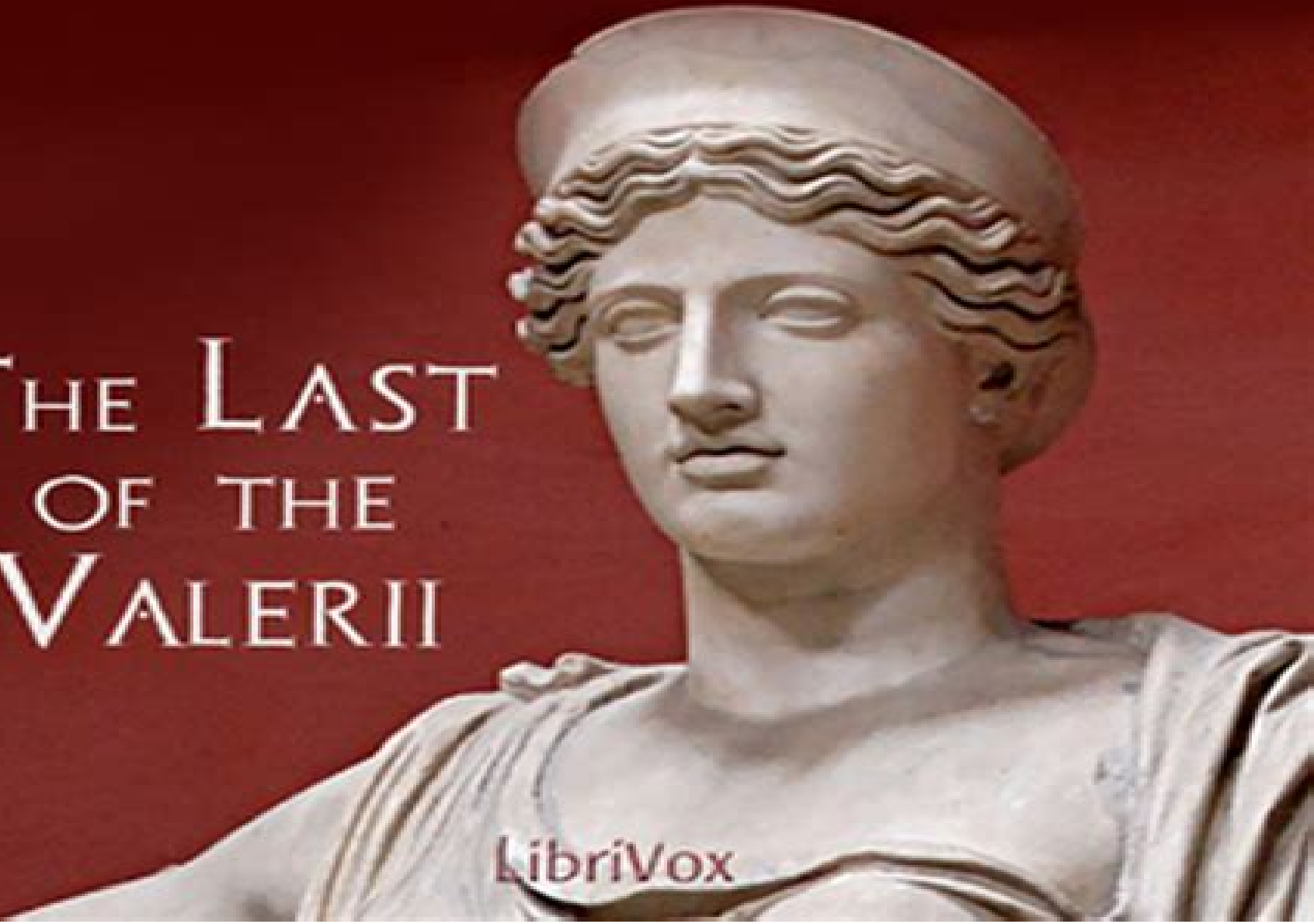


Henry James

THE LAST
OF THE
VALERII

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The Last Of The Valerii

Robert Emmet Long



The Last Of The Valerii:

The Last of the Valerii Henry James, 2017-11-19 *The Last of the Valerii* by Henry James *Portraying the Lady Donatella* Izzo, 2001-01-01 From Daisy Miller to Isabel Archer to Maisie female characters dominate the work of Henry James and often critical discussion of James's work Donatella Izzo shifts that discussion to a different more revealing plane in this original interpretation of James's short fiction By redirecting criticism from a biographical emphasis to a focus on James's engagement with the issues of representation Izzo shows how these short stories actually question and investigate the cultural and ideological practices that produced women both in literature and in society *Portraying the Lady* brings to light the experimental quality and inherent consistency of stories that have received little critical attention all of which revolve around ideas at the core of the cultural representation of femininity at the time Izzo shows how James by testing and stretching these ideas in his imagery and plots exposed and exploded the perverse logic and the ultimate implications of such culturally shared versions of femininity thus revealing their oppressive quality for women and laying bare literature's complicity in reproducing and circulating them Exposing James's texts as sensitive registers of women's roles during the Victorian Edwardian era this book demonstrates that his texts make readers aware of how those stereotypes operated Blending literary art and feminist criticism with narratological analysis and postmodern theory this groundbreaking work restores a formal awareness to James studies within the wider theoretical concerns of feminist gender and cultural critiques

The Last of the Valerii Henry James, 1923 *Versions of Pygmalion* Joseph Hillis Miller, 1990 The literary school called deconstruction has long been dogged by the charge that it is unprincipled its doors closed to the larger world of moral and social concern J Hillis Miller one of America's leading teacher critics sets the record straight by looking into a series of fictions that allow him to show that ethics has always been at the heart of deconstructive literary criticism Miller proves his point not by assertion but by doing deconstruction is here in the hands of a master teacher Miller's controlling image is Ovid's Pygmalion who made a statue that came alive and whose descendants the incestuous Myrrha the bloodied Adonis then had to bear the effects of what he did All storytellers can be seen as Pygmalions creating characters personification who must then act choose and evaluate what Miller calls the ethics of narration If storytellers must be held accountable for what they create then so must critics or teachers who have their own stories to tell when they write or discuss stories If the choices are heavy they are also Miller wryly points out happily unpredictable The teacher's first ethical act is the choice of what to teach and Miller chooses his texts boldly As an active reader the kind demanded by deconstruction Miller refashions each story another ethical act an intervention that may have social political and historical consequences He then looks beyond text and critical theory to ask whether writing literature reading it teaching it or writing about it makes anything happen in the real world of material history *Readers in History* James L. Machor, 1993 Nineteenth century America witnesses an unprecedented rise in reading activity as a result of increasing literacy advances in printing and book production and

improvements in transporting printed material As the act of reading took on new cultural and intellectual significance American writers had to adjust to changes in their relationship with a growing audience Calling for a new emphasis on historical analysis *Readers in History* reconsiders reader response and reception approaches to the shifting contexts of reading in nineteenth century America James L Machor and his contributors dispute the essentializing tendency of much reader response criticism to date arguing that reading and the textual construction of audience can best be understood in light of historically specific interpretive practices ideological frames and social conditions Employing a variety of perspectives and methods including feminism deconstruction and cultural criticism the essays in this volume demonstrate the importance of historical inquiry for exploring the dynamics of audience engagement [The School of Hawthorne](#) Richard H. Brodhead, 1990-02-22 In *The School of Hawthorne* Brodhead uses Hawthorne as a prime example of how literary traditions are made not born Under Brodhead's scrutiny the Hawthorne tradition opens out onto a wide array of subjects many of which have received little previous attention He offers a detailed account of Hawthorne's life in American letters showing how authors as varied as Melville Howells James and Faulkner have learned from Hawthorne's model while all the while changing the terms in which he has been read As he traces Hawthorne's continued life among his heirs Brodhead also reflects on the ways in which writers receive and resist official tradition how their work is conditioned by the institutionalized pasts that surround them and how they go about creating new traditions to counter existing ones An important contribution to literary history *The School of Hawthorne* also establishes new ways in which literary history itself can be understood **Teaching the Short Fiction of Henry James** Kathleen McDonald, Anne S. Jung, 2022-07-21 Henry James stands as one of the preeminent writers of the late 19th early 20th century period however the world he wrote about has since disappeared This collection of essays provides pedagogical assistance for several of his short stories including *The Jolly Corner* *The Europeans* and *Travelling Companions* and his most anthologized longer works It is aimed at instructors who do not consider themselves experts on James work Each essay approaches a single work offering a critical analysis as well as providing pedagogical suggestions for how to introduce both the work and the relevant social issues to students of the 21st century **The Legacy of Empire** Sharon Worley, 2018-11-14 The shadow of Napoleon never left the nineteenth century and continued to haunt the histories and wars that followed in curious and circuitous ways The empires of Napoleon I and his nephew Napoleon III set the stage for the pendulum swing of time from revolution to its antithesis empire The Anglo Italian style developed as a reaction to these empires the widespread devastation caused by power and the monuments it created Lord Byron Percy Bysshe Shelley Margaret Fuller Elizabeth Barrett Browning Harriet Hosmer William Wetmore Story Nathaniel Hawthorne Henry James and Vernon Lee responded to recurring themes in Italian Risorgimento politics and culture in the post Napoleonic era and Second Empire periods Many of them were ex patriots who adopted Italy as their new home Their unique contribution aligns them with a style that is distinguished by the themes of national independence feminism the abolition of

slavery and republicanism They perceived their own time in terms of parallel dimensions in which the past and present converged in national histories at home in America and England and in Italy their new ideal state The language of their new nationalism evolved from the chronological study of Ancient Rome up to the Renaissance and the style of both revolution and empire neoclassicism while their perspective was largely shaped by a reactionary contrast between the empires of Napoleon I and III and an ideal state they envisioned for Italy *Poor Richard* Henry James,1885 *A Passionate Pilgrim* Henry James,1875 **Stories Revived ...** Henry James,1885 **The Great Succession** Robert Emmet Long,2010-11-23 The first book devoted to the literary relationship between Henry James and his American predecessor Nathaniel Hawthorne Robert Emmet Long demonstrates James transformation of Hawthorne s romantic forms into realism as one of the significant features of James early career Long shows that Hawthorne provided James ith a native tradition having its own conceptions of American psychological experience *The Turn of the Screw and Other Ghost Stories* Henry James,2017-10-26 An unsettling new collection of Henry James s best short stories exploring ghosts and the uncanny There had been a moment when I believed I recognised faint and far the cry of a child there had been another when I found myself just consciously starting as at the passage before my door of a light footstep I see ghosts everywhere wrote Henry James who retained a fascination with the supernatural and sensational throughout his writing career This new collection brings together eight of James s tales exploring the uncanny including his infamous ghost story *The Turn of the Screw* a work saturated with evil in which a fraught governess becomes convinced that malicious spirits are menacing the children in her care The other masterly works here include *The Jolly Corner* Owen Wingrave and further tales of visitations premonitions madness grief and family secrets where the living are just as mysterious and unknowable as the dead With an introduction and notes by Susie Boyt General Editor Philip Horne *A Bibliography of the Writings of Henry James* Leroy Phillips,1906 **The Complete Letters of Henry James, 1872-1876** Henry James,2008-01-01 The Complete Letters of Henry James fills a crucial gap in modern literary studies by presenting in a scholarly edition the complete letters of one of the great novelists and letter writers of the English language Comprising more than ten thousand letters reflecting on a remarkably wide range of topics from James s own life and literary projects to broader questions on art literature and criticism this edition is an indispensable resource for students of James and of American and English literature culture and criticism as well as for research libraries throughout North America and Europe and for scholars who specialize in James the European novel and modern literature

The Turning (Movie Tie-In) Henry James,2019-12-31 One of the greatest ghost stories ever told *The Turn of the Screw* is now a feature film from Universal Pictures premiering January 24th produced by Steven Spielberg and starring Finn Wolfhard and Mackenzie Davis This unsettling collection brings together eight of Henry James s tales exploring ghosts and the uncanny including his infamous ghost story *The Turn of the Screw* a work saturated with evil James s haunting masterpiece tells of a nameless young governess sent to a country house to take charge of two orphans Miles and Flora

Unsettled by a dark foreboding of menace within the house she soon comes to believe that something malevolent is stalking the children in her care But is the threat to her young charges really a malign and ghostly presence or something else entirely This collection also includes The Jolly Corner Owen Wingrave and further tales of visitations premonitions madness grief and family secrets where the living are just as mysterious and unknowable as the dead In these chilling stories Henry James shows himself to be a master of haunting atmosphere and unbearable tension

Opera and the Novel Michael Halliwell, 2021-08-04 Opera and the Novel The Case of Henry James offers the first full length study of the theory and practice of the adaptation of fiction into opera the transference of a work from one medium to another metaphrasis is its point of departure Starting with a survey of the current thinking regarding the nexus between words and music with specific reference to operatic adaptation of existing literary works it traces the four hundred year history of opera demonstrating that the novel has become increasingly attractive to librettists and composers as an operatic source As the resources of modern music theatre have increased in sophistication so too have the possibilities for an expanded engagement with complex fictional works The intricate relationship between fictional and musical narrative is examined the proposition that the orchestra assumes much of the function of the narrator in fiction is explored The second section is a detailed examination of eight operatic works based on Henry James's fiction It is opera's unique capability to present the intense emotional and psychological situations central to James's fiction as well as the ability to engage with his synthesis of melodrama and psychological ambiguity which makes James's work peculiarly amenable to operatic adaptation Composers who have used James as a source include Douglas Moore Benjamin Britten Thomas Pasatieri Donald Hollier Thea Musgrave Philip Hagemann and Dominick Argento The operas discussed represent a contemporary critical and often self conscious engagement with the art form itself as well as illustrating current adaptive strategies and suggest ways in which new operatic paths may be forged This volume is of relevance to students and scholars of English literature and opera as well as readers who take an interest in intermedial research and the question of adaptation in general

To the Collector Belong the Spoils Annie Pfeifer, 2023-02-15 To the Collector Belong the Spoils rethinks collecting as an artistic revolutionary and appropriative modernist practice which flourishes beyond institutions like museums or archives Through a constellation of three author collectors Henry James Walter Benjamin and Carl Einstein Annie Pfeifer examines the relationship between literary modernism and twentieth century practices of collecting objects From James's paper hoarding to Einstein's mania for African art and Benjamin's obsession with old Russian toys she shows how these authors literary techniques of compiling gleaning and reassembling constitute a modernist style of collecting that reimagines the relationship between author and text source and medium Placing Benjamin and Einstein in surprising conversation with James sharpens the contours of collecting as aesthetic and political praxis underpinned by dangerous passions An apt figure for modernity the collector is caught between preservation and transformation order and chaos the past and the future Positing a shadow history of

modernism rooted in collection citation and paraphrase To the Collector Belong the Spoils traces the movement's artistic innovation to its preoccupation with appropriating and rewriting the past By despoiling and decontextualizing the work of others these three authors engaged in a form of creative plunder that evokes collecting's long history in the spoils of war and conquest As Pfeifer demonstrates more than an archive or taxonomy modernist collecting practices became a radical creative endeavor the artist as collector the collector as artist *The Other Henry James* John Carlos Rowe, 1998 Rowe uses recent work on the oppressive treatment of gays women and children in his analysis of Henry James arguing that James mounts a critique of bourgeois values and lack of historical consciousness *The Deceivers* Aviva Briefel, 2006 Introduction the golden age of forgery Imperfect doubles the forger and the copyist Intimate detections connoisseurs forgers and the thing between them Restorations cultural authority and the life of objects Real sons of Abraham Jewish art dealers and the traffic in fakes Paste and pearls drawing the boundaries of female identity Conclusion magic tricks

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The Last Of The Valerii Introduction

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