

Shiksha Goddess



The Last Shiksa

Rachel Ament



The Last Shiksa:

The Last Shiksa B. H. Litwack, 1978 **Marrying Out** Keren R. McGinity, 2014-09-01 Captures the telling details and the idiosyncratic trajectory of interfaith relationships and marriages in America The Forward When American Jewish men intermarry goes the common assumption they and their families are lost to the Jewish religion In this provocative book Keren R McGinity shows that it is not necessarily so She looks at intermarriage and parenthood through the eyes of a post World War II cohort of Jewish men and discovers what intermarriage has meant to them and their families She finds that these husbands strive to bring up their children as Jewish without losing their heritage Marrying Out argues that the gendered ethnicity of intermarried Jewish men growing out of their religious and cultural background enables them to raise Jewish children McGinity's book is a major breakthrough in understanding Jewish men's experiences as husbands and fathers how Christian women navigate their roles and identities while married to them and what needs to change for American Jewry to flourish Marrying Out is a must read for Jewish men and all the women who love them An important analysis of this thorny issue filled with vivid vignettes about intermarried couples Jewish Book World [The Last Five Years](#) Jason Robert Brown, 2011-04-01 An emotionally powerful and intimate musical about two New Yorkers in their twenties who fall in and out of love over the course of five years The show's unconventional structure consists of Cathy the woman telling her story backwards while Jamie the man tells his story chronologically the two characters meet only once at their wedding in the middle of the show Jason Robert Brown won Drama Desk Awards for the music and the lyrics after the Off Broadway premiere in 2002 starring Norbert Leo Butz and Sherie Rene Scott The show has since been produced at almost every major regional theater in the U S and has been seen in Korea Japan the Philippines Germany Italy Canada Spain and the UK

The Last Five Years (The Applause Libretto Library) , 2011-04-01 Applause Libretto Library An emotionally powerful and intimate musical about two New Yorkers in their twenties who fall in and out of love over the course of five years The show's unconventional structure consists of Cathy the woman telling her story backwards while Jamie the man tells his story chronologically the two characters meet only once at their wedding in the middle of the show Jason Robert Brown won Drama Desk Awards for the music and the lyrics after the Off Broadway premiere in 2002 starring Norbert Leo Butz and Sherie Rene Scott The show has since been produced at almost every major regional theater in the U S and has been seen in Korea Japan the Philippines Germany Italy Canada Spain and the UK **Cookin' for Love** Sharon Boorstin, 2005-05-18 Who Says Only Twentysomethings Can Have Fun Romance and Great Sex Married mother of three and Beverly Hills cookbook author Miriam Levy dreams about food Her best friend divorced Kate McGrath dreams about The One who got away When after twenty five years Kate reconnects with her unforgettable first love on Google and he asks her to visit him halfway around the world while his wife happens to be away she begs Miriam to go with her Reluctant but restless Miriam agrees Their overseas adventures awaken the women's spirits and teach them about passion love and life without regret Inspired by

the author's own true story *Cookin for Love* is a funny and poignant tale about the comfort of friendship and the resilience of true love With a hint of the forbidden a dash of courage and heaps of heart along with twenty five delectable recipes this contemporary romp serves up all the ingredients for fine food romance and adventure Exuberantly mixes the sweet things in life love friendship family and plenty of spice Kirkus Discoveries Recipes sprinkled throughout the book add a delicious dimension to the tale Bon Appetit magazine Thelma Louise twenty years later Entertaining and sweet The Austin Chronicle A delicious confection that you'll want to devour to the last page Iris Rainer Dart Author of *Beaches* and *Some Kind of Miracle* A delicious story with all the trimmings of humor and womanspeak Suzy Gershman author of *Born to Shop* and *C'est La Vie*

The End of the Odyssey of the Idiots David Baker,2020-11-13 *The Odyssey of the Idiots* is an autobiography of the author with satirical tones discussing the politics and history that have led America to where it is today Manuscript's Strengths The author uses an educated style and language that will appeal to an educated scholarly audience This language sets up the book to be for an educated audience who has some understanding of the topic and wishes to learn more regarding the issues discussed Including the glossary of terms in the back of the book was great on the part of the author to provide a tool for readers to fully understand the author's terminology in the book It adds a reference for readers to be able to refer to if they need further clarification of terms which will assist in their better grasping the author's meanings and message The author's language holds a dramatic and descriptive flair that helps contribute to the engagement of readers in the text It makes the author's writing unique and adds something readers may not find elsewhere *The Singer's Musical Theatre Anthology - "16-Bar"* Audition Hal Leonard Corp.,2010-06-01 Vocal Collection Tenor edition Songs especially good for auditions have

been chosen from Volumes 1-5 of *The Singer's Musical Theatre Anthology* and edited to 30-40 second 16-Bar excerpts Each volume includes over 100 songs in original keys *Nostalgia in Jewish-American Theatre and Film, 1979-2004* Ben Furnish,2005 Nostalgia a bittersweet yearning for the past is an important element in Jewish American performances of the late twentieth century Numerous plays and films of this time use nostalgia to engage Jewish including Yiddish cultural themes and images Nostalgia offers audiences a window through which to examine past and current social changes These include American Jews departure from Europe to America the city for the suburbs Yiddish for English as well as the civil rights women's peace and gay and lesbian movements and other transformations These performances illustrate how theatre and film transmit culture from generation to generation and between one ethnic community and the wider American scene

Jewish Daughter Diaries Rachel Ament,2014-05-06 Moms who impersonate their daughters on JDate Moms who try to set their daughters up with celebrities Moms who can't stop taking selfies with their dogs This collection of essays is a heartfelt hilarious tribute to mom and daughterhood exploring the often complex colorful and at times claustrophobic relationship The Jewish Daughter Diaries features stories from some of the most compelling Jewish female voices today who sound off on what it is like to be loved and adored by a modern day Jewish mom Mayim Bialik My mother met my bewilderment with a

sympathetic glance and a modest recounting of my assets as she saw them if Barbra Streisand could be so famous and amazing and wonderful with her nose why should mine be any problem Iliza Shlesinger I knew my mom was special because once I asked her If a witch turned me into a bug what would you do Without missing a beat she said I'd put you in my pocket to keep you with me always The stories in this collection will make you laugh cry panic and finally pick up the phone For anyone who has ever been overloved overprotected or overmothered this collection will feel like home Also featuring Lauren Greenberg Sari Botton Abby Sher Kerry Cohen Meredith Hoffa Anna Breslaw Chaya Kurtz Iris Bahr Jena Friedman Rachel Shukert Leonara Ariella Nonni Epstein Jenny Jaffe Lauren Yapalater Rebecca Drysdale Emmy Blotnik Arianna Stern Almie Rose Nadine Friedman Deb Margolin Gaby Dunn Wendy Liebman Mireille Silcoff Dylan Joffe and Mara Altman **A Guide to Jewish Themes in American Fiction, 1940-1980** Murray Blackman, 1981 Writing Myself to Death August Franza, 2019-07-15 Writing Myself to Death is a novel about the inscrutable lives existential uncertainties loves hates idiocies and masquerades of Max A and Mr Kiss Here's another way of putting it Max and Mr Kiss are telling stories and tales about reconnaissance mangoes griefs balloons and A Then again they may be lying *Catalog of Copyright Entries, Fourth Series* Library of Congress. Copyright Office, 1978 **Shadows in the Darkness** Elaine Cunningham, 2025-08-22 Gwen GiGi Gelman a ten year veteran of the Providence Rhode Island vice squad finds herself unemployed after being blamed for a routine bust that turned into a bloodbath GiGi is used to being on her own though and with the help of a DA who owes her she's scraped together enough capital to start her own PI business specializing in family problems in particular runaways who have disappeared into Providence's seamy underside With a few custodian kidnapping cases under her belt as well as a case against a Catholic school teacher molester Gigi is doing well for herself until she takes on the case of a fourteen year old runaway who may or may not have been kidnapped As Gigi investigates she accidentally opens the door to her own mystical past Now long hidden family ties threaten her and the secret of her identity unlocks a conspiracy that reveals the forces of darkness that play in the shadows Forces that intend to be the masters of all mortal life At the Publisher's request this title is being sold without Digital Rights Management Software DRM applied Everybody's Magazine, 1921 **The Hired Girl** Laura Amy Schlitz, 2015-09-08 Winner of the 2016 Scott O Dell Award for Historical Fiction A 2016 Association of Jewish Libraries Sydney Taylor Award Winner Winner of the 2016 National Jewish Book Award for Children's and Young Adult Literature Newbery Medalist Laura Amy Schlitz brings her delicious wit and keen eye to early twentieth century America in a moving yet comedic tour de force Fourteen year old Joan Skraggs just like the heroines in her beloved novels yearns for real life and true love But what hope is there for adventure beauty or art on a hardscrabble farm in Pennsylvania where the work never ends Over the summer of 1911 Joan pours her heart out into her diary as she seeks a new better life for herself because maybe just maybe a hired girl cleaning and cooking for six dollars a week can become what a farm girl could only dream of a woman with a future Newbery Medalist Laura Amy Schlitz relates Joan's journey from the muck of the chicken

coop to the comforts of a society household in Baltimore Electricity Carpet sweepers Sending out the laundry taking readers on an exploration of feminism and housework religion and literature love and loyalty cats hats and bunions **American Jewish Life, 1920-1990** Jeffrey S. Gurock, 2013-10-23 This volume contains articles on Jewish life from 1920 to the present Its entries include studies of the economy and migration in postwar America the impact of Holocaust survivors on American Society and the reaction to gender stereotypes within American Culture **Always and Forever** Cynthia

Freeman, 2013-08-27 In the years after World War II a woman is torn between two brothers in this romantic family saga by a New York Times bestselling author When Brooklyn born Barnard graduate Kathy Ross travels to post World War II Hamburg to help displaced refugees she never expects to fall instantly irrevocably in love But David Kohn a young American physician is tormented by the deaths of his parents in the Holocaust and uncertain about the future Kathy impulsively marries David s cousin Phil a decision that will have far reaching consequences for everyone involved The charismatic heir apparent to a fur empire Phil gives Kathy everything she could ever want including a cherished son But her marriage is not what it appears and through the years even as she forges her own career Kathy is haunted by her yearning for the one man she cannot forget

Come Pour the Wine Cynthia Freeman, 2013-08-27 DIVDIV New York Times bestselling author Cynthia Freeman s powerful tale of a woman in search of her sacred heritage who must decide how much she is willing to sacrifice for love divDIV Nineteen year old Janet Stevens leaves Wichita Kansas for New York and a glamorous career as a model Manhattan in the 1950s is a heady place for a sheltered Midwesterner A new friend helps her discover her forefathers faith but from the moment she sees Bill McNeil at a party Janet senses she s found her future When they marry she believes she s finally gotten what she always wanted not fame or fortune but the love that will fulfill and sustain her as nothing else ever could divDIV From the passionate throes of youth to the stings and shocks of middle age Come Pour the Wine draws a brilliant portrait of a marriage and a family in search of its roots written with Cynthia Freeman s trademark insight and compassion divDIV div div

Roth Unbound Claudia Roth Pierpont, 2024-07-02 A critical evaluation of Philip Roth the first of its kind that takes on the man the myth and the work Philip Roth is one of the most renowned writers of our time From his debut Goodbye Columbus which won the National Book Award in 1960 and the explosion of Portnoy s Complaint in 1969 to his haunting reimagining of Anne Frank s story in The Ghost Writer ten years later and the series of masterworks starting in the mid eighties The Counterlife Patrimony Operation Shylock Sabbath s Theater American Pastoral The Human Stain Roth has produced some of the great American literature of the modern era And yet there has been no major critical work about him until now Here at last is the story of Roth s creative life Roth Unbound is not a biography though it contains a wealth of previously undisclosed biographical details and unpublished material but something ultimately more rewarding the exploration of a great writer through his art Claudia Roth Pierpont a staff writer for The New Yorker has known Roth for nearly a decade Her carefully researched and gracefully written account is filled with remarks from Roth himself drawn from their ongoing conversations

Here are insights and anecdotes that will change the way many readers perceive this most controversial and galvanizing writer a young and unhappily married Roth struggling to write a wildly successful Roth after the uproar over Portnoy working to help writers from Eastern Europe and to get their books known in the West Roth responding to the early Jewish and the later feminist attacks on his work Here are Roth s family his inspirations his critics the full range of his fiction and his friendships with such figures as Saul Bellow and John Updike Here is Roth at work and at play Roth Unbound is a major achievement a highly readable story that helps us make sense of one of the most vital literary careers of the twentieth and twenty first centuries

The Jew in American Cinema Patricia Erens, 1988-08-22 Placing cinematic representations of the Jew within their historical context Bartov demonstrates the powerful political social and cultural impact of these images on popular attitudes He argues that these representations generally fall into four categories the Jew as perpetrator as victim as hero and as anti hero Examples range from film s early days to the present from Europe Israel and the United States

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