

Armin
MUELLER-STÄHL

Maureen
STAPLETON

Lionel
STANDER

Olivia
D'ABO

*He was her only hope.
She was his last chance.*

THE LAST GOOD TIME

A SAMUEL GOLDWYN COMPANY RELEASE DEAN SILVERS presents

in association with KLAUS VOLKENBORN a BOB BALABAN film

ARMIN MUELLER-STÄHL MAUREEN STAPLETON LIONEL STANDER and
OLIVIA D'ABO "THE LAST GOOD TIME"

Executive Producer KLAUS VOLKENBORN
Associate Producers RICARDO FREIXA and TOD SCOTT BRODY Production Designer WING LEE

Screenplay by JONATHAN TUNICK Editor HUGHES WINBORNE

Director of Photography CLAUDIA RASCHKE Based on the Novel by RICHARD BAUSCH

Written by BOB BALABAN and JOHN McLAUGHLIN Produced by DEAN SILVERS

and BOB BALABAN Directed by BOB BALABAN



The Last Good Time

CL Gary



The Last Good Time:

The Last Great American Picture Show Alexander Horwath, Thomas Elsaesser, Noel King, 2004 This publication is a major evaluation of the 1970s American cinema including cult film directors such as Bogdanovich Altman and Peckinpah *The Last Great American Picture Show* Alexander Horwath, Noel King, Thomas Elsaesser, 2025-10-01 The Last Great American Picture Show brings together essays by scholars and writers who chart the changing evaluations of the American cinema of the 1970s sometimes referred to as the decade of the lost generation but now more and more recognized as the first New Hollywood without which the cinema of Francis Coppola Steven Spielberg Robert Zemeckis Tim Burton or Quentin Tarantino could not have come into existence Identified with directors such as Sam Peckinpah Arthur Penn Peter Bogdanovich Monte Hellman Bob Rafelson Hal Ashby Robert Altman and James Toback American cinema of the 1970s is long overdue for this re evaluation Many of the films have not only come back from oblivion as the benchmark for new directorial talents They have also become cult films in the video shops and the classics of film courses all over the world Boardwalk of Dreams Bryant Simon, 2004-07-29 During the first half of the twentieth century Atlantic City was the nation s most popular middle class resort the home of the famed Boardwalk the Miss America Pageant and the board game Monopoly By the late 1960s it had become a symbol of urban decay and blight compared by journalists to bombed out Dresden and war torn Beirut Several decades and a dozen casinos later Atlantic City is again one of America s most popular tourist spots with thirty five million visitors a year Yet most stay for a mere six hours and the highway has replaced the Boardwalk as the city s most important thoroughfare Today the city doesn t have a single movie theater and its one supermarket is a virtual fortress protected by metal detectors and security guards In this wide ranging book Bryant Simon does far more than tell a nostalgic tale of Atlantic City s rise near death and reincarnation He turns the depiction of middle class vacationers into a revealing discussion of the boundaries of public space in urban America In the past he argues the public was never really about democracy but about exclusion During Atlantic City s heyday African Americans were kept off the Boardwalk and away from the beaches The overly boisterous or improperly dressed were kept out of theaters and hotel lobbies by uniformed ushers and police The creation of Atlantic City as the Nation s Playground was dependent on keeping undesirables out of view unless they were pushing tourists down the Boardwalk on rickshaw like rolling chairs or shimmying in smoky nightclubs Desegregation overturned this racial balance in the mid 1960s making the city s public spaces more open and democratic too open and democratic for many middle class Americans who fled to suburbs and suburban style resorts like Disneyworld With the opening of the first casino in 1978 the urban balance once again shifted creating twelve separate heavily guarded glittering casinos worlds walled off from the dilapidated houses boarded up businesses and lots razed for redevelopment that never came Tourists are deliberately kept away from the city s grim reality and its predominantly poor African American residents Despite ten of thousands of buses and cars rolling into every day gambling has not saved Atlantic City or returned

it to its glory days Simon's moving narrative of Atlantic City's past points to the troubling fate of urban America and the nation's cultural trajectory in the twentieth century with broad implications for those interested in urban studies sociology planning architecture and history

The Return Michael Gruber, 2013-09-03 From the New York Times bestselling author of *The Book of Air* and *Shadows* the story of one man's fearless quest for revenge among some of the world's most dangerous criminals Lauded as his #1 favorite book of the year Stephen King advised President Obama in the pages of *Entertainment Weekly* to pick up Michael Gruber's previous book *The Good Son* With an unforgettable hero *The Return* is as exciting and provocative as Gruber's best work The real Richard Marder would shock his acquaintances if they ever met him Even his wife long dead didn't know the real man behind the calm cultured mask he presents to the world Only an old army buddy from Vietnam Patrick Skelly knows what Marder is capable of Then a shattering piece of news awakens Marder's buried desire for vengeance and with nothing left to lose he sets off to punish the people whose actions years earlier changed his life Uninvited Skelly shows up and together the two of them raise the stakes far beyond anything Marder could have envisioned As Marder and Skelly head toward an apocalypse of their own making Marder learns that good motives and sense of justice can't always protect the people a man loves A range of fearsomely real characters from a brutally violent crime lord to a daringly courageous young woman a roller coaster of twists and turns and a shattering exploration of what constitutes morality in the face of evil Michael Gruber has once more proven that he is a gifted and natural storyteller *Chicago Tribune* and shows why he has been called the Stephen King of crime writing *The Denver Post*

Becoming Jack Nicholson Shaun R. Karli, 2012-11-02 One of the most celebrated figures in the world of cinema Jack Nicholson has appeared in more than fifty films stamping each with his larger than life presence Because Nicholson brought a set of traits and attitudes with him to his roles that the actor and filmmakers variously inflected audiences associated certain characteristics with his screen identity At times his rebelliousness was celebrated as an act of self expression against an oppressive system *Five Easy Pieces* *The Passenger* *One Flew Over the Cuckoo's Nest* and at others it was revealed as an absurd masculine fantasy *The Last Detail* *Chinatown* and *The Shining* In each the actor embodies an inherent tension between a desire to make authentic choices and a pressure to conform to societal expectations of manly behavior In *Becoming Jack Nicholson: The Masculine Persona* from *Easy Rider* to *The Shining* Shaun Karli looks at the actor's on screen presence in eight key films between 1969 and 1980 Karli explores how in each of these films the actor and the filmmakers played upon audience expectations of Jack Nicholson to challenge prevailing attitudes about masculinity and power Focusing on the actor's image in a string of counterculture films that spanned the 1970s Karli argues that audiences created a composite understanding of the Nicholson persona in these movies Examining both the actor and the on screen version of the Nicholson character this book offers a fascinating look at one of the major screen figures of the past forty years *Becoming Jack Nicholson* will appeal to scholars of cinema but also to those interested in gender studies American studies and sociology

Cinema of Outsiders Emanuel Levy, 1999 The

most important development in American culture of the last two decades is the emergence of independent cinema as a viable alternative to Hollywood's safe and innocuous entertainment. Indeed, while Hollywood studios devote much of their time and energy to churning out big budget star-studded event movies, a renegade independent cinema that challenges mainstream fare continues to flourish with strong critical support and loyal audiences.

American Desperado Jon Roberts, Evan Wright, 2012-10-16 The true story of super criminal Jon Roberts star of the documentary *Cocaine Cowboys* *American Desperado* is Roberts' no-holds-barred account of being born into Mafia royalty, witnessing his first murder at the age of seven, becoming a hunter-killer in Vietnam, returning to New York to become at age 22 one of the city's leading nightclub impresarios, then journeying to Miami where in a few short years he would rise to become the Medellín Cartel's most effective smuggler. But that's just half the tale. The roster of Roberts' friends and acquaintances reads like a Who's Who of the latter half of the 20th century and includes everyone from Jimi Hendrix, Richard Pryor, and O.J. Simpson to Carlo Gambino, Meyer Lansky, and Manuel Noriega. Nothing if not colorful, Roberts surrounded himself with beautiful women, drove his souped-up street car at a top speed of 180 miles per hour, shared his bed with a 200-pound cougar, and employed a 6'6" professional wrestler called The Thing as his bodyguard. Ultimately, Roberts became so powerful that he attracted the attention of the Republican Party's leadership, was wooed by them, and even was co-opted by the CIA for which he carried out its secret agenda. Scrupulously documented and relentlessly propulsive, this collaboration between a bloodhound journalist and one of the most audacious criminals ever is like no other crime book you've ever read.

Criminal Mischief Stuart Woods, 2022-09-27 In this exhilarating new thriller from #1 New York Times bestselling author Stuart Woods, Stone Barrington goes up against an enemy on the run. After a dangerous adventure has him traveling up and down the coast, Stone Barrington is looking forward to some down time at his Manhattan abode. But when an acquaintance alerts him to a hinky plot being hatched across the city, he finds himself eager to pursue justice. After the mastermind behind it all proves more evasive than anyone was expecting, Stone sets out on an international chase to places he's never gone before. With the help of old friends and alluring new ones, Stone is determined to see the pursuit through to the end, even if it means going up against a foe more unpredictable than he has ever faced.

Fade to Gray Timothy Shary, Nancy McVittie, 2016-09-06 Winner, Choice Outstanding Academic Title 2017 Americans are living longer and reinventing both work and retirement, but Hollywood movies barely hint at this reality of contemporary society. In many popular films, older characters fade into irrelevance, inactivity, or absurdity, or else they stay in the background as wise elders while younger characters provide the action. Most American films do not attempt to portray the rich variety of experiences or the sensitive aging issues that people confront in the years beyond fifty. *Fade to Gray* offers one of the first extended studies of the portrayal of older people in American cinema from the silent era to the present. Writing in an accessible style for both general audiences and scholars, Timothy Shary and Nancy McVittie examine social attitudes toward aging through an analysis of hundreds of individual films.

including such classics as *You Can't Take It With You* 1938 *Rosemary's Baby* 1968 *Grumpy Old Men* 1993 and *Nebraska* 2013 They show how representations of the aging process and depictions of older people embracing or enduring the various experiences of longer lives have evolved over the past century as well as how film industry practices have both reflected and influenced perceptions of aging in American society *Exposing the social and political motivations for negative cinematic portrayals of the elderly* *Fade to Gray* also gives visibility to films that provide opportunities for better understanding and appreciation of the aged and the aging process *English Quotations Complete Collection: Volume IX* Daniel B.

Smith, 2022-01-28 The main objective of this book series is to provide you an impressive and invaluable collection of English quotes so as to enhance your general knowledge and maybe even your life In this book you will find different quotes of renowned people with regard to motivational inspirational and even everyday life topics Reading the most relevant quotes will help you see the world in a new paradigm according to author's life experiences It is important to remember that life is a journey and we all learn from others experiences thus we can discover new insights into what life might be all about I hope you find this book very useful and recommend it to your peers Good luck **Hollywood Aesthetic** Todd

Berliner, 2017-03-01 Hollywood makes the most widely successful pleasure giving artworks the world has ever known The industry operates under the assumption that pleasurable aesthetic experiences among huge populations translate into box office success With that goal in mind Hollywood has systematized the delivery of aesthetic pleasure packaging and selling it on a massive scale In *Hollywood Aesthetic* Todd Berliner accounts for the chief attraction of Hollywood cinema worldwide its entertainment value The book examines films such as *City Lights* and *Goodfellas* that have earned aesthetic appreciation from both fans and critics But it also studies some curious outliers cult films and celebrated Hollywood experiments such as *The Killing* and *Starship Troopers* And it demonstrates that even ordinary popular films from *Tarzan* and *His Mate* to *Rocky III* as well as action blockbusters like *Die Hard* and *The Dark Knight* offer aesthetic pleasure to mass audiences *Hollywood Aesthetic* explains how Hollywood engages viewers by satisfying their aesthetic desires Visit the companion website at www.oup.com/us/hollywoodaesthetic **Broadway Actors in Films, 1894-2015** Roy Liebman, 2017-02-07 Many Broadway stars appeared in Hollywood cinema from its earliest days Some were 19th century stage idols who reprised famous roles on film as early as 1894 One was born as early as 1829 Another was cast in the performance during which Abraham Lincoln was assassinated One took her stage name from her native state Some modern day stars also began their careers on Broadway before appearing in films This book details the careers of 300 performers who went from stage to screen in all genres of film A few made only a single movie others hundreds Each entry includes highlights of the performer's career a list of stage appearances and a filmography Sinatra James Kaplan, 2016-10-25 One of the Best Books of the Year The Washington Post Los Angeles Times Milwaukee Journal Sentinel The story of Frank Sinatra's second act Sinatra finds the Chairman on top of the world riding high after an Oscar victory and firmly reestablished as the top recording artist of his day Following Sinatra

from the mid 1950s to his death in 1998 Kaplan uncovers the man behind the myth revealing by turns the peerless singer the sometimes powerful actor the business mogul the tireless lover and of course the close associate of the powerful and infamous It was in these decades that the enduring legacy of Frank Sinatra was forged and Kaplan vividly captures Ol Blue Eyes in his later years The sequel to the New York Times best selling Frank here is the concluding volume of the definitive biography of The Entertainer of the Century *Comprehensive Pictorial and Statistical Record of the 1994 Movie Season* John Willis, Barry Monush, 2000-02-01 Screen World Movie fans eagerly await each year's new edition of Screen World the definitive record of the cinema since 1949 Volume 46 provides an illustrated listing of American and foreign films released in the United States in 1994 all documented in more than 1 000 photographs It features such notable films as Forrest Gump The Shawshank Redemption Blue Sky Clear and Present Danger The Mask The Madness of King George Star Trek Generations The Santa Clause Ed Wood Pulp Fiction and many more As always Screen World's outstanding features include photographic stills and complete credits from the films biographical notes on selected individuals full page shots of Academy Award winning actors and a look at the year's most promising new screen personalities Hardcover **Transactions with the World** Adam O'Brien, 2016-02-01 In their bold experimentation and bracing engagement with culture and politics the New Hollywood films of the late 1960s and early 1970s are justly celebrated contributions to American cinematic history Relatively unexplored however has been the profound environmental sensibility that characterized movies such as The Wild Bunch Chinatown and Nashville This brisk and engaging study explores how many hallmarks of New Hollywood filmmaking such as the increased reliance on location shooting and the rejection of American self mythologizing made the era such a vividly grounded cinematic moment Synthesizing a range of narrative aesthetic and ecocritical theories it offers a genuinely fresh perspective on one of the most studied periods in film history The Encounter Stephen Arterburn, 2011-11-07 Great storytelling from Steve Arterburn Read The Encounter and learn things about yourself that you never knew were there Andy Andrews New York Times best selling author The Traveler's Gift and The Noticer The past can be a dark and haunting place full of secrets and mysteries too deep too painful to confess For Jonathan Rush a wealthy and famous entrepreneur this is an agonizing and startling reality one he never knew existed in his life until now On a mission to Fairbanks Alaska to uncover the truth behind his mother's abandonment when he was only four years old Jonathan comes face to face with his unresolved bitterness as well as a mysterious woman named Mercy who holds the key to unlocking the secrets of his past Somehow he must convince Mercy to confide in him learn how to forgive his mother and even more painful learn how to forgive himself The Encounter from best selling author counselor and speaker Stephen Arterburn artfully reveals the power of your story the fierce need for acceptance and the true hope of healing Discover in its pages the radical joys of forgiveness both toward others as well as from the ultimate healer and forgiver Jesus Christ Through the truth and hope revealed in this gripping parable learn to step out from the darkness of a painful past and into the healing light of a forgiven future *The Routledge*

Companion to American Film History Pamela Robertson Wojcik, Paula J. Massood, 2025-02-12 Presenting new and diverse scholarship this collection brings together original essays that explore American film history from a fresh perspective. Comprising an introduction and 34 chapters written by leading scholars from around the globe and edited by Pamela Robertson Wojcik and Paula J. Massood, this collection offers discussions of the American film industry from previously unexplored vantage points. Rather than follow a chronological format as with most film histories, this Companion offers a multiplicity of approaches to historiography and is arranged according to often underdeveloped or overlooked areas in American film, including topics such as alternate archives, hidden labor histories, style, racialized technologies, cinema's material cultures, spectators and fans, transnational film production, intermedial histories, history in and about films, and the historical afterlives of cinema. An exciting collection for serious film studies students and scholars interested in new perspectives and fresh approaches to thinking about and doing American film history.

History by HBO Rebecca Weeks, 2022-07-12 The television industry is changing, and with it, the small screen's potential to engage in debate and present valuable representations of American history. Founded in 1972, HBO has been at the forefront of these changes, leading the way for many network, cable, and streaming services into the post-network era. Despite this, most scholarship has been dedicated to analyzing historical feature films and documentary films, leaving TV and the long-form drama hungry for coverage. In *History by HBO*, Rebecca Weeks fills the gap in this area of media studies and defends the historiographic power of long-form dramas. By focusing on this change and its effects, *History by HBO* outlines how history is crafted on television and the diverse forms it can take. Weeks examines the capabilities of the long-form serial for engaging with historical stories, insisting that the shift away from the network model and toward narrowcasting has enabled challenging histories to thrive in home settings. As an examination of HBO's unique structure for producing quality historical dramas, Weeks provides four case studies of HBO series set during different periods of United States history: *Band of Brothers* (2001), *Deadwood* (2004–2007), *Boardwalk Empire* (2012–2014), and *Treme* (2010–2013). In each case, HBO's lack of advertiser influence, commitment to creative freedom, and generous budgets continue to draw and retain talent who want to tell historical stories. Balancing historical and film theories in her assessment of the roles of mise en scène, characterization, narrative complexity, and sound in the production of effective historical dramas, Weeks' evaluation acts as an ode to the most recent Golden Age of TV as well as a critical look at the relationship between entertainment media and collective memory.

The Oxford Handbook of Musical Theatre Screen Adaptations Dominic McHugh, 2019 *The Oxford Handbook of Musical Theatre Screen Adaptations* traces how the genre of the stage-to-screen musical has evolved from *The Jazz Singer* to *The Wizard of Oz*, *Roberta*, and *Into the Woods*.

Stars, Studios, and the Musical Theatre Screen Adaptation Dominic Broomfield-McHugh, 2023 The final of three volumes, *Stars, Studios, and the Musical Theatre Screen Adaptation*, an Oxford Handbook, traces how stardom and technology have affected the evolution of the genre of the stage-to-screen musical. Many

chapters examine specific screen adaptations in depth with case studies on the screen versions of Broadway favorites Carousel and Brigadoon while others deal with broad issues such as how music rights affected how studios approached screen adaptations Together the chapters incite lively debates about the process of adapting Broadway for the big screen and provide models for future studies

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