

The Ring o the Black Art

and other folk tales



**collected and introduced
by Sheila Douglas**

The King O The Black Art And Other Folk Tales

AW Rasmussen



The King O The Black Art And Other Folk Tales:

The King O the Black Art and Other Folk Tales Sheila Douglas, 1987 *The King O the Black Art and Other Folk Tales* Sheila Douglas, John Stewart, 1987 **Folktales of Newfoundland (RLE Folklore)** Herbert Halpert, J.D.A. Widdowson, 2015-02-20 This collection of Newfoundland folk narratives first published in 1996 grew out of extensive fieldwork in folk culture in the province. The intention was to collect as broad a spectrum of traditional material as possible and Folktales of Newfoundland is notable not only for the number and quality of its narratives but also for the format in which they are presented. A special transcription system conveys to the reader the accents and rhythms of each performance and the endnote to each tale features an analysis of the narrator's language. In addition, Newfoundland has preserved many aspects of English and Irish folk tradition, some of which are no longer active in the countries of their origin. Working from the premise that traditions virtually unknown in England might still survive in active form in Newfoundland, the researchers set out to discover if this was in fact the case. *Live Evil: Of Magic and Men* Sophia Vivienne Kottmayer, 2020-04-14 This volume was first published by Interdisciplinary Press in 2011. Magic and the Supernatural have become de rigueur in popular culture to an extent that it is well nigh inconceivable to imagine our quotidian lives without them. It is most probably the notion of danger and prohibition that incites our curiosity for these conceptions; they can be used for the Good but out of control they trigger Evil. Oftentimes it is claimed that something is only magical until it can be explained in rational terms and that therefore we remain in a state of childish ignorance if believing in it. We are made to think that it is more conducive to focus on what happens in the here and now than to worry about the afterlife. From a perfectly logical point of view, though, this must be a misconception for there is no such thing as purity. Consequently, rationality cannot exist by itself. And after all, do stark facts not mar the pleasure of the marvellous? This collection of academic papers seeks to analyse how over centuries mankind has cast supernatural experiences into narrative into archetypal stories which account for a specific culture's heritage all the while trying to conserve the marvel emerging from the inexplicable. **101 Middle Eastern Tales and Their Impact on Western Oral Tradition** Ulrich Marzolph, 2020-08-18 A comprehensive exploration of the Middle Eastern roots of Western narrative tradition. Against the methodological backdrop of historical and comparative folk narrative research, 101 Middle Eastern Tales and Their Impact on Western Oral Tradition surveys the history, dissemination, and characteristics of over one hundred narratives transmitted to Western tradition from or by the Middle Eastern Muslim literatures, i.e. authored written works in Arabic, Persian, and Ottoman Turkish. For a tale to be included, Ulrich Marzolph considered two criteria: that the tale originates from or at least was transmitted by a Middle Eastern source and that it was recorded from a Western narrator's oral performance in the course of the nineteenth or twentieth century. The rationale behind these restrictive definitions is predicated on Marzolph's main concern with the long-lasting effect that some of the Oriental narratives exercised in Western popular tradition: those tales that have withstood the test of time. Marzolph focuses

on the originally Oriental tales that became part and parcel of modern Western oral tradition Since antiquity the Orient constitutes the quintessential Other vis vis the European cultures While delineation against this Other served to define and reassure the Self the Orient also constituted a constant source of fascination attraction and inspiration Through oral retellings numerous tales from Muslim tradition became an integral part of European oral and written tradition in the form of learned treatises medieval sermons late medieval fabliaux early modern chapbooks contemporary magazines and more In present times when national narcissisms often acquire the status of strongholds delineating the Us against the Other it is imperative to distinguish document visualize and discuss the extent to which the West is not only indebted to the Muslim world but also shares common features with Muslim narrative tradition 101 Middle Eastern Tales and Their Impact on Western Oral Tradition is an important contribution to this debate and a vital work for scholars students and readers of folklore and fairy tales

Folktales of Newfoundland Pbdirect J.D.A. Widdowson, Herbert Halpert, 2015-02-20 This collection of Newfoundland folk narratives first published in 1996 grew out of extensive fieldwork in folk culture in the province The intention was to collect as broad a spectrum of traditional material as possible and Folktales of Newfoundland is notable not only for the number and quality of its narratives but also for the format in which they are presented A special transcription system conveys to the reader the accents and rhythms of each performance and the endnote to each tale features an analysis of the narrator's language In addition Newfoundland has preserved many aspects of English and Irish folk tradition some of which are no longer active in the countries of their origin Working from the premise that traditions virtually unknown in England might still survive in active form in Newfoundland the researchers set out to discover if this was in fact the case

Sutton Companion to the Folklore, Myths and Customs of Britain Alexander Barrie, 2005-11-24 Britain's rich and varied folklore legends and beliefs provide an insight into the island's history Every invader refugee or settler has helped contribute some new element or twist to the complex pattern of our national heritage This volume provides a comprehensive companion to legends and customs in England Scotland Wales and Ireland

On the Trail of Scotland's Myths and Legends Stuart McHardy, 2024-05-03 A journey through Scotland's past from the earliest times through the medium of the awe inspiring stories that were at the heart of our ancestors traditions and beliefs As the art of storytelling bursts into new flower many tales are being told again as they once were As *On the Trail of Scotland's Myths and Legends* unfolds mythical animals supernatural beings heroes giants and goddesses come alive and walk Scotland's rich landscape as they did in the time of the Scots Gaelic and Norse speakers of the past Visiting over 170 sites across Scotland Stuart McHardy traces the lore of our ancestors connecting ancient beliefs with traditions still alive today Presenting a new picture of who the Scots are and where they have come from this book provides an insight into a unique tradition of myth legend and folklore that has marked the language and landscape of Scotland

Traditional Storytelling Today Margaret Read MacDonald, 2013-12-16 *Traditional Storytelling Today* explores the diversity of contemporary storytelling traditions and

provides a forum for in depth discussion of interesting facets of contemporary storytelling Never before has such a wealth of information about storytelling traditions been gathered together Storytelling is alive and well throughout the world as the approximately 100 articles by more than 90 authors make clear Most of the essays average 2 000 words and discuss a typical storytelling event give a brief sample text and provide theory from the folklorist A comprehensive index is provided Bibliographies afford the reader easy access to additional resources

Perspectives on the Jack Tales and Other North American Märchen Carl Lindahl, 2001-11-22 All attest to the skill of the tellers and the artistry of their creations

Scottish Traveller Tales Donald Braid, 2002 The Travelling People of Scotland are the traditionally nomadic minority group known also by the derogatory term tinkers Traveling in groups or in their individual caravans along the high roads and byways of Scotland they have established a distinct identity and mode of life for themselves that preserves centuries old cultural beliefs For their skill as storytellers as well as ballad singers they are internationally recognized for the richest storytelling traditions of the world One of their best known storytellers is Duncan Williamson He was fascinated by storytelling from an early age and dedicated himself to keeping the wisdom of traveller culture by learning as many stories as possible While this book focuses on a number of individuals both Duncan s skill as a storyteller and his extensive knowledge of traveller storytelling traditions are prominently featured through a series of performance transcriptions and interview excerpts Although their oral tales have been compiled and collected in other volumes this book is the only full length study that analyzes the stories of the Travelling People Through an examination of their words narratives and songs it brings readers close to Travellers own voices and to their distinctive practice of storytelling Indeed this analytical appreciation of the culture shows how the story performances preserve the history of the Travelling People and reveal the shape and substance of the storytellers own lives It renders too the rich variety of stories the interrelationship of stories and the community the construction of the teller s identity within the story and the story s way of understanding and shaping human experience Although concentrated on these Scottish storytellers this book imparts insights into the process of storytelling in general and contributes understanding of the place of stories in human communities and to human identity Donald Braid assistant director of the Center for Citizenship and Community and a lecturer in English at Butler University in Indianapolis Indiana is a co editor of *A Folklorist s Progress Reflections of a Scholar s Life* His work has been published in the *Journal of American Folklore Text and Performance Quarterly* and *The Encyclopedia of Folklore and Literature*

The Sorcerer's Apprentice Jack Zipes, 2017-03-27 A diverse new anthology that traces the meaning and magic of the sorcerer s apprentice tale throughout history The Sorcerer s Apprentice might conjure up images of Mickey Mouse from the Disney film *Fantasia* or of Harry Potter As this anthology reveals however sorcerer s apprentice tales in which a young person rebels against or complies with an authority who holds the keys to magical powers have been told through the centuries in many languages and cultures from classical times to today This unique and beautifully illustrated book brings together more than fifty

sorcerer s apprentice stories by a plethora of writers including Ovid Sir Walter Scott and the Brothers Grimm From Goethe s The Pupil in Magic to A K Ramanujan s The Guru and His Disciple this expansive collection presents variations of a classic passed down through countries and eras Readers enter worlds where household objects are brought to life and shape shifting occurs from human to animal and back again We meet two types of apprentice The Humiliated Apprentice a foolish bumbler who wields magic ineffectively and promotes obedience to authority and The Rebellious Apprentice who through ambition and transformative skills promotes empowerment and self awareness In an extensive introduction esteemed fairy tale scholar Jack Zipes discusses the significance and meaning of the apprentice stories the contradictions in popular retellings and the importance of magic as a tool of resistance against figures who abuse their authority Twenty specially commissioned black and white illustrations by noted artist Natalie Frank bring the stories to visual life The Sorcerer s Apprentice enlightens and entertains readers with enduring spellbinding tales of sorcery that have been with us through the ages *The Quest for the Nine Maidens* Stuart McHardy, 2020-05-22 King Arthur went to Avalon with Morgan and her eight sisters In this book McHardy traces similar groups of nine maidens throughout the ancient Celtic and Germanic worlds and far beyond In Pictland Wales Ireland Scandinavia Gaul and Iberia the nine Maidens were known in mythology and as practising priestesses As far away as Kenya the Kikuyu people claim descent from nine sisters while a cave painting in Catalonia shows nine dancing maidens from almost 15 000 years ago Weather workers shape shifters diviners and healers the Nine Maidens are linked to the Old Religion over much of our planet **The Singer and the Scribe** Philip E. Bennett, Richard Firth Green, 2004 The Singer and the Scribe brings together studies of the European ballad from the Middle Ages to the twentieth century by major authorities in the field and is of interest to students of European literature popular traditions and folksong It offers an original view of the development of the ballad by focusing on the interplay and interdependence of written and oral transmission including studies of modern singers and their repertoires and of the role of the audience in generating a literary product which continues to live in performance While using specific case studies the contributors systematically extend their reflections on the ballad as song and as poetry to draw broader conclusions Covering the Hispanic world including the Sephardic tradition Scandinavia The Netherlands Greece Russia England and Scotland the essays also demonstrate the interconnections of a European tradition beyond national boundaries **Webspinner** John D. Niles, 2022-09-20 Born in 1928 in a tent on the shore of Loch Fyne Argyll Duncan Williamson d 2007 eventually came to be recognized as one of the foremost storytellers in Scotland and the world Webspinner Songs Stories and Reflections of Duncan Williamson Scottish Traveller is based on more than a hundred hours of tape recorded interviews undertaken with him in the 1980s Williamson tells of his birth and upbringing in the west of Scotland his family background as one of Scotland s seminomadic travelling people his varied work experiences after setting out from home at about age fifteen and the challenges he later faced while raising a family of his own living on the road for half the year The recordings on which the

book is based were made by John D Niles who was then an associate professor at the University of California Berkeley Niles has transcribed selections from his field tapes with scrupulous accuracy arranging them alongside commentary photos and other scholarly aids making this priceless self portrait of a brilliant storyteller available to the public The result is a delight to read It is also a mine of information concerning a vanished way of life and the place of singing and storytelling in Traveller culture In chapters that feature many colorful anecdotes and that mirror the spontaneity of oral delivery readers learn much about how Williamson and other members of his persecuted minority had the resourcefulness to make a living on the outskirts of society owning very little in the way of material goods but sustained by a rich oral heritage **Heritage J.D.**

Fladmark,2014-02-04 This volume deals with policy methods and techniques for the stewardship of our land and our cultural assets The focus is on interpretation and presentation of heritage themes and the papers should be of interest to those concerned with school and university curricula those working in museums and galleries and those in charge of parks and tourist enterprises Individual contributions celebrate achievements and debate issues relating to the natural and built environment the future of green tourism planning and interpretation in museums parks and private estates The authors include Professor David Lowenthal on cultural landscapes Charles McKean on architecture David Macmillan on the arts John Purser on music Elisabeth Luard on cooking the Earl of Glasgow on the opening of a family estate to the public and Gordon Baxter on the heritage of one of Scotland s great enterprise stories in the food industry The main theme of the book is that we do not always take enough pride in our heritage which is often undervalued and neglected Positive action is required to raise awareness to foster respect for our inheritance and to generate a new kind of enterprise that will not endanger the heritage resources on which we depend for enjoyment and jobs **The Virago Book Of Witches Shahrukh**

Husain,2013-09-19 Beware the women who are called witches or those who claim the name for themselves Banshees a howling night witch and harbinger of death She devils Lilith and her daughters or Bitches Hecate whose chariot is drawn by dogs Alluring women enchantresses seekers of revenge wise old women and badly behaved girls As Shahrukh Husain says witches are womanhood in all its complexity Over fifty stories of crones and nixies shape shifters and beauties are here including the loving fox witch of Japan Italy s Witch Bea Witch Scotland s Goodwife of Laggan Biddy Earl and the terrifying Kali and Baba Yaga who comes in many forms to haunt entice possess transform and challenge From every corner of the globe with tom foolery fun strife and victory these folklore and legends celebrate women who step out of line **Romani Culture and Gypsy Identity** Thomas Alan Acton,Gary Mundy,1997 Romany culture is perhaps the most Indo European of all The ancestors of the Gypsies left India around 1000 years ago and mixed with every culture on the way to produce a variety of Romany dialects and well known cultural achievements from Hungarian Gypsy music to the English Gypsy caravan Such images somehow co exist however with continuous persecution **The Nine Maidens** Stuart McHardy,2023-08-30 Whether as the mothers of the Norse God Heimdall Morgan and her sisters on Avalon the nine sisters at the heart of the founding

myth of the Gikuyu of Kenya or witches battling with the Irish St Patrick stories of nine women often attending a goddess or linked to a heroic or divine male exist across much of our world Triggered by a local story still told in his native Dundee Stuart McHardy has traced what seems to be memories of groups of nine women most likely some kind of priestesses across much of Europe and as far as Siberia Korea India and Africa Whether as Pictish saints Muses Valkyries Druidesses or witches the tales of these groups of nine women transcend a vast range of cultural and linguistic boundaries The painting of nine women dancing round a priapic male in a Catalonian cave painting over fifteen thousand years old suggests these groups may well have been one of the oldest cultural institutions humanity has known *Traveller Storytelling in Scotland* Robert Fell, 2024-08-19 This book unravels the complexities of traditional storytelling and uses creative analytical techniques to uncover the meanings of the stories we tell The reader is first acquainted with conceptualisations of how stories make meaning in our lives then guided through a selection of stories from the rich traditions of Scotland's Traveller and Nawken Nacken communities Beginning with a nuanced historical overview of the communities *Traveller Storytelling in Scotland* Folklore Ideology and Cultural Identity then draws on archives texts and interviews to introduce readers to the unique and vibrant folklore of Scotland's Travellers and Nawken Nacken It connects ethnology and literary criticism to contextualise folklore and reveal how its ideological priorities underpin cultural identity Utilising diverse analytical techniques this book is a timely examination of a folkloric idiom that has until now been sorely in need of further scrutiny It showcases the sophistication and enduring relevance of folkloric expressions to contemporary Scottish culture

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