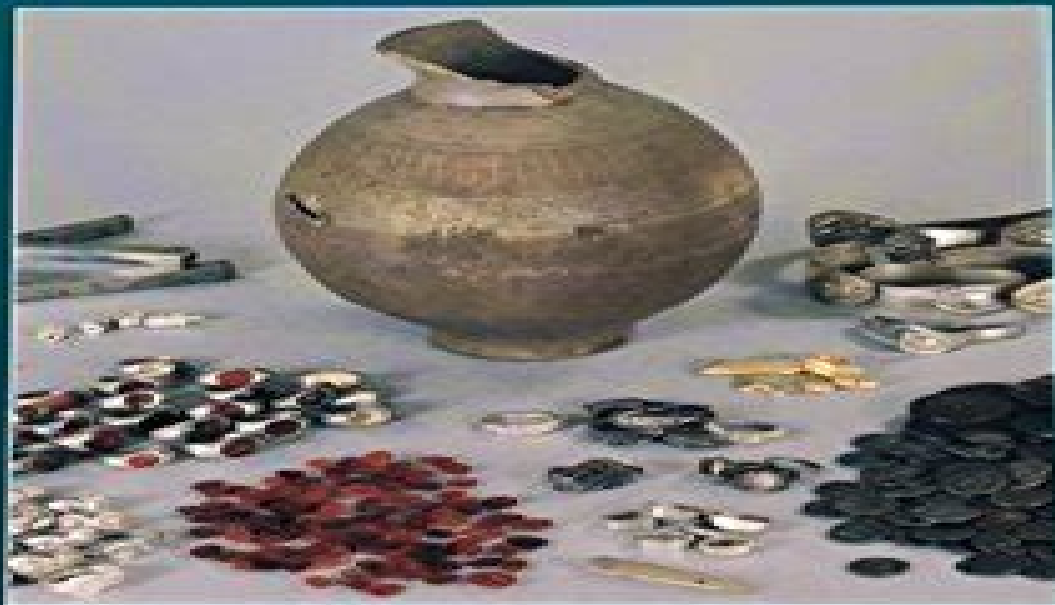


The Snettisham Roman Jeweller's Hoard



Catherine Johns

Snettisham Roman Jewellers Hoard

Cameron Hawkins



Snettisham Roman Jewellers Hoard:

The Snettisham Roman Jeweller's Hoard Catherine Johns, Andrew Burnett, 1997 The Roman treasure found in 1985 at Snettisham Norfolk consists of a collection of silver jewellery coins engraved gemstones and scrap silver carefully packed into a small pottery jar and hidden for safe keeping in the middle of the second century AD It was evidently part of the stock of a local jeweller's workshop and as such is so far unique in the Roman world This catalogue illustrated throughout brings together a team of expert contributors from the British Museum and elsewhere to produce an authoritative account of the treasure The hoard as a whole has proved exceptionally informative demonstrating the close association between silver and gold smiths and gem engravers and confirming that silver coins were hoarded and used to make jewellery Although of a modest quality when compared with the many gold ornaments which survive from the period the range of types found within a single workshop at one point in time provides a new and sounder basis for the close dating of other finds of provincial Roman jewellery

The Jewellery Of Roman Britain Dr Catherine Johns, Catherine Johns, 2013-02-01 This work provides a survey of the jewellery of Roman Britain Fully illustrated and accessible to both the specialist and amateur enthusiast it surveys the full range of personal ornament worn in Britain during the Roman period the 1st to 4th centuries AD It emphasizes the presence of two distinct cultural and artistic traditions the classical element introduced by the Romans and the indigeneous Celtic background The interaction of these traditions affected all aspects of Romano British life and is illustrated in the jewellery The meaning and significance of personal ornament in a wide range of cultures is discussed including such matters as symbolism and the display of wealth and status The principal types of Romano British jewellery are classified in detail drawing attention to those which can be relatively closely dated The coverage is not restricted to precious metal objects but includes jewellery made of base metals and materials such as bone jet and glass The final chapter is devoted to the techniques of manufacture a subject which has become better understood in recent years as a result of scientific advances The book should appeal to anyone who practices teaches or studies Roman archaeology together with all those with a professional or amateur interest in the history of jewellery and design

A Cultural History of Shopping in Antiquity Mary Harlow, Ray Laurence, 2022-06-02 A Cultural History of Shopping was a Library Journal Best in Reference selection for 2022 Covering the period from 500 BCE to 500 CE this is the first book to address the cultural history of shoppers and shopping in antiquity Evidence for the existence of shops has been found across many archaeological sites in Europe North Africa and the Middle East but the study of shops and retailing in antiquity is a relatively new subject From Classical Greece through to the Late Roman Empire shopping shifted from being a means to an end a method of supplementing the family diet or providing material goods the household could not manufacture itself to a form of experience where the processes of browsing and not purchasing became as important as buying This dramatic transformation is a reflection of the changing material desires of these societies and their perspectives on the ways in which the fulfilment of

those desires could be achieved Recurring themes in this interdisciplinary volume include the lives of ordinary people the relationship between gender and shopping the contrast between Greece and Rome the attitudes towards shopkeepers the placing of shops in the cityscape and the zoning of particular crafts and products *A Cultural History of Shopping in Antiquity* presents an overview of the period with themes addressing practices and processes spaces and places shoppers and identities luxury and everyday home and family visual and literary representations reputation trust and credit and governance regulation and the state *Iron Age and Roman Coin Hoards in Britain* Roger Bland, Adrian Chadwick, Colin Haselgrove, David Mattingly, 2020-06-30 More coin hoards have been recorded from Roman Britain than from any other province of the Empire This comprehensive and lavishly illustrated volume provides a survey of over 3260 hoards of Iron Age and Roman coins found in England and Wales with a detailed analysis and discussion Theories of hoarding and deposition and examined national and regional patterns in the landscape settings of coin hoards presented together with an analysis of those hoards whose findspots were surveyed and of those hoards found in archaeological excavations It also includes an unprecedented examination of the containers in which coin hoards were buried and the objects found with them The patterns of hoarding in Britain from the late 2nd century BC to the 5th century AD are discussed The volume also provides a survey of Britain in the 3rd century AD as a peak of over 700 hoards are known from the period from AD 253-296 This has been a particular focus of the project which has been a collaborative research venture between the University of Leicester and the British Museum funded by the AHRC The aim has been to understand the reasons behind the burial and non recovery of these finds A comprehensive online database <https://finds.org.uk/database/> underpins the project which also undertook a comprehensive GIS analysis of all the hoards and field surveys of a sample of them **The Origin of Roman London** Lacey M. Wallace, 2014 Drawing on both published and archived archaeological evidence this copiously illustrated book revolutionises our understanding of early Roman London *Boudica Britannia* Miranda Aldhouse-Green, 2014-05-01 When Roman troops threatened to seize the wealth of the Iceni people their queen Boudica retaliated by inciting a major uprising allying her tribe with the neighbouring Trinovantes The ensuing clash is one of the most important and dramatic events in the history of Britain standing testament to what can happen when an insensitive colonial power meets determined resistance from a subjugated people head on In this fascinating account of a legendary figure Miranda Aldhouse Green raises questions about female power colonial oppression and whether Boudica would be seen today as a freedom fighter terrorist or martyr **Artefacts in Roman Britain** Lindsay Allason-Jones, 2011-02-10 Helps the student understand the numerous artefacts from Roman Britain and what they reveal about life in the province *Roman Artefacts and Society* Ellen Swift, 2017-02-09 In this book Ellen Swift uses design theory previously neglected in Roman archaeology to investigate Roman artefacts in a new way making a significant contribution to both Roman social history and our understanding of the relationships that exist between artefacts and people Based on extensive data collection and the close study of artefacts from

museum collections and archives the book examines the relationship between artefacts everyday behaviour and experience The concept of affordances features of an artefact that make possible and incline users towards particular uses for functional artefacts is an important one for the approach taken This concept is carefully evaluated by considering affordances in relation to other sources of evidence such as use wear archaeological context the end products resulting from artefact use and experimental reconstruction Artefact types explored in the case studies include locks and keys pens shears glass vessels dice boxes and finger rings using material mainly drawn from the north western Roman provinces with some material also from Roman Egypt The book then considers how we can use artefacts to understand particular aspects of Roman behaviour and experience including discrepant experiences according to factors such as age social position and left or right handedness which are fostered through artefact design The relationship between production and users of artefacts is also explored investigating what particular production methods make possible in terms of user experience and also examining production constraints that have unintended consequences for users The book examines topics such as the perceived agency of objects differences in social practice across the provinces cultural change and development in daily practice and the persistence of tradition and social convention It shows that design intentions everyday habits of use and the constraints of production processes each contribute to the reproduction and transformation of material culture

The Roman Baths and Macellum at Wroxeter Peter Ellis, 2014-04-15 Excavations by Graham Webster at Wroxeter Viroconium Cornoviorum were undertaken on the southern part of the insula containing the baths and market hall macellum the latter one of few known in the province The excavations enable the construction sequence and function of these major public buildings to be unravelled and analysed in detail on an insula untouched by medieval or later buildings The work revealed that timber framed buildings constructed c AD 90 and fronting on Watling Street were swept away to accommodate the public buildings which were built over several decades between the 120s and 160s Changes were introduced in the third century when a swimming pool natatio was filled in and an additional baths suite was built in the exercise yard to one side of the main baths complex Excavations in the street porticoes and on Watling Street revealed a continued use of some of the buildings into the fifth century after their original functions had ceased The artefact and environmental finds reports are on material deriving mainly from the initial building campaign but with some third century groups The report includes and edition and compilation of the accounts of the nineteenth century excavations by Thomas Wright and others

Roman Artisans and the Urban Economy Cameron Hawkins, 2016-07-19 Vividly reconstructs economic conditions in ancient Roman cities and the socio economic strategies of artisans who lived in them

Celtic Art in Europe Christopher Gosden, Sally Crawford, Katharina Ulmschneider, 2014-08-29 The ancient Celtic world evokes debate discussion romanticism and mythicism On the one hand it represents a specialist area of archaeological interest on the other it has a wide general appeal The Celtic world is accessible through archaeology history linguistics and art history Of these disciplines art history offers the most direct message to a wider audience This

volume of 37 papers brings together a truly international group of pre eminent specialists in the field of Celtic art and Celtic studies It is a benchmark volume the like of which has not been seen since the publication of Paul Jacobsthal s *Early Celtic Art* in 1944 The papers chart the history of attempts to understand Celtic art and argue for novel approaches in discussions spanning the whole of Continental Europe and the British Isles This new body of international scholarship will give the reader a sense of the richness of the material and current debates Artefacts of rich form and decoration which we might call art provide a most sensitive set of indicators of key areas of past societies their power politics and transformations With its broad geographical scope this volume offers a timely opportunity to re assess contacts context transmission and meaning in Celtic art for understanding the development of European cultures identities and economies in pre and proto history

Nominated for Current Archaeology Book of the Year 2016 *Venta Belgarum: Prehistoric, Roman, and Post-Roman Winchester* Francis M. Morris, Martin Biddle, 2023-12-28 This is a detailed study of the archaeology of Roman Winchester Venta Belgarum a major town in the south of the province of Britannia and its development from the regional civitas capital of the Iron Age people the Belgae who inhabited much of what is now central and southern Hampshire *The Oxford Handbook of Greek and Roman Coinage* William Metcalf, 2012-02-23 A broadly illustrated overview of the contemporary state of Greco Roman numismatic scholarship **Life in the Limes** Rob Collins, Frances McIntosh, 2014-03-31 Lindsay Allason Jones has been at the forefront of small finds and Roman frontier research for 40 years in a career focussed on but not exclusive to the north of Britain encompassing an enormous range of object types and subject areas Divided into thematic sections the contributions presented here to celebrate her many achievements all represent at least one aspect of Lindsay s research interests These encompass social and industrial aspects of northern frontier forts new insights into inscribed and sculptural stones specific to military communities religious cultural and economic connotations of Roman armour finds the economic and ideological penetration of romanitas in the frontiers as reflected by individual objects and classes of finds evidence of trans frontier interactions and invisible people the role of John Clayton in the exploration and preservation of Hadrian s Wall and its material culture the detailed consideration of individual objects of significant interest and a discussion of the widespread occurrence of mice in Roman art *Roman Britain* Timothy W. Potter, Catherine Johns, 1992-01-01 Pieces together archaeological evidence with fragmentary writings of Caesar Tacitus and others to give a picture of Roman Britain

Romano-Celtic Mask Puzzle Padlocks Jerry Slocum, Dic Sonneveld, 2017-04-30 This book presents a little known and ingenious artefact of the Roman world a small puzzle padlock whose font plate bears a face or mask of Celtic style *A Smith in Lindsey* David A. Hinton, 2017-12-02 Contents Include An introduction to the grave conservation metallurgical and other analyses a catalogue of organic and inorganic materials and a discussion of dates and context *Objects in Context, Objects in Use* Luke Lavan, Ellen Swift, Toon Putzeys, 2008-03-31 This book promotes the study of material spatiality in late antiquity not just the study of buildings but of the people dress and objects used within them drawing on all available source

material It seeks to explore the material world as it was lived in late antiquity in an interpretative inquiry rather than simply describing the evidence that has survived until today The volume presents a series of comprehensive bibliographic essays which provide an overview of relevant literature along with discussions of the nature of the sources of relevant approaches and field methods The main section of the book explores domestic space vessels in context dress shops and workshops religious space and military space Synthetic papers drawing on a wide range of archaeological art historical and textual sources are complemented by case studies of context rich late antique sites in the East Mediterranean and elsewhere including Pella Dura Europos Scythopolis and Sagalassos

Debasement Kevin Butcher, 2020-04-30 The debasement of coinage particularly of silver was a common feature of pre modern monetary systems Most coinages were issued by state authorities and the condition of a coinage is often seen rightly or wrongly as an indicator of the broader fiscal health of the state that produced it While in some cases the motives behind the debasements or reductions in standards are clear in many cases the intentions of the issuing authorities are uncertain Various explanations have been advanced fiscal motives such as a desire to profit or a to cover a deficit caused by the failure to balance expenditure and revenues monetary motives such as changing demand for coined money or a desire to maintain monetary stability in the face of changing values of raw materials or labour costs pressure from groups within society that would profit from debasement misconduct at the mint or the decline of existing monetary standards due to circulation and wear of the coinage in circulation Certain explanations have tended to gain favour with monetary historians of specific periods partly reflecting the compartmentalization of scholarship Thus the study of Roman debasements emphasizes fiscal deficits whereas medievalists are often more prepared to consider monetary factors as contributing to debasements To some extent these different approaches are a reflection of discrepancies in the amount of documentary evidence available for the respective periods but the divide also underlines fundamentally different approaches to the function of coinage Romanists have preferred to see coins as a medium for state payments whereas medievalists have often emphasized exchange as an important function of currency The volume is inter disciplinary in scope Apart from bringing together monetary historians of different periods it also contains contributions from archaeometallurgists who have experience with the chemical and physical composition of coins and technical aspects of production of base alloys

Hoards Eleanor Ghey, 2015 Every so often a remarkable discovery hits the headlines often an account of treasure hunters striking lucky after years of searching the land or perhaps a chance find made by a farmer after ploughing With each new hoard comes a story or a number of possible stories and unanswered questions Who did it belong to Why was it buried or lost and not recovered This fascinating book investigates a broad selection of hoards that have come to light in recent times across the British Isles Here are caches of prehistoric axes pits filled with intricately wrought Iron Age torcs pots of Roman coins spectacular Anglo Saxon military equipment impressive Viking brooches a jeweller s stock from seventeenth century England a sealed glass jar of gold sovereigns from World War II The author looks at the variety of

objects found and at the practice of hoarding itself She also considers who the hoarders were and what might have compelled them economic upheaval war or more complex social and ritual customs

Snettisham Roman Jewellers Hoard Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has be much more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Snettisham Roman Jewellers Hoard**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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