

ROBERT RANKIN



SNUFF FICTION

"DELIVERING A CHARACTERISTICALLY CRACKED ALTERNATIVE HISTORY
OF THE LATE 20TH CENTURY, RANKIN IS ON EXCELLENT FORM"

The Times

Snuff Fiction

Steve Jones



Snuff Fiction:

Snuff Fiction Robert Rankin, 2009-11-02 We read him for his exuberant salmagundi of old jokes myths urban and otherwise catchphrases liberatingly crazy ideas running gags recurring characters and locations unreliable autobiographical anecdotes and not forgetting the now legendary load of old toot He becomes funnier the more you read him Mat Coward Independent on The Dance of the Voodoo Handbag Society's plug is about to be pulled big time At the stroke of midnight on 31 December 1999 computer systems all over the world will crash and plunge us into chaos But so what if it's the downfall of civilization These things happen We'll just have to take it on the chin Or at least up the nose Because rejoice and give thanks snuff is making a comeback And who do we thank for this Who is the man who brings joy to the nostrils of the nation The tender blender with the blinder grinder The master blaster with the louder powder The geezer with the sneezer that's a real crowd pleaser Mr Doveston that's who and this is his story So forget about impending doom and enter the glamorous world of snuff snorting Oh and don't forget to bring a hanky Things could get a little messy later Robert Rankin's novel gleefully chronicles the collapse of civilisation as the world slides into chaos with a smile on its face and a finger up its nose Prophetic vision of an imminent dystopia Or just the rabid ranting of a snuff crazed technophobe

Snuff Neil Jackson, Shaun Kimber, Johnny Walker, Thomas Joseph Watson, 2016-01-28 Brings together scholars from film and media studies for the definitive academic study of real death on screen from horror cinema to pornography to online shock videos

Contemporary Chinese Fiction Writers Laifong Leung, 2016-07-28 In the years since the death of Mao Zedong interest in Chinese writers and Chinese literature has risen significantly in the West In 2000 Gao Xingjian became the first Chinese writer to receive the Nobel Prize for Literature followed by Mo Yan in 2012 and writers such as Ha Jin and Da Sijie have also become well known in the West Despite this progress the vast majority of Chinese writers remain largely unknown outside of China This book introduces the lives and works of eighty contemporary Chinese writers and focuses on writers from the Rightist generation Bai Hua Gao Xiaosheng Liu Shaotang writers of the Red Guard generation Li Rui Wang Anyi Post Cultural Revolution Writers as well as others Unlike earlier works it provides detailed often first hand biographical information on this wide range of writers including their career trajectories major themes and artistic characteristics In addition to this each entry includes a critical presentation and evaluation of the writer's major works a selected bibliography of publications that includes works in Chinese works translated into English and critical articles and books available in English Offering a valuable contribution to the field of contemporary Chinese literature by making detailed information about Chinese writers more accessible this book will be of interest to students and scholars Chinese Literature Contemporary Literature and Chinese Studies

Found Footage Horror Films Alexandra Heller-Nicholas, 2014-05-08 As the horror subgenre du jour found footage horror's amateur filmmaking look has made it available to a range of budgets Surviving by adapting to technological and cultural shifts and popular trends found footage horror is a successful and surprisingly

complex experiment in blurring the lines between quotidian reality and horror's dark and tantalizing fantasies Found Footage Horror Films explores the subgenre's stylistic historical and thematic development It examines the diverse prehistory beyond Man Bites Dog 1992 and Cannibal Holocaust 1980 paying attention to the safety films of the 1960s the snuff fictions of the 1970s and to television reality horror hoaxes and mockumentaries during the 1980s and 1990s in particular It underscores the importance of The Blair Witch Project 1999 and Paranormal Activity 2007 and considers YouTube's popular rise in sparking the subgenre's recent renaissance

Female Corpses in Crime Fiction Glen S. Close, 2018-10-10 This book examines the central significance of sexualized female corpses in modern and contemporary Hispanic and Anglophone crime fiction Beginning with the foundational detective fictions of the nineteenth century it draws from diverse subgenres to describe a transatlantic tradition of necropornography characterized by lascivious interest in female cadavers dissection morgues femicide and snuff movies Hard boiled and police procedural classics from the U S and the U K are juxtaposed with texts by established Spanish and Spanish American genre masters and with obscure works that prefigure the contemporary transmedial boom in corpse centered fictions The rhetoric and aesthetics of necropornographic crime fiction are related to those of popular crime journalism and forensic science television dramas This study argues that crime fiction has long fixated disproportionately on the corpses of beautiful young white women and continues to treat their deaths and autopsies as occasions for male visual pleasure male subjective self affirmation and male homosocial bonding

Gothic Film Richard J. Hand, 2020-02-03 This anthology explores the resilience and ubiquity of the Gothic in cinema from its earliest days to its most contemporary iterations

Encyclopedia of Nordic Crime Fiction Mitzi M. Brunsdale, 2016-05-12 Since the late 1960s the novels of Sjöwall and Wahlöö's Martin Beck detective series along with the works of Henning Mankell Hakan Nesser and Stieg Larsson have sparked an explosion of Nordic crime fiction grim police procedurals treating urgent sociopolitical issues affecting the contemporary world Steeped in noir techniques and viewpoints many of these novels are reaching international audiences through film and television adaptations This reference guide introduces the world of Nordic crime fiction to English speaking readers Caught between the demands of conscience and societal strictures the detectives in these stories like the heroes of Norse mythology know that they and their world must perish but fight on regardless of cost At a time of bleak eventualities Nordic crime fiction interprets the bitter end as a celebration of the indomitable human spirit

Short Story Index, 2004

Torture Porn Steve Jones, 2013-07-09 The first monograph to critically engage with the controversial horror film subgenre known as torture porn this book dissects press responses to popular horror and analyses key torture porn films mapping out the broader conceptual and contextual concerns that shape the meanings of both torture and porn

Monstrous Beings and Media Cultures Jessica Balanzategui, Allison Craven, 2025-10-01 *Monstrous Beings and Media Cultures* examines the monsters and sinister creatures that spawn from folk horror Gothic fiction and from various sectors of media cultures The collection illuminates how folk monsters form across different art and media traditions and interrogates

the 21C revitalization of folk as both a cultural formation and aesthetic mode The essays explore how combinations of vernacular and institutional creative processes shape the folkloric and or folkloresque attributes of monstrous beings their popularity and the contexts in which they are received While it focuses on 21C permutations of folk monstrosity the collection is transhistorical in approach featuring chapters that focus on contemporary folk monsters historical antecedents and the pre C21st art and media traditions that shaped enduring monstrous beings The collection also illuminates how folk monsters and folk horror travel across cultures media and time periods and how iconic monsters are tethered to yet repeatedly become unanchored from material and regional contexts Snuff Chuck Palahniuk,2008 **Short Stories** Alfred Ludlow

White,1891 **Screening American Independent Film** Justin Wyatt,W.D. Phillips,2023-05-31 This indispensable collection offers 51 chapters each focused on a distinct American independent film Screening American Independent Film presents these films chronologically addressing works from across more than a century 1915 2020 emphasizing the breadth and long duration of American independent cinema The collection includes canonical examples as well as films that push against and expand the definitions of independence The titles run from micro budget films through marketing friendly Indiewood projects from auteur driven films and festival darlings to B movies genre pics and exploitation films The chapters also introduce students to different approaches within film studies including historical and contextual framing industrial and institutional analysis politics and ideology genre and authorship representation film analysis exhibition and reception and technology Written by leading international scholars and emerging talents in film studies this volume is the first of its kind Paying particular attention to issues of diversity and inclusion for both the participating scholars and the content and themes within the selected films Screening American Independent Film is an essential resource for anyone teaching or studying American cinema A Mysterious Something in the Light Tom Williams,2013-09-01 The life of Raymond Chandler has long

been obscured by secrets and half truths as deceptive as anything in his novel The Long Goodbye Now drawing on new interviews previously unpublished letters and archives on both sides of the Atlantic Tom Williams casts a new light on this most mysterious of writers The Raymond Chandler revealed is a man troubled by loneliness and desertion from an early age Born in Chicago in 1888 his childhood was overshadowed by the collapse of his parents marriage his father s alcohol fuelled violence eventually forcing the boy and his doting mother to leave for Ireland and later London But class bound England proved stifling and Chandler in his twenties and eager to forge a new life returned to the United States where in corruption ridden Los Angeles he met his one great love Cissy Pascal a married woman eighteen years his senior It was only during middle age after his alcoholism wrecked a lucrative career as an oilman that Chandler seriously turned to crime fiction And his legacy the lonely ambiguous world of Philip Marlowe endures compelling generations of crime writers to follow him In this long awaited new biography Tom Williams shadows one of the true literary giants of the twentieth century and considers how crime writing was raised to the level of art **The Great English Short-Story Writers** Various,2023-08-12 The Great

English Short Story Writers is a compilation of some of the most renowned and influential short stories in English literature. This collection showcases a diverse range of writing styles, themes, and narrative techniques that have shaped the evolution of the short story genre. From the gothic tales of Edgar Allan Poe to the modernist experiments of Virginia Woolf, this book provides a comprehensive survey of the development of the short story form. Each story is accompanied by insightful commentary that illuminates the author's artistic choices and literary significance. The anthology is a valuable resource for scholars and students interested in the history of English short fiction. The Great English Short Story Writers is a must-read for anyone seeking to deepen their understanding of the evolution of the short story genre and its enduring impact on literature.

Capitalism and its Discontents John Kraniauskas, 2017-01-05 Capitalism and its Discontents presents a series of interpretative essays on a number of key modern and contemporary Latin American novels and films. The overarching theme in the essays is the relation between such textual materials and their regional contexts.

The Visual Divide between Islam and the West Hatem N. Akil, 2016-12-22 This book considers the ways in which Muslims view the way they are being viewed, not viewed, or incorrectly viewed by the West. The book underscores a certain will to visibility whereby Muslims, Arabs, wish just to be seen and to be marked as fellow human beings. The author relates the failure to achieve this visibility to a state of desperation that inextricably and symmetrically ties visibility to violence. When Syrian and Palestinian refugees recently started refusing to be photographed, they clearly ushered the eventual but inevitable collapse of the image and its final futility. The photograph has been completely emptied of its last remaining possibility of signification. The book attempts to engage with questions about the ways in which images are perceived within cross-cultural contexts. Why and how do people from different cultural backgrounds view the same image in opposing ways? Why do cartoon photographs and videos become both the cause and target of bloody political violence, as witnessed recently by the deadly attacks against Charlie Hebdo in France and in the swift military response by the US, Jordan, France, and others to videotaped violence by ISIS.

Stranger Than Fiction Lewis Browne, 1925

Love with Honour Charles Marriott, 1902

Cybercrime David Wall, 2007-09-17 Looking at the full range of cybercrime and computer security, he shows how the increase in personal computing power available within a globalized communications network has affected the nature of and response to criminal activities. We have now entered the world of low impact, multiple victim crimes in which bank robbers, for example, no longer have to meticulously plan the theft of millions of dollars. New technological capabilities at their disposal now mean that one person can effectively commit millions of robberies of one dollar each. Against this background, David Wall scrutinizes the regulatory challenges that cybercrime poses for the criminal and civil justice processes at both the national and the international levels.

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