

Three martini glasses filled with a clear liquid and three green olives with red pimentos each. The glasses are arranged in a row, with the central one slightly forward. The background is a light gray gradient.

# **THE LAST GENERATION OF CHAINSMOKERS**

**Stephen Creagh Uys**

# The Last Generation Of Chainsmokers

**Julie Frechette, Rob Williams**



## **The Last Generation Of Chainsmokers:**

*The Last Generation of Chainsmokers* Stephen Creagh Uys, 2013-12 *The Last Generation of Chainsmokers* is a dark and dazzling novel about doomed love in New York's Lower East Side in the 1990s. When Crane King and Kimberly Anderson first meet in *The Village Idiot* it is the middle of the day and both are drunk. The story of their besotted passion in a downward spiraling world is at once tender, the exquisite pain of mad love, and menacing in its descent toward impending catastrophe. Stephen Creagh Uys draws on shifting, often fragmentary points of view to tell the aching love story of a couple perfectly suited to each other but not the world. They are Scott and Zelda, caught in the crosshairs of a haywire romance with devastating consequences for all around them. Uys takes no prisoners in this taut, harrowing book that moves seamlessly from Madison Avenue to the holding pens of The Tombs. Lives lived minimally loom large on every page with brilliant, often savage wordplay from a streetwise and savvy observer of the city that never sleeps. From the Atelier Tovar Guy

Maddin, 1999-09-19 Guy Maddin is one of Canada's most celebrated and original filmmakers, the director of such delirious films as *Tales from the Gimli Hospital*, *Careful Dracula*, *Pages from a Virgin's Diary*, *The Saddest Music in the World*, and *My Winnipeg*. Few know, however, that he is just as gifted a writer, and his resolutely purple prose as eccentric and enchanting as his film work. *From the Atelier Tovar* gathers in one volume the best of Maddin's writing: his journalism, originally published in the *Village Voice*, *Cinema Scope*, *Film Comment*, and points beyond; unpublished short stories and film treatments, including the riotous *Child Without Qualities*; and selections both lurid and illuminating from the filmmaker's personal journals. Here are Maddin's feverish musings on hockey, the Osmonds, divas of the Italian silent cinema, Bollywood, his own twisted biography, and much, much more. What emerges finally is both a fragrant potpourri and a treasure trove, a singular portrait of this very unique artist.

**Generation Next: The Takeover** Oli White, 2017-04-06 **THE 1 BESTSELLER** The thrilling sequel to YouTube sensation Oli White's smash hit debut *GENERATION NEXT* contains exclusive bonus content, including a Q & A with Oli. School has finished for good, and Jack and his friends Ella, Austin, Ava, and Sai are giving their online social media platform *Generation Next* the ultimate relaunch: a stage takeover at the world's biggest music festival. When you're interviewing famous stars and streaming the footage all over the globe, what could possibly go wrong? The takeover is the gang's most epic task yet, and when they meet TV producer Ethan, he seems like the perfect person to help out. Everyone loves Ethan; he's smart, talented, and a natural addition to the group. But Jack isn't so sure. Ethan seems to be hiding something, and why can't the rest of *GenNext* see it? If Jack isn't careful, his dreams for *Generation Next* and his relationships with Ella and his closest friends could be about to go up in smoke.

**Musical Innovators: Pioneers of Sound and Style** Harry Tekell, *Musical Innovators: Pioneers of Sound and Style* takes readers on a captivating journey through the lives and legacies of the artists who have shaped the course of music history. From the early trailblazers of classical music to the contemporary trailblazers of today, this comprehensive guide explores the impact of visionary musicians across a range of genres, including

jazz rock electronic hip hop and world music Through detailed case studies readers will uncover the stories behind the sounds the cultural contexts that influenced them and the lasting legacies they have left on the world of music Whether you are a music enthusiast a budding musician or simply curious about the forces that drive musical innovation this book offers invaluable insights into the creative minds that have pushed the boundaries of sound and style **Hip Hop around the**

**World** Melissa Ursula Dawn Goldsmith,Anthony J. Fonseca,2018-12-01 This set covers all aspects of international hip hop as expressed through music art fashion dance and political activity Hip hop music has gone from being a marginalized genre in the late 1980s to the predominant style of music in America the UK Nigeria South Africa and other countries around the world Hip Hop around the World includes more than 450 entries on global hip hop culture as it includes music art fashion dance social and cultural movements organizations and styles of hip hop Virtually every country is represented in the text Most of the entries focus on music styles and notable musicians and are unique in that they discuss the sound of various hip hop styles and musical artists lyrical content vocal delivery vocal ranges and more Many additional entries deal with dance styles such as breakdancing or b boying b girling popping locking clowning and krumping and cultural movements such as black nationalism Nation of Islam Five Percent Nation and Universal Zulu Nation Country entries take into account politics history language authenticity and personal and community identification Special care is taken to draw relationships between people and entities such as mentor apprentice producer musician and more *Media Education for a Digital Generation*

Julie Frechette,Rob Williams,2015-10-14 Media education for digital citizenship is predicated upon the ability to access analyze evaluate and produce media content and communication in a variety of forms While many media literacy approaches overemphasize the end goal of accessing digital media content through the acquisition of various technology software apps and analytics this book argues that the goals for comprehensive and critical digital literacy require grasping the means through which communication is created deployed used and shared regardless of which tools or platforms are used for meaning making and social interaction Drawing upon the intersecting matrices of digital literacy and media literacy the volume provides a framework for developing critical digital literacies by exploring the necessary skills and competencies for engaging students as citizens of the digital world **The Unofficial BTS Bible** Dianne Pineda-Kim,2020-11-03 Join BTS s

ARMY and learn the history of the international K POP sensation BTS aka Bangtan Sonyeondan has become one of K POP s most well known singing groups The seven member Korean boy band formed in 2013 and has slowly grown to worldwide fame through their music Despite slow beginnings the K POP group now has millions of listeners around the world They led the Korean Wave of music into the United States in 2017 and as of 2019 they are the only Korean group to top the US Billboard 200 and the first group since the Beatles to have three number one albums in less than a year BTS is also known for breaking the mold of K POP including social topics such as mental health individualism and social commentary in their hip hop lyrics TIME Magazine named the Korean Pop group as one of the 25 most influential people on the internet and named

them as one of TIME's 100 most influential people of 2019 In the BTS Bible you'll learn everything you could want to know about the sensational singing group including Individual member profiles Band concept and style History of their six year rise to fame Chart topping songs and videos Interviews with worldwide fans and music experts And more Don't get left behind in the wake of the BTS success Read all about the K POP group that is changing the face of international music in the Unofficial BTS Bible [e-Pedia: Captain America: Civil War](#) Contributors, Wikipedia, 2017-02-11 This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents Captain America Civil War is a 2016 American superhero film based on the Marvel Comics character Captain America produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures It is the sequel to 2011's Captain America: The First Avenger and 2014's Captain America: The Winter Soldier and the thirteenth film of the Marvel Cinematic Universe MCU The film is directed by Anthony and Joe Russo with a screenplay by Christopher Markus Stephen McFeely and features an ensemble cast including Chris Evans Robert Downey Jr Scarlett Johansson Sebastian Stan Anthony Mackie Don Cheadle Jeremy Renner Chadwick Boseman Paul Bettany Elizabeth Olsen Paul Rudd Emily VanCamp Tom Holland Frank Grillo William Hurt and Daniel Brühl In Captain America: Civil War disagreement over international oversight of the Avengers fractures them into opposing factions one led by Steve Rogers and the other by Tony Stark This book has been derived from Wikipedia it contains the entire text of the title Wikipedia article the entire text of all the 634 related linked Wikipedia articles to the title article This book does not contain illustrations **From Skedaddle to Selfie** Allan A. Metcalf, 2016 From baby boomers with groovy and yuppie to Generation X with whatever and like each generation inevitably comes to use certain words that are particular to its unique time in history Those words not only tell us a great deal about the people in those generations but highlight their differences with other generations In this entertaining compilation Allan Metcalf author of OK! The Improbable Story of America's Greatest Word shows that each generation those born within the same roughly 20 year time period can be identified and characterized by its key words Metcalf tells the story of the history and usage of these words starting with the American Revolution and ending with the post-Millennial Homeland generation With special attention to the differences in vocabulary among today's generations the sometimes awkward Millennials the grunge music of Generation X hippies among the Boomers and bobbysoxers among the Silents From Skedaddle to Selfie compiles dozens of words we thought we knew and tells the unheard stories of each and how they accompanied its generation through its time [My Theory of Everything](#) William Coakley, 2024-07-24 Becoming rich and prosperous takes several steps and I am on my way to making a lot of money I had hopes and dreams when I was younger of becoming a professional athlete and now I realized I can achieve perfection with all the talent that I have I talked about Hollywood's songs and movies and TV shows and I described them as if they were speaking to me and I think it was a good analysis I also talked about solving the world's problems and about the news and how I think my friends could solve these problems as a team In my book I talked about sports and good story lines for sports I

also talked about my relationships with my friends and family and even previous girlfriend relationships and I love all my friends In my book I talked about reading books and iI also talked about being happy and also happy times with my friends and family      *From Hoodies to Suits* Annelise Osborne,2024-06-12 Learn how digital asset technologies can be applied to the regulated traditional finance industry for improved performance and returns In *From Hoodies to Suits* Innovating Digital Assets for Traditional Finance leading finance innovator Annelise Osborne bridges the gap between the hoodies who invented the technology behind digital assets and the suits who run traditional financial markets in an entertaining and insightful guide for implementing digital assets in an institutional environment You ll discover the possibilities unlocked by new technological advancements including alternative investments new marketplaces interoperability between counterparties and even improved forms of diversification You ll also find Discussions of why the adoption of digital assets is so critical for the future of finance and the ways the industry s largest players are implementing its technologies and concepts now Explorations of what we can learn from some of the crypto industry s most infamous and well known wins and losses including the collapse of FTX Strategies for implementing institutional digital assets to realize opportunities in private markets funds debt repo alternative assets and back office transactions in this evolving and dynamic financial environment A fascinating new take on the future of finance *From Hoodies to Suits* is a must read guide for aspiring and practicing finance professionals technology developers fintech participants and anyone else with an interest in the intersection of finance and technology      *Uncloaked* Conrad Riker,101-01-01 Discover the unfiltered truth behind recreational drugs in scientific reality and cultural context Are you tired of listening to the same old fear based drug propaganda Are you questioning the legality of certain illicit substances Are you wondering whether or not microdosing could improve your creativity If so *Uncloaked* is the book for you In this groundbreaking study we delve into the science of popular recreational drugs exploring their effects on the brain and how they re used in social situations 1 Uncover the Science Discover the exciting and sometimes shocking facts about the effects recreational drugs have on the brain 2 Compare Legal and Illegal Drugs Learn the reasoning behind certain drug classifications and the impact of drug legalization on society 3 Understand Addiction Examine the brain s responses to addiction and how psychological factors play a role 4 Experience the Risks and Rewards of Microdosing Evaluate the benefits and possible dangers of taking low dose psychedelics 5 Discover the Therapeutic Potential of Psilocybin Evaluate the latest clinical trials and research findings exploring the use of psilocybin for therapy 6 Analyze Drug Policies from Different Cultures Compare drug legalization approaches from around the world 7 Explore the Role of Recreational Drugs in Shaping Culture From the Beat Generation to Rave culture dive into the impact drug use has on music art and society 8 Evaluate the Economic Impact Examine the connection between the drug trade wealth generation and corruption If you want to uncover the unfiltered reality of recreational drugs buy *Uncloaked* today      *Everyone Loves Live Music* Fabian Holt,2021-01-27 For decades millions of music fans have gathered every summer in parks and fields to hear their favorite bands at festivals such

as Lollapalooza Coachella and Glastonbury How did these and countless other festivals across the globe evolve into glamorous pop culture events and how are they changing our relationship to music leisure and public culture In Everyone Loves Live Music Fabian Holt looks beyond the marketing hype to show how festivals and other institutions of musical performance have evolved in recent decades as sites that were once meaningful sources of community and culture are increasingly subsumed by corporate giants Examining a diverse range of cases across Europe and the United States Holt upends commonly held ideas of live music and introduces a pioneering theory of performance institutions He explores the fascinating history of the club and the festival in San Francisco and New York as well as a number of European cities This book also explores the social forces shaping live music as small independent venues become corporatized and as festivals transform to promote mainstream Anglophone culture and its consumerist trappings The book further provides insight into the broader relationship between culture and community in the twenty first century An engaging read for fans industry professionals and scholars alike Everyone Loves Live Music reveals how our contemporary enthusiasm for live music is more fraught than we would like to think

*Fintech Wars* James da Costa,2024-10-03 Fintech touches every part of our lives from cashless economies to crypto and even our climate This book draws back the curtain on this fascinating world full of friction failure and fortune Fintech Wars delves into one of the world s most lucrative and fast growing sectors Witness the bold strategies groundbreaking innovations and relentless drive that propelled fintech unicorns like PayPal Nubank and Monzo to transform the world Featuring interviews with generational founders including Reid Hoffman LinkedIn Nigel Morris Capital One and Martha Lane Fox Lastminute com the narrators of this book have built companies that represent over one trillion dollars in market capitalization As the founder of a digital bank James da Costa is a fintech insider He draws upon his network and first hand experiences to offer a fascinating look into the intricacies and motivations behind building billion dollar disruptors Step into the fascinating unpredictable and inspiring world of fintech

**Social Media and Society** Regina Luttrell,Adrienne A. Wallace,2024-07-01 Exploring social media s integration with modern society this text empowers students as social media consumers and creators The thoroughly updated second edition includes a new chapter on AI technologies Features include full color visuals glossary chapter questions and activities and theory ethics and diversity and inclusion boxes

[BTS](#) Adrian Besley,2018-08-02 The bestselling biography of the world s biggest boy band now fully revised and updated

*The Radio Station* John Hendricks,Bruce Mims,2018-05-01 The Radio Station offers a concise and insightful guide to all aspects of radio broadcasting streaming and podcasting This book s tenth edition continues its long tradition of guiding readers to a solid understanding of who does what when and why in a professionally managed station This new edition explains what radio in America has been where it is today and where it is going covering the basics of how programming is produced financed delivered and promoted via terrestrial and satellite broadcasting streaming and podcasting John Allen Hendricks and Bruce Mims examine radio and its future within a framework of existing and emerging

technologies The companion website is new revised with content for instructors including an instructors manual and test questions Students will discover an expanded library of audio interviews with leading industry professionals in addition to practice quizzes and links to additional resources

**Ballad of the Bullet** Forrest Stuart, 2021-05-04 Drawing on two years of ethnographic fieldwork and over 150 interviews with gang affiliated youth in the Taylor Park neighborhood on Chicago's South Side *Ballad of the Bullet* reveals that those coming of age in America's poorest neighborhoods are developing new creative and online strategies for making ends meet Dislocated by the erosion of the crack economy and the splintering of corporatized gangs these young people exploit the unique affordances of digital social media to capitalize on an emerging online market for urban violence or more accurately a market for the representation of urban violence In the past violence functioned primarily as a means of social control allowing urban youth to compete in illegal street markets and defend the social statuses otherwise denied to them by mainstream society Today with the rise of platforms like YouTube Instagram and Twitter violence has become a premier cultural commodity in and of itself By amassing millions of clicks views and followers these young people convert their online displays of violence into vital offline resources including cash housing drugs sex and for a very select few a ticket out of poverty

**The Evolution of Electronic Dance Music** Ewa Mazierska, Tony Rigg, Les Gillon, 2021-05-06 *The Evolution of Electronic Dance Music* establishes EDM's place on the map of popular music The book accounts for various ambiguities variations transformations and manifestations of EDM pertaining to its generic fragmentation large geographical spread modes of consumption and changes in technology It focuses especially on its current state its future and its borders between EDM and other forms of electronic music as well as other forms of popular music It accounts for the rise of EDM in places that are overlooked by the existing literature such as Russia and Eastern Europe and examines the multi media and visual aspects such as the way EDM events music are staged and the specificity of EDM music videos Divided into four parts concepts technology celebrity and consumption this book takes a holistic look at the many sides of EDM culture



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