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The Ingenious Mr Henry Care:

The Ingenious Mr. Henry Care, Restoration Publicist Lois G. Schwoerer, 2001 Henry Care was a Restoration publicist who worked during the Exclusion Crisis and the reign of King James II By exploring his life and work this text offers insight into how the non elite affected politics **An elegie upon the most ingenious Mr. Henry Care** ,1688 **The Extraordinary and the Everyday in Early Modern England** A. McShane, G. Walker, 2010-05-28 A fascinating collection of essays by renowned and emerging scholars exploring how everyday matters from farting to friendship reveal extraordinary aspects of early modern life while seemingly exceptional acts and beliefs such as those of ghosts prophecies and cannibalism illuminate something of the routine experience of ordinary people The Ingenious Mr Henry Care Lois G. Schwoerer, 2004 The life and career of the seventeenth century spin doctor a constant thorn in the side of King James II Care was a celebrity amongst a rare group of 17th Century figures who wrote about politics and religion **Divine Art, Infernal Machine** Elizabeth L. Eisenstein, 2011 Annotation Divine Art Infernal Machine presents a history of the printing press of the ambivalent attitudes of the public toward printers printing since the days of Gutenberg his business partner Johann Fust a gentleman often tellingly confused with the notorious Doctor Faustus Benjamin Franklin and the Ends of Empire Carla J. Mulford, 2015-07-01 A study of Franklin s writings on the British Empire and its relationship to the British North America Mulford assesses the founding father s thoughts on economics society politics and the environment **Roger L'Estrange and the Making of Restoration Culture** Beth Lynch, 2017-03-02 Roger L Estrange 1616 1704 was one of the most remarkable significant and colourful figures in seventeenth century England Whilst there has been regular if often cursory scholarly interest in his activities as Licensor and Stuart apologist this is the first sustained book length study of the man for almost a century L Estrange s engagement on the Royalist side during the Civil war and his energetic pamphleteering for the return of the King in the months preceding the Restoration earned him a reputation as one of the most radical royalist apologists As Licensor for the Press under Charles II he was charged with preventing the printing and publication of dissenting writings his additional role as Surveyor of the Press authorised him to search the premises of printers and booksellers on the mere suspicion of such activity He was also a tireless pamphleteer journalist and controversialist in the conformist cause all of which made him the b te noire of Whigs and non conformists This collection of essays by leading scholars of the period highlights the instrumental role L Estrange played in the shaping of the political literary and print cultures of the Restoration period Taking an interdisciplinary approach the volume covers all the major aspects of his career as well as situating them in their broader historical and literary context By examining his career in this way the book offers insights that will prove of worth to political social religious and cultural historians as well as those interested in seventeenth century literary and book history **Restoration** Tim Harris, 2006-01-26 The late seventeenth century was a period of extraordinary turbulence and political violence in Britain the like of which has never been seen since Beginning with the Restoration of the monarchy after

the Civil War this book traces the fate of the monarchy from Charles II's triumphant accession in 1660 to the growing discontent of the 1680s Harris looks beyond the popular image of Restoration England revelling in its freedom from the austerity of Puritan rule under a merry monarch and reconstructs the human tragedy of Restoration politics where people were brutalised, hounded and exploited by a regime that was desperately insecure after two decades of civil war and republican rule

Dryden and Enthusiasm John West, 2018-02-13 In Dryden's writing enthusiasm is a source of literary authority. It signals divinely inspired literary creativity. It is central to Dryden's theoretical defences of the relationship between literature and the passions. It is also crucial to his poetic practice in a variety of genres from odes to religious poems to translations. Enthusiasm for Dryden ultimately enables literature to break into regions of knowledge beyond rational human comprehension. Yet after the rise of radical sectarianism in the 1640s and 1650s where claims of inspiration legitimised challenges to established political authority, enthusiasm also carried dangerous theological and political connotations. In Dryden's writing enthusiasm is thus also a pejorative term. It is used to attack political radicals and religious dissenters. In the aftermath of the Civil Wars it is at the root of many perceived threats to the stability of the Restoration state. This book explores the paradoxical place of enthusiasm in Dryden's writing and the role he conceived for it in art and society after the violent upheavals of the mid-seventeenth century. Works from across his oeuvre are explored from his early essays and heroic plays to his translations via new readings of his famous political and religious poems. These are read alongside other major writers of the period like Milton and less well-known authors such as John Dennis. The book suggests new ways of conceptualising the relationship between literary practice and ideological allegiance in Restoration England. It reveals Dryden to be a writer who was consistently interested in the limits of what literature could express, what feelings it could provoke and what it could make people believe at a time when such questions were of uncertain political importance.

Rebranding Rule Kevin Sharpe, 2013-06-30 In the climactic part of his three-book series exploring the importance of public image in the Tudor and Stuart monarchies, Kevin Sharpe employs a remarkable interdisciplinary approach that draws on literary studies and art history as well as political, cultural and social history to show how this preoccupation with public representation met the challenge of dealing with the aftermath of Cromwell's interregnum and Charles II's restoration and how the irrevocably changed cultural landscape was navigated by the sometimes astute yet equally fallible Stuart monarchs and their successors

Treason and Rebellion in the British Atlantic, 1685-1800 Peter Rushton, Gwenda Morgan, 2020-07-23 This book examines internal political conflicts in the British Empire within the legal framework of treason and sedition. The threat of treason and rebellion pervaded the British Atlantic in the 17th and 18th centuries. Britain's control of its territories was continually threatened by rebellion and war both at home and in North America. Even after American independence, Britain and its former colony continued to be fearful that opposition and revolution might follow the French example and both took legal measures to control both speech and political action. This study places these conflicts

within a political and legal framework of the laws of treason and sedition as they developed in the British Atlantic. The treason laws originated in the reign of Edward III and were adapted and modified in the 16th and 17th centuries. They were exported to the colonies where they underwent both adaptation and elaboration in application in the slave societies as well as those dominated by free settlers. Relationships with natives and European rivals in the Americas affected the definitions of treason in practice and the divided loyalties of the American revolutionary war added further problems of defining loyalty and treachery.

Treason and Rebellion in the British Atlantic 1685-1800 offers a new study of treason and sedition in the period by placing them in a truly transatlantic perspective, making it a valuable study for those interested in the legal and political of Britain's empire and 18th century revolutions.

Roger Morrice and the Puritan Whigs Mark Goldie, 2016. Mark Goldie's authoritative and highly readable introduction to the political and religious landscape of Britain during the turbulent era of later Stuart rule. An exceptionally significant monograph and without doubt one of the most important to appear in the field of Restoration history in the last twenty years. Mark Goldie has done more than anyone else to illuminate the political and religious assumptions of late seventeenth century Englishmen.

Dr Grant Tapsell, University of Oxford.

Roger Morrice and the Puritan Whigs explains a movement, illuminates the world of its emblematic representative and explores one of the most remarkable documents of the seventeenth century. Morrice's *Entring Book* was supremely well informed, passionately committed and relentlessly opinionated. Chronicling the years 1677 to 1691, nearly a million words in length, it is the fullest surviving record of the tumultuous final years of the Stuart regime, from the Popish Plot and Exclusion Crisis to the Glorious Revolution.

Morrice was a Puritan clergyman turned confidential reporter for leading Whig politicians, a barometer of opinion for whom reliable information was vital for public action. Just twenty years after Pepys's *Diary*, the *Entring Book* depicts a darker England gripped by a new crisis of popery and arbitrary government.

Mark Goldie's deeply considered book examines the fortunes of Puritanism in the later Stuart age. It offers a story of disillusion and diminishing struggles for survival in the face of intolerance and of self-understanding among those who hoped to transform England through Godly rule. Yet the book also tells a countervailing story of revitalized and transformed Puritanism. Puritans worked through parliament, the royal court and the households of gentry, merchants, lawyers and clergy. Setting out to galvanize civil society, they mobilized public opinion, organized electorates and deployed the arts of journalism, influence and persuasion.

This book has been adapted with a new substantial introduction and updated bibliography from the first volume of the *Entring Book* of Roger Morrice.

Mark Goldie is Professor of Intellectual History at the University of Cambridge and a Fellow of Churchill College.

The Restraint of the Press in England, 1660-1715 Alex W. Barber, 2022. A discussion of the fascinating interplay between communication, politics and religion in early modern England, suggesting a new framework for the politics of print culture. This book challenges the idea that the loss of pre-publication licensing in 1695 unleashed a free press on an unsuspecting political class, setting England on the path to modernity. England did not move from a position of complete control of the press

to one of complete freedom. Instead it moved from pre publication censorship to post publication restraint. Political and religious authorities and their agents continued to shape and manipulate information. Authors, printers, publishers and book agents were continually harassed. The book trade reacted by practicing self censorship. At times of political calm, government and the book trade colluded in a policy of policing rather than punishment. The *Restraint of the Press in England* problematizes the notion of the birth of modernity, a moment claimed by many prominent scholars to have taken place at the transition from the seventeenth into the eighteenth century. What emerges from this study is not a steady move to liberalism, democracy or modernity. Rather, after 1695, England was a religious and politically fractured society in which ideas of the sovereignty of the people and the power of public opinion were being established and argued about. **People, Politics, and Society in Colonial Western Massachusetts** Carl I. Hammer, 2021-02-05. Examining the colonial history of western Massachusetts, this book provides fresh insights into important colonial social issues including African slavery, relations with Native Americans, the experiences of women, provisions for mental illness, old age and higher education, in addition to more traditional topics such as the nature of colonial governance, literacy and the book trade. Jonathan Edwards' ministries in Northampton and Stockbridge and Governor Thomas Hutchinson's efforts to prevent a break with Britain. For related reading on this topic, check out Carl I. Hammer's *Pugnacious Puritans*. [Constituting Empire](#) Daniel J. Hulsebosch, 2006-05-18. According to the traditional understanding of American constitutional law, the Revolution produced a new conception of the constitution as a set of restrictions on the power of the state, rather than a mere description of governmental roles. Daniel J. Hulsebosch complicates this viewpoint by arguing that American ideas of constitutions were based on British ones and that in New York, those ideas evolved over the long eighteenth century as New York moved from the periphery of the British Atlantic empire to the center of a new continental empire. Hulsebosch explains how colonists and administrators reconfigured British legal sources to suit their needs in an expanding empire. In this story, familiar characters such as Alexander Hamilton and James Kent appear in a new light as among the nation's most important framers, and forgotten loyalists such as Superintendent of Indian Affairs Sir William Johnson and lawyer William Smith Jr. are rightly returned to places of prominence. In his paradigm-shifting analysis, Hulsebosch captures the essential paradox at the heart of American constitutional history: the Revolution, which brought political independence and substituted the people for the British crown as the source of legitimate authority, also led to the establishment of a newly powerful constitution and a new postcolonial genre of constitutional law that would have been the envy of the British imperial agents who had struggled to govern the colonies before the Revolution. *The Trouble with Ownership* Jody Greene, 2011-06-07. Copyright and intellectual property issues are intricately woven into any written work, but the precise nature of this relationship has plagued authors, printers and booksellers for centuries. What does it mean to own the products of our intellectual labors in our own time? And what was the meaning three centuries ago when copyright laws were first put into place? Jody Greene argues that while owning one's

book is critical to the development of modern notions of authorship studies of authorial property rights have in fact lost sight of the most critical valence of owning in early modern England that is owning up to or taking responsibility for one's work Greene puts forth what she calls a paranoid theory of copyright under which literary property rights are a means of state regulation to assign responsibility for printed works to identify one person who will step forward and claim the work in exchange for the right to reap the benefits of the literary marketplace Blending research from legal historical and literary archives and drawing on the troubled authorial careers of figures such as Roger L Estrange Elizabeth Cellier Daniel Defoe John Gay and Alexander Pope *The Trouble with Ownership* looks to the literary culture of early modern England to reveal the intimate relationship between proprietary authorship and authorial liability

Censorship and Conflict in

Seventeenth-Century England Randy Robertson, 2011-04-30 Censorship profoundly affected early modern writing Censorship and Conflict in Seventeenth Century England offers a detailed picture of early modern censorship and investigates the pressures that censorship exerted on seventeenth century authors printers and publishers In the 1600s Britain witnessed a civil war the judicial execution of a king the restoration of his son and an unremitting struggle among crown parliament and people for sovereignty and the right to define liberty and property This battle sometimes subtle sometimes bloody entailed a struggle for the control of language and representation Robertson offers a richly detailed study of this censorship contest and of the craft that writers employed to outflank the licensers He argues that for most parties victory not diplomacy or consensus was the ultimate goal This book differs from most recent works in analyzing both the mechanics of early modern censorship and the poetics that the licensing system produced the forms and pressures of self censorship Among the issues that Robertson addresses in this book are the workings of the licensing machinery the designs of art and obliquity under a regime of censorship and the involutions of authorship attendant on anonymity

The Printed Image in Early Modern London Joseph Monteyne, 2017-07-05 Presenting an inventive body of research that explores the connections between urban movements space and visual representation this study offers the first sustained analysis of the vital interrelationship between printed images and urban life in early modern London The study differs from all other books on early modern British print culture in that it seeks out printed forms that were active in shaping and negotiating the urban milieu prints that troubled categories of high and low culture images that emerged when the political became infused with the creative as well as prints that bear traces of the roles they performed and the ways they were used in the city It is distinguished by its close and sustained readings of individual prints from the likes of such artists as Wenceslaus Hollar Francis Barlow and William Faithorne and this visual analysis is complemented with a thorough examination of the dynamics of print production as a commercial exchange that takes place within a wider set of exchanges of goods people ideas and money across the city and the nation This study challenges scholars to re-imagine the function of popular prints as a highly responsive form of cultural production capable not only of recording events spaces and social actions but profoundly shaping

the way these entities are conceived in the moment and also recast within cultural memory It offers historians of print culture and British art a sophisticated and innovative model of how to mobilize rigorous archival research in the service of a thoroughly historicized and theorized analysis of visual representation and its relationship to space and social identity

The Oxford Handbook of English Law and Literature, 1500-1700 Lorna Hutson, 2017-06-29 This Handbook triangulates the disciplines of history legal history and literature to produce a new interdisciplinary framework for the study of early modern England Scholars of early modern English literature and history have increasingly found that an understanding of how people in the past thought about and used the law is key to understanding early modern familial and social relations as well as important aspects of the political revolution and the emergence of capitalism Judicial or forensic rhetoric has been shown to foster new habits of literary composition poetry and drama and new processes of fact finding and evidence evaluation In addition the post Reformation jurisdictional dominance of the common law produced new ways of drawing the boundaries between private conscience and public accountability Accordingly historians critics and legal historians come together in this Handbook to develop accounts of the past that are attentive to the legally purposeful or fictional shaping of events in the historical archive They also contribute to a transformation of our understanding of the place of forensic modes of inquiry in the creation of imaginative fiction and drama Chapters in the Handbook approach from a diversity of perspectives topics including forensic rhetoric humanist and legal education Inns of Court reveals drama poetry emblem books marriage and divorce witchcraft contract property imagination oaths evidence community local government legal reform libel censorship authorship torture slavery liberty due process the nation state colonialism and empire

Literature and Party Politics at the Accession of Queen Anne Joseph Hone, 2017-12-01 Literature and Party Politics at the Accession of Queen Anne is the first detailed study of the final Stuart succession crisis It demonstrates for the first time the centrality of debates about royal succession to the literature and political culture of the early eighteenth century Using previously neglected misunderstood and newly discovered material Joseph Hone shows that arguments about Anne s right to the throne were crucial to the construction of nascent party political identities Literary texts were the principal vehicle through which contemporaries debated the new queen s legitimacy This book sheds fresh light on canonical authors such as Daniel Defoe Alexander Pope and Joseph Addison by setting their writing alongside the work of lesser known but nonetheless important figures such as John Tutchin William Pittis Nahum Tate John Dennis Henry Sacheverell Charles Leslie and other anonymous and pseudonymous authors Through close historical analysis it shows how this new generation of poets preachers and pamphleteers transformed older models of succession writing by Milton Dryden and others and imbued conventional genres such as panegyric and satire with their own distinctive poetics By immersing the major authors in their milieu and reconstructing the political and material contexts in which those authors wrote Literature and Party Politics demonstrates the vitality of debates about royal succession in early eighteenth century culture

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