



# The Inklings

**Gareth Knight**



## **The Inklings:**

**The Fellowship** Philip Zaleski, Carol Zaleski, 2015-06-02 A stirring group biography of the Inklings the Oxford writing club featuring J R R Tolkien and C S Lewis      The Inklings Humphrey Carpenter, 1978      **Tolkien and the Inklings** Bradley J. Birzer, 2026-04-14 The Inklings were to be sure the most important literary group of the twentieth century rivaling and surpassing the much touted Bloomsbury Group They influenced not just the direction of literature especially through fantasy science fiction and biography but the very direction of western civilization itself It would not be too much of an exaggeration to note that former Communist countries rebelled using the language of the Inklings but that the free west from the United Kingdom to Italy to the United States has been deeply influenced by the group as well Though much has been written about the Inklings almost all Inklings scholarship has revolved around the truly brilliant figure of C S Lewis While Lewis was critical to the formation and maintenance of the group he was not alone In particular J R R Tolkien s larger mythology out of which The Hobbit The Lord of the Rings and The Silmarillion arose informed the group as did Owen Barfield s path breaking senior thesis at Oxford Poetic Diction As such this book focuses on the Inklings from Tolkien s point of view As with Lewis Barfield Charles Williams and Lord David Cecil Tolkien wanted the group to serve as a bardic defense of western civilization Socrates through Dante Having fought in the trenches of World War I the Inklings were more than aware of the fragility of civilization They witnessed not just the first world war but the rise of fascism national socialism and communism as well as sent their sons off to fight World War II Perhaps just perhaps myth and legend might reawaken the West to what it could be and to what it once aspired The Inklings were to be sure the most important literary group of the twentieth century rivaling and surpassing the much touted Bloomsbury Group They influenced not just the direction of literature especially through fantasy science fiction and biography but the very direction of western civilization itself It would not be too much of an exaggeration to note that former Communist countries rebelled using the language of the Inklings but that the free west from the United Kingdom to Italy to the United States has been deeply influenced by the group as well Though much has been written about the Inklings almost all Inklings scholarship has revolved around the truly brilliant figure of C S Lewis While Lewis was critical to the formation and maintenance of the group he was not alone In particular J R R Tolkien s larger mythology out of which The Hobbit The Lord of the Rings and The Silmarillion arose informed the group as did Owen Barfield s path breaking senior thesis at Oxford Poetic Diction As such this book focuses on the Inklings from Tolkien s point of view As with Lewis Barfield Charles Williams and Lord David Cecil Tolkien wanted the group to serve as a bardic defense of western civilization Socrates through Dante Having fought in the trenches of World War I the Inklings were more than aware of the fragility of civilization They witnessed not just the first world war but the rise of fascism national socialism and communism as well as sent their sons off to fight World War II Perhaps just perhaps myth and legend might reawaken the West to what it could be and to what it once aspired      The Magical World of the Inklings Gareth Knight, 2010

Because of the combination of information understanding and insight on which it is founded The Magical World of the Inklings is more than outstanding It is not in the same league with anything else I have come across Owen Barfield The works of J R R Tolkien C S Lewis Charles Williams and Owen Barfield have had a profound impact on the contemporary world Together they were The Inklings a small literary group of friends who set out to explore the mythopoeic or myth making element in imaginative fiction The Magical World of the Inklings reveals how each of these writers created a magical world which initiated the reader into hidden and powerful realms of the creative imagination **The Inklings Handbook** Colin Duriez, David Porter, 2001 The Oxford Inklings was an informal group of literary friends who met weekly from around 1933 to 1963 to talk about ideas read to each other pieces they were writing and enjoy a good evening of the cut and parry of prolonged fierce and masculine argument The Inklings Handbook focuses on the main members of the group C S Lewis and J R R Tolkien who are among the most popular writers of the twentieth century Charles Williams and Owen Barfield Composed of two sections this comprehensive guide provides an introduction to the Inklings themselves and an A Z section of biographical articles as well as the group s publications themes and theology Included is an extensive bibliography and suggestions for further reading Authoritative and engaging Duriez and Porter s long awaited volume makes a fascinating attempt to capture the elusive complexity of the friendships at the heart of this most remarkable association of writers

The Inklings of Oxford Harry Lee Poe, 2009-08-30 Oxford s fabled streets echo with the names of such key figures in English history as Edmund Halley John Wycliffe and John and Charles Wesley Of more recent times are those of C S Lewis J R R Tolkien and the other members of the renowned literary circle to which they belonged the Inklings What would it be like to walk this medieval city s narrow lanes in the company of such giants of Christian literature to visit Magdalen College where Lewis and Tolkien read aloud their works in progress to their friends or the Eagle and Child pub the Inklings favorite gathering place The lavish photography of this book will introduce you to the fascinating world of the Inklings matching their words to the places where these friends discussed and argued over theology philosophy ancient Norse myth and Old Icelandic while writing stories that were to become classics of the faith The Inklings of Oxford will deepen your knowledge of and appreciation for this unique set of personalities The book also features a helpful map section for taking walking tours of Oxford University and its environs **The Inklings and Culture** Monika B. Hilder, Sara L. Pearson, Laura N. Van Dyke, 2020-11-24 How did five twentieth century British authors C S Lewis J R R Tolkien Charles Williams Owen Barfield and Dorothy L Sayers along with their mentors George MacDonald and G K Chesterton come to contribute more to the intellect and imagination of millions than many of their literary contemporaries put together How do their achievements continue to inform and potentially transform us in the twenty first century In this first collection of its kind addressing the entire famous group of seven authors the twenty seven chapters in The Inklings and Culture explore the legacy of their diverse literary art inspired by the Christian faith art that continues to speak hope into a hurting and deeply divided world C. S. Lewis and

the Inklings Jason Fisher, Mark Hall, Salwa Khoddam, 2015-09-18 This is a unique collection of two of the Inklings and their literary associates views on the negative impacts of technology in various areas of life and the resolution of these impacts through fellowship with others and faith in the Creator Some of these essays offer suggestions on how enslavement by social media and surrender to modern technology can be countered by surrender to God Other essays also demonstrate how the significant literary craft of these authors can enchant readers and invite them into fairylands from which they return empowered and with a keener spiritual vision to tackle universal and present concerns      Women Among the Inklings Candice Fredrick, Sam McBride, 2001-08-30 The Oxford group of writers known as the Inklings met and thrived during the 1930s and 1940s Three of the members C S Lewis J R R Tolkien and Charles Williams became known as authors and cultural figures recognized for interweaving Christian themes into fantasy fiction Other members of the group doubtlessly influenced these works through their comments and discussion and the published ideas of Williams Lewis and Tolkien were probably first discussed within this circle Every member of the Inklings was male the group consciously excluded women and it was formed to promote male companionship This book examines the attitude of the Inklings toward women and thus sheds new light on the lives and works of Lewis Tolkien and Williams The book examines the male culture of the Inklings and the relation of the literary group to the larger Oxford community It also looks at women in the lives of Williams Tolkien and Lewis While Williams and Tolkien apparently thought of women as mythic icons Lewis began to question some of the group's assumptions after his marriage When considering the representation of women in fiction by the Inklings the volume gives special attention to issues of gender and theology      C. S. Lewis and the Inklings Mark Hall, Jason Fisher, Salwa Khoddam, 2012-12-18 This volume offers essays on a variety of aspects of the inter related topics of hiddenness and discovery literary biographical philosophical and source study The Inklings that are examined in this anthology are C S Lewis J R R Tolkien and Owen Barfield with two of their literary predecessors and influences that are included under the term Inklings in this anthology G K Chesterton and George MacDonald Readers will find new territory for further exploration of C S Lewis and the Inklings in the areas of 1 creative collaboration among the Inklings 2 genres for example the penny dreadful Christian liturgical poetry 3 literary influences H G Wells Dante 4 linguistics Tolkien's web of words and 5 the convergence of literature and theology Other areas which readers would find interesting are medieval cosmology classical mythology and Nordic mythology in Lewis's and Tolkien's works the pagan mythology of the Greeks and Romans and the Nordic myth of Ragnarok Consequently Lewis's A Discarded Image was studied by several contributors to substantiate his knowledge on the medieval cosmos      The Magical World of the Inklings Gareth Knight, 1990      India Inklings Margaret Tyson Applegarth, 1922      J.R.R. Tolkien Encyclopedia Michael D. C. Drout, 2007 A detailed work of reference and scholarship this one volume Encyclopedia includes discussions of all the fundamental issues in Tolkien scholarship written by the leading scholars in the field Coverage not only presents the most recent scholarship on J R R Tolkien but also introduces and explores

the author and scholar's life and work within their historical and cultural contexts Tolkien's fiction and his sources of influence are examined along with his artistic and academic achievements including his translations of medieval texts teaching posts linguistic works and the languages he created The 550 alphabetically arranged entries fall within the following categories of topics adaptations art and illustrations characters in Tolkien's work critical history and scholarship influence of Tolkien languages biography literary sources literature creatures and peoples of Middle earth objects in Tolkien's work places in Tolkien's work reception of Tolkien medieval scholars scholarship by Tolkien medieval literature stylistic elements themes in Tolkien's works theological philosophical concepts and philosophers Tolkien's contemporary history and culture works of literature

[A Well of Wonder](#) Clyde S. Kilby, 2016-12-01 Clyde S Kilby is rare among the best expositors of C S Lewis J R R Tolkien and their circle of friends in that he became personally acquainted not only with Lewis and Tolkien but also Lewis's brother Major Warren Lewis Owen Barfield Lord David Cecil and others of the Inklings He particularly captured the soul of C S Lewis in his lectures articles and books which guided his vision in creating and curating the prestigious Wade Collection at Wheaton College Illinois This delightful book makes available Dr Kilby's wide ranging and inspiring take on Lewis Tolkien and the affinities they shared with their circle the Inklings in their enchantment with profound thought vibrant with imaginative wonder which took them beyond the walls of the world Colin Duriez Inklings scholar author of *The Oxford Inklings*

*J.R.R. Tolkien's Sanctifying Myth* Bradley J. Birzer, 2023-08-29 With a new introduction by the author Peter Jackson's film version of J R R Tolkien's Lord of the Rings trilogy and the accompanying Rings related paraphernalia and publicity has played a unique role in the dissemination of Tolkien's imaginative creation to the masses Yet for most readers and viewers the underlying meaning of Middle earth has remained obscure Bradley Birzer has remedied that with this fresh study In J R R Tolkien's Sanctifying Myth Understanding Middle earth Birzer reveals the surprisingly specific religious symbolism that permeates Tolkien's Middle earth legendarium He also explores the social and political views that motivated the Oxford don ultimately situating Tolkien within the Christian humanist tradition represented by Thomas More and T S Eliot Dante and C S Lewis Birzer argues that through the genre of myth Tolkien created a world that is essentially truer than the one we think we see around us everyday a world that transcends the colorless disenchantment of our postmodern age

**Sehnsucht: The C. S. Lewis Journal** Bruce R. Johnson, 2017-12-12 Sehnsucht The C S Lewis Journal established by the Arizona C S Lewis Society in 2007 is the only peer reviewed journal devoted to the study of C S Lewis and his writings published anywhere in the world It exists to promote literary theological historical biographical philosophical bibliographical and cultural interest broadly defined in Lewis and his writings The journal includes articles review essays book reviews film reviews and play reviews bibliographical material poetry interviews editorials and announcements of Lewis related conferences events and publications Its readership is aimed at academic scholars from a wide variety of disciplines as well as learned non scholars and Lewis enthusiasts At this time Sehnsucht is published once a

year     *A Hebraic Inkling* P.H. Brazier,2023-01-01 C S Lewis s enlightened foundational respect for the Jews as God s chosen people is a feature in much of his apologetic and theological writing Although as a boy and young man Lewis reflected much of the implicit anti-Semitism inherent in the public school educated Edwardian establishment this was replaced by deep respect when he became a Christian Later on Lewis s understanding was much enhanced by his wife Joy Davidman m 1956 born to American Jewish parents she was an adult convert to Yeshua Ha Mashiach Jesus Christ and Lewis referred to her as a Jewish Christian A Hebraic Inkling examines in depth this Jewish Hebrew influence in Lewis life and works Analysing some of his key writings in theology philosophy literature and apologetics his rigorous stand against anti-Semitism and affinity for Jewish literature and culture is outlined as well as his vision of how Christians are enfolded into the chosen people This respect and affinity extended to Lewis own family when one of Joy s children sought to return to his mother s birth faith Lewis moved all to accommodate his wishes and raise him as a Jew after Joy s untimely death     *The Unknown Garden of Another's Heart* Joseph A. Kohm,2022-01-06 In April of 1914 fifteen year old C S Lewis walked into a sick neighbor s bedroom for a visit This neighbor eighteen year old Arthur Greeves was reading a book titled Myths of the Norsemen Their meeting was a spark that would fan into a flame a friendship that lasted almost fifty years Drawing on original research of the 296 letters written by Lewis to Greeves that span the life of their friendship readers will explore the deep emotional and raw relationship of two dissimilar people where each unveiled himself to the other in ways they did with no one else Embedded in this relationship is the trajectory of Lewis s faith journey starting out as an arrogant skeptic and transforming into the greatest apologist of the last one hundred years Readers will be drawn into this beautiful friendship and in turn become better friends to those around them     **The Spiritual Legacy of C.S. Lewis** Terry W. Glaspey,2001 As one of the most brilliant and creative minds of the twentieth century C S Lewis crosses over all literary philosophical and religious boundaries A world renowned scholar of medieval literature at Oxford University he was able to write and lecture in such clear direct language that ordinary men and women were fully able to comprehend the truths he extolled He was a successful writer the prolific author of such classic masterpieces as The Screwtape Letters The Chronicles of Narnia The Problem of Pain and Mere Christianity Moreover his life was as compelling as his work This perspective informs the play and feature film Shadowlands which only reinforces his uniqueness all the more In this exposition of Lewis s legacy Terry Glaspey offers a clear view of the character of this extraordinarily gifted man who believed that his sharp mind and rich imagination were to be accompanied by a sense of responsibility to the wider world Thus this book demonstrates why two generations after his death Lewis continues to be numbered among our best selling authors and our most influential thinkers     **A Companion to J. R. R. Tolkien** Stuart D. Lee,2025-10-13 The new edition of the definitive academic companion to Tolkien s life and literature A Companion to J R R Tolkien provides readers with an in depth examination of the author s life and works covering Tolkien s fiction and mythology his academic writing and his continuing impact on contemporary literature and

culture Presenting forty one essays by a panel of leading scholars the Companion analyzes prevailing themes found in The Hobbit and The Lord of the Rings posthumous publications such as The Silmarillion and The Fall of Arthur lesser known fiction and poetry literary essays and more This second edition of the Companion remains the most complete and up to date resource of its kind encompassing new Tolkien publications original scholarship The Hobbit film adaptations and the biographical drama Tolkien Five entirely new essays discuss the history of fantasy literature the influence of classical mythology on Tolkien folklore and fairytales diversity and Tolkien fandom This Companion also Explores Tolkien s impact on art film music gaming and later generations of fantasy fiction writers Discusses themes such as mythmaking medieval languages nature war religion and the defeat of evil Presents a detailed overview of Tolkien s legendarium including Middle earth mythology and invented languages and writing systems Includes a brief chronology of Tolkien s works and life further reading suggestions and end of chapter bibliographies A Companion to J R R Tolkien Second Edition is essential reading for anyone formally studying or teaching Tolkien in academic settings and an invaluable resource for general readers with interest in Tolkien s works or fans of the films wanting to discover more



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