibility For 36 years Songwriter's Market has provided the most complete and up to date information songwriters need to place their songs with the music publishers record companies record producers managers booking agents music firms and more This comprehensive guide provides you with all the tools you need to launch manage and advance your songwriting career In the 2013 edition you'll also gain access to Newly updated information about submitting your songs over the internet and registering your copyright online Hundreds of songwriting placement opportunities Power packed articles on taking charge of your career including how to navigate the constantly evolving world of social media and discover alternative routes to songwriting success Listings for songwriting organizations conferences workshops retreats colonies contests and venues a helpful tool for indie artists booking their own tours The outlook has never been brighter for launching your career building your fan base and distributing your songs on your own terms Take charge of your songwriting career today with the 2013 Songwriter's Market PLEASE NOTE Free subscriptions are NOT included with the e book edition of this title

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