



# Smash And Grab The Rise Of The British Gangster In Londons Underworld

**J Spring**



## **Smash And Grab The Rise Of The British Gangster In Londons Underworld:**

**London's Criminal Underworlds, c. 1720 - c. 1930** Heather Shore,2015-03-14 This book offers an original and exciting analysis of the concept of the criminal underworld Print culture policing and law enforcement criminal networks space and territory are explored here through a series of case studies taken from the eighteenth nineteenth and twentieth centuries

**Murder and Mayhem** David Nash,Anne-Marie Kilday,2018-04-25 This introductory book offers a coherent history of twentieth century crime and the law in Britain with chapters on topics ranging from homicide to racial hate crime from incest to anarchism from gangs to the death penalty Pulling together a wide range of literature David Nash and Anne Marie Kilday reveal the evolution of attitudes towards criminality and the law over the course of the twentieth century Highlighting important periods of change and development that have shaped the overall history of crime in Britain the authors provide in depth analysis and explanation of each theme This is an ideal companion for undergraduate students taking courses on Crime in Britain as well as a fascinating resource for scholars

**London's Underworld** Fergus Linnane,2016-01-28 London s Underworld takes us on the nightmarish last journeys of condemned criminals to the gallows at Tyburn We enter death trap eighteenth century prisons one of which the novelist Henry Fielding described as a prototype of hell We walk the crowded streets of Victorian London with its swarms of prostitutes and follow the ingenious villains who carried out the first great train robbery in 1854 We see the rise and fall of the interwar racecourse gangs and the bloody battle for control of the Wes End This fascinating book illustrates how crime in the capital has evolved from the extreme violence of the early eighteenth century to the vastly more complex and lucrative but no less brutal gangland of today

**The ^AOxford Handbook of the History of Crime and Criminal Justice** Paul Knepper,Anja Johansen,2016-04-15 The Oxford Handbook of the History of Crime and Criminal Justice provides a systematic and comprehensive examination of recent developments across criminology and criminal justice Chapters examine methodological and theoretical approaches to criminology on going debates and controversies and contemporary issues such as drug trafficking terrorism and the intersections of gender race and class in the context of crime and punishment

**Subject Guide to Books in Print** ,1993

Studying the British Crime Film Paul Elliott,2014-10-01 Ever since its inception British cinema has been obsessed with crime and the criminal One of the first narrative films to be produced in Britain the Hepworth s 1905 short Rescued by Rover was a fast paced quick edited tale of abduction and kidnap and the first British sound film Alfred Hitchcock s Blackmail 1930 centered on murder and criminal guilt For a genre seemingly so important to the British cinematic character there is little direct theoretical or historical work focused on it The Britain of British cinema is often written about in terms of national history ethnic diversity or cultural tradition yet very rarely in terms of its criminal tendencies and dark underbelly This volume assumes that to know how British cinema truly works it is necessary to pull back the veneer of the costume piece the historical drama and the rom com and glimpse at what is underneath For every Brief Encounter 1945 there is a Brighton

Rock 2010 for every Notting Hill 1999 there is a Long Good Friday 1980      **Sources for the History of London 1939-45**  
Heather J. Creaton,1998      **African American History and Radical Historiography** Herbert Shapiro,1998

*Forthcoming Books* Rose Army,1993      *Queens of the Underworld* Caitlin Davies,2021-10-14 This book is an extremely important part of women s social history Read it Maxine Peake Robin Hood Dick Turpin Ronnie Biggs the Krays All have become folk heroes glamorised and romanticised even when they killed But where are their female equivalents Where are the street robbers gang leaders diamond thieves gold smugglers and bank robbers *Queens of the Underworld* reveals the incredible story of female crooks from the seventeenth century to the present From Moll Cutpurse to the Black Boy Alley Ladies from jewel thief Emily Lawrence to bandit leader Elsie Carey and burglar Zoe Progl these were charismatic women at the top of their game But female criminals have long been dismissed as either not real women or not real criminals and in the process their stories have been lost Caitlin Davies unravels the myths confronts the lies and tracks down modern day descendants in order to tell the truth about their lives for the first time      *Regulating Commercial Gambling* David Miers,2004 Three quarters of the British population gamble mainly on the National Lottery and they generate around 46 billion pounds a year This volume sets recent developments in the regulation and deregulation of its three primary forms betting gaming and lotteries against an account of their social and legal history Many of the concerns that excite controversy today are little different from those with which the Home Office grappled for most of the nineteenth and twentieth centuries Based upon Home Office files and contemporary accounts this book begins by evaluating how the law was used to control and suppress popular gambling Miers shows how and why prohibition gave way to the recognition that regulation offered a more effective method of controlling a social pastime that by the mid twentieth century had become a feature of everyday life Concerns over gambling have recently resurfaced as a result of Government proposals to replace the existing strict controls with a regulatory regime that will give greater scope for licensees to adopt more competitive practices Like the introduction of the National Lottery in 1994 these proposals represent a marked departure from the traditional response to permit but not to stimulate commercial gambling The potential for expansion in opportunities to gamble raises concerns about the accessibility of gambling to children and the possibility of increased numbers of problem gamblers Miers examines the implementation and impact of the present law governing gaming and the National Lottery in terms of regulation and the enforcement of regulatory regimes He focusses on how these regimes regulate the probity of the supplier the supply of gambling opportunities the nature of the transaction and the player s participation The book concludes with an evaluation of the Gambling Bill a draft of which was published in 2003 aiming to give effect to the Government s proposals      Nature, Society, and Thought ,1997      **Memory as Power** Alex Tepperman,Paul Bleakley,2025-01-27 Featuring a collection of works by scholars from across a variety of disciplines this book outlines the principles of a critical historical criminology For historical criminologists this book provides a framework of how to engage with historical material in a way that is critical in

its interrogation instructive in terms of how the past impacts upon our current and future practice and attentive to the dangers of presentism For critical criminologists this book highlights the potential benefits of looking to the past to inform our understanding of the critical issues we face in the current social cultural and political context in a purposeful historically sensitive way This remarkable volume aims to model how to practice a critical version of historical criminology that has implications for practice in the contemporary period It does so by incorporating contributions that emphasize robust high quality historical research that nonetheless speaks to issues and problems of premium concern to present minded critical criminologists bridging a gap between the past and present through an operationalization of the past that allows readers to better understand the criminological concerns of the present In this sense it can be used pedagogically as a collection of works which model critical historical criminology and is thus of instructional use alongside its research contribution

*The Reporter* Max Ascoli,1966      **The Times Index** ,1993 Indexes the Times Sunday times and magazine Times literary supplement Times educational supplement Times educational supplement Scotland and the Times higher education supplement      *Cue* ,1948      Gangsters at the Crossroads Pasquale De Marco,2025-07-14 Journey into the dark heart of London s criminal underworld with Gangsters at the Crossroads a gripping tale of ambition power and violence that chronicles the rise and fall of the notorious Kray twins Ronnie and Reggie In the shadow of postwar London two brothers emerged from the poverty stricken streets of the East End destined to leave an indelible mark on the city s criminal landscape Ronnie and Reggie Kray identical twins with starkly contrasting personalities possessed an unwavering determination to rise above their humble beginnings With their mother s unwavering support and the protection of their devoted aunts the Kray twins navigated the treacherous waters of gang ridden neighborhoods honing their skills as fighters and developing a ruthless cunning that would define their criminal careers As they matured their ambitions grew beyond the petty crimes of their youth Recognizing the potential for power and wealth in the world of organized crime they embarked on a ruthless quest to build their empire Through a combination of brutality cunning and a shrewd business acumen they established themselves as the undisputed rulers of London s underworld The Kray twins reign of terror extended far beyond the East End They diversified their criminal activities venturing into protection rackets extortion and armed robbery Their notoriety soared as they became fixtures in the city s nightlife rubbing shoulders with celebrities and politicians and cultivating an image of glamour and invincibility Yet beneath the veneer of wealth and power the Kray twins were haunted by the demons of their past Their violent tendencies and volatile tempers often led to unpredictable outbursts and their personal lives were marred by tragedy and betrayal As their empire crumbled under the weight of their own excesses the walls closed in and the law finally caught up with them bringing an end to their reign of terror Gangsters at the Crossroads is a cautionary tale about the allure of power the corrosive effects of violence and the devastating consequences of unchecked ambition The story of the Kray twins continues to fascinate and horrify serving as a reminder of the dark side of human

nature and the fragility of empires built on fear and intimidation If you like this book write a review *Underworld* Duncan Campbell,2019 Ve on the wrong side of the law with Britain s gangsters godfathers robbers informers kingpins vice lords and career criminals With stories of murder theft fraud and treachery The Underworld is a deep dive into the history of professional and organised crime in Britain From the racetrack gangs and the smash and grab merchants through the Soho vice bosses and the Kray twins to the Great Train Robbers the Hatton Garden burglars and the new wave of international hit men and drug and sex traffickers Duncan Campbell exposes the dark underbelly of Britain A unique perspective told by the criminals themselves and the detective who pursued them this is a definitive history from the very beginning to the present day Freddie Foreman - The Godfather of British Crime Freddie Foreman,2009-01-05 To Britain s criminal underworld Freddie Foreman is the Godfather Held responsible for the gangland killings of Ginger Marks and Frank The Mad Axeman Mitchell he was the punisher to those who broke the underworld s strict code of conduct Foreman s dramatic kidnap and arrest for Britain s biggest cash robbery made headlines around the world yet this daring raid was just the peak of a safe blowing bank robbing career that spanned decades His story is a fascinating yet chilling account of life as a freelance enforcer for the Kray twins and as London s most feared gangster Bloodshed aside Freddie s often humorous stories reveal a caring man who believes that violence is a last resort and who always treated people with respect Revealed in these pages are the amazing details of the heists the double crossings the shoot outs and the betrayals that accompanied life as a career criminal when the streets were controlled by fear Exposed are the audacious plans behind the century s most famous crimes the damning evidence of police corruption and the eye opening events that gave Freddie this most revered reputation The most blood curdling gangster memoir you ll ever read The News of the World **The Dirty Dozen** Noel 'Razor' Smith,2020-08-20 THE TRUE STORY OF LONDON S MOST PROLIFIC ARMED ROBBERY GANG The average bank robbery takes around four minutes The essential ingredients are ruthlessness cunning and plenty of bottle You ll also need a weapon a disguise and a getaway car If you have all those things then you could go to work right now The Bradish boys had all these things and boy did they go to work The Dirty Dozen were a ruthless federation of criminals who ran the armed robbery game in London for over a decade When charismatic leader Gentleman Jim Doyle was jailed the innovative but violent Bradish brothers Sean and Vincent stepped up to take the throne Hardened by a life in London s most lawless corners they recruited a tight knit crew to forge a reputation as the brutal kings of their underworld trade Banks security vans post offices travel agents anywhere was fair game and nowhere was safe With endless money at their disposal the gang spent freely on cars drugs and decadence Life was good But with the Met s tough as nails Flying Squad hot on their heels a member of the inner circle cracked under the pressure and turned grass and so began the thrilling chase down of the Bradish boys and their illicit empire The Dirty Dozen is the real story of the rise and fall of London s most feared crime syndicate

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