



Soap In The Afternoon

ML Morrison



Soap In The Afternoon:

Love and Ideology in the Afternoon Russell E. Mumford, 1995-08-22 Why do I like soap operas Laura Stempel Mumford asks and her answer emerges in a feminist analysis of soap opera that participates in current debates about popular culture television and ideology She argues that the conventional daytime soap has an implicit and at times explicit political agenda that cooperates in the teaching of male dominance and the related oppressions of racism classism and heterosexism so that they seem inevitable All My Children General Hospital Another World One Life to Live Days of Our Lives The Young and the Restless a close reading of their texts will also answer some larger questions about television and its place in the broad landscape of popular culture

Watching Daytime Soap Operas Louise Spence, 2005-07-18 An engaging in depth look at the myriad pleasures of the soap opera fan

Soaps in the Afternoon Lavinia Harris, 1985

Sex On Soaps Matthew W. Grant, SEX ON SOAPS looks at love and lust on television daytime dramas It s a must read for any soap fan student of the genre or anyone interested in the presentation of sexual content on television SEX ON SOAPS is divided into four sections and includes an interactive table of contents so you can easily maneuver to desired section or subsection

SECTION 1 SEX ON SOAPS Enjoying the dual role of soap fan and soap researcher Matthew W Grant earned his degree in Mass Communications after completing his thesis Sex On Soaps which includes original soap opera viewer research and analysis looking at sex on daytime soap operas This material examines how sex and its ramifications are presented on daytime television how men and women perceive sex on soaps differently and how they think this portrayal affects them Text in this section of the book utilizes inline citations to the comprehensive soap opera bibliography which contains over 50 sources including soap opera books media websites communications journals and episodes of network soap operas An annotated version of the original Sex On Soaps Viewer Survey is included in its entirety The original version was compiled in 1992 This revised edition includes additional material added in 2006 and 2011

SECTION 2 SOAP OPERAS SILLY SUDS OR SOCIAL CONSCIENCE Does your GUIDING LIGHT come from your television screen Do your friends think your PASSIONS for soap operas are overwhelming This essay takes a look at soap opera morality soap medical storylines and the way daytime dramas tackle social issues It concludes with the value of soap operas to society and illustrates why it s perfectly acceptable to fill your afternoons with some LOVING and let those wonderful soap operas take you away to ANOTHER WORLD

SECTION 3 DAYTIME SOAPS TRIVIA Discover fun facts about your favorite daytime soaps past and present Find out the answers to questions such as Which two soap operas premiered on the same day and went off the air on the same day Which real life twins played the same role of a character who wasn t a twin on the same soap opera at different times Which actor actress and soap opera won the first Daytime Emmy Awards How many times was Susan Lucci of ALL MY CHILDREN nominated as Outstanding Lead Actress before she won her first Daytime Emmy Which four NBC soap operas were cancelled on New Year s Eve Who convinced Elizabeth Taylor to guest star at Luke Laura s GENERAL HOSPITAL wedding How Which DAYS OF OUR LIVES

actress's mother was once the headwriter of the show Which actress from THE YOUNG AND THE RESTLESS had her real life face lift broadcast during the show SECTION 4 WELCOME TO SLATERS FALLS Find out who comes out on top when a dirty cop pulls over a take no prisoners bitch on a deserted country road in this bonus short story featuring a crossover storyline with characters from Matthew W Grant's novels Secrets Of Slaters Falls and Welcome To Northbridge *The Soap Maker's Handbook of Materials, Processes and Receipts for Every Description of Soap ...* William Theodore Brannt,1912

Daytime Television Programming Marilyn J. Matelski,2023-12-22 Daytime Television Programming 1991 provides a practical understanding of daytime television formats viewer demographics and programming strategy It compares daytime genres to their evening counterparts discusses the effects of demographics on daytime programming analyses investment yields and highlights audience expectations Discussions of specific daytime shows teach techniques necessary to overcome the enormous creative challenges in building a successful daytime lineup **Soap Fans** Carine Harrington,2010-06-10 A dispute of the simplistic illusion of soap fans as bored housewives or losers **American Soap Maker's Guide** Ignatius Valerius Stanley Stanislaus,P. B. Meerbott,William Theodore Brannt,1928 *Joy in the Morning* Robert Scott Jones,2012-06 Life for the main character Daniel Howard begins with his birth in New Orleans in 1902 His father is a prominent Methodist preacher from a successful and influential Creole family the Howard's the family motto is work save educate His mother operates a no name school for children who cannot attend regular school during the day His paternal grandmother Grandma Howard chiefly commands the Howard family business interests She is extremely color conscious preferring the lighter hue and Creole heritage In his pre teen years Daniel Howard is often in trouble for being sighted on Bourbon or Basin Streets tap dancing and yearning to play the piano in the blues clubs and juke joints Through his lens the reader is introduced to his view of New Orleans to include the lively scenes in the French Quarters Mardi Gras Voodoo Congo Square and life in a vibrant port city among many other experiences His maternal grandmother Nana heads the maternal side of his family Nana is a widow and illiterate and resides in a tin roofed former slave cabin outside of New Orleans She is an extremely religious woman and ekes out a meager living as a maid She is also the local midwife and tends to the sick with herb potions She still grieves that her son Lester was dragged from her cabin one dark night and lynched After graduating from college he is recruited to teach in a small impoverished town in the Mississippi Delta where despite his hopes and desire to make a difference hardships and humiliations await him and his new bride Miss Emma **Thinking Outside the Box** Gary R. Edgerton,Brian Geoffrey Rose,2005-01-01 Thinking Outside the Box brings together some of the best and most challenging scholarship about TV genres exploring their genesis their functions and development and the interaction of disparate genres The authors argue that genre is a process rather than a static category and that it signifies much about the people who produce and watch the shows In addition to considering traditional genres such as sitcoms soap operas and talk shows the contributors explore new hybrids including reality programs teen oriented science fiction and quality dramas and examine

how many of these shows have taken on a global reach Identifying historical continuities and envisioning possible trends this is the richest and most current study of how television genres form operate and change The Whole Law Relative to the Duty and Office of a Justice of the Peace ... Third Edition, Re-arranged and Considerably Enlarged and Otherwise Improved: Including the Statutes to the End of the Session 51 Geo. III., and the Adjudged Cases to the End of the Easter Term. 51 Geo. III. By H. Nuttall Tomlins, Etc Thomas Walter Williams,1812 **The Television Genre Book** Glen Creeber,2015-08-16

Genre is central to understanding the industrial context and visual form of television This new edition of the key textbook on television genre brings together leading international scholars to provide an accessible and comprehensive introduction to the debates issues and concerns of the field Structured in eleven sections The Television Genre Book introduces the concept of genre itself and how it has been understood in television studies and then addresses the main televisual genres in turn drama soap opera comedy news documentary reality television children s television animation and popular entertainment This third edition is illustrated throughout with case studies of classic and contemporary programming from each genre ranging from The Simpsons to Buffy the Vampire Slayer and from Monty Python s Flying Circus to Who Wants to be a Millionaire It also features new case studies on contemporary shows including The Only Way Is Essex Homeland Game of Thrones Downton Abbey Planet Earth Grey s Anatomy and QVC and new chapters covering topics such as constructed reality travelogues telefantasy stand up comedy the panel show 24 hour news Netflix and video on demand **The Deseret Weekly** ,1893 **The Saturday Evening Post** ,1928 *Beyond Prime Time* Amanda Lotz,2010-04-02 *Beyond Prime Time* brings together established television scholars writing new chapters in their areas of expertise that reconsider how programming forms other than prime time series have been affected by the wide ranging industrial changes instituted over the past twenty years The chapters explore the relationship between textual and industrial changes in particular forms such as news talk sports soap operas syndication children s programming made for television movies public broadcasting and local programming **Screening Gender** Heike Paul,2007 Television, History, and American Culture Mary Beth Haralovich,Lauren Rabinovitz,1999 In less than a century the flickering blue gray light of the television screen has become a cultural icon What do the images transmitted by that screen tell us about power authority gender stereotypes and ideology in the United States Television History and American Culture addresses this question by illuminating how television both reflects and influences American culture and identity The essays collected here focus on women in front of behind and on the TV screen as producers viewers and characters Using feminist and historical criticism the contributors investigate how television has shaped our understanding of gender power race ethnicity and sexuality from the 1950s to the present The topics range from the role that women broadcasters played in radio and early television to the attempts of Desilu Productions to present acceptable images of Hispanic identity from the impact of TV talk shows on public discourse and the politics of offering viewers positive images of fat women to the negotiation of civil rights feminism and abortion rights on news

programs and shows such as I Spy and Peyton Place Innovative and accessible this book will appeal to those interested in women s studies American studies and popular culture and the critical study of television Contributors Julie D Acci Mary Desjardins Jane Feuer Mary Beth Haralovich Michele Hilmes Moya Lockett Lauren Rabinovitz Jane M Shattuc Mark Williams

The Girl with the Golden Parasol Uday Prakash,2013-05-14 DIV Just then Rahul saw a spot of yellow far away The yellow glowed beautifully in the morning light There was something different about this particular yellow This one entered through his eyes dissolved in his blood and went straight to his heart divDIV divDIVUday Prakash s novel of contemporary India is a tender love story university student Rahul is swept away by a sweet fever of love for Anjali the enchanting girl with the golden parasol But Prakash s tale is set in a world where the 3 000 year old Hindu caste system still holds sway and social realities doom the chances of a non Brahmin boy who loves a Brahmin girl divDIV divDIVThe Girl with the Golden Parasol is the first English translation of Prakash s work to be published in the United States His audacious novel captures the profound contradictions of India today where the forces aligned against change outweigh even the power of love div

Atkinson's Evening Post, and Philadelphia Saturday News ,1928 SCC Library has 1974 89 plus scattered issues
New York Court of Appeals. Records and Briefs. New York (State).,

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