



# The Iconography Of The Facade Of Saint Gilles Du Gard

**Judy Scott Feldman, Judy F. Scott**



## **The Iconography Of The Facade Of Saint Gilles Du Gard:**

**The Iconography of the Facade of Saint-Gilles-du-Gard**, 1975      **The Iconography of the Facade of Saint-Gilles-du-Gard** Carra Ferguson O'Meara, 1984      **The Iconography of the Facade of Saint-Gilles-du-Gard** Carra Ferguson, 1975      **The Iconography of the Facade of Saint-Gilles-du-Gard** Carra Ferguson O'Meara, 1977      The Façade of Saint-Gilles-du-Gard; Its Influence on French Sculpture Whitney S. Stoddard, 1973      The Iconography of the Facade of Saint-Gilles-du-Gard Carra Ferguson, 1977      *Romanesque Sculpture* Millard Fillmore Hearn, 1985

*Reimagining Jerusalem's Architectural Identities in the Later Middle Ages* Cathleen A. Fleck, 2022-10-10 How can medieval art explain Jerusalem's centrality in the world faiths of Christianity and Islam This book delves into that topic by examining how Jerusalem was creatively represented and reimagined in several intriguing Christian and Islamic artworks in the later Middle Ages c 1187 to 1356 The book considers how European Catholic crusaders Eastern Christian sects and diverse Muslim factions displayed Jerusalem's architecture to express their interpretation of the holy city's sanctity and influence These examples demonstrate how artworks can reflect Jerusalem's importance to these faiths in the past and illuminate our understanding of its status into the modern era      **St.-Gilles-du-Gard, the West Facade Figured Frieze** Judy Scott Feldman, Judy F. Scott, 1981 The west facade of St Gilles presents one of the most important sculptural programs of Gaul but its date remains problematic Unresolved questions of style are aggravated by physical irregularities in the facade particularly the figured frieze that have been attributed to a change of plan Inconsistencies in individual frieze reliefs have been ignored or interpreted solely according to that theory The scope of these inconsistencies and their import to the frieze and facade chronology are studied      **The Crescent on the Temple** Pamela Berger, 2012-06-07 The Crescent on the Temple elucidates how the Dome of the Rock came to stand for the Temple of Solomon in Christian Muslim and Jewish art That Temple represented as the Muslim shrine is often surmounted by a crescent      **Shaping Identities in a Holy Land** Gil Fishhof, 2023-12-21 In the 88 years between its establishment by the victorious armies of the First Crusade and its collapse following the disastrous defeat at Hattin the Latin Kingdom of Jerusalem was the site of vibrant artistic and architectural activity As the crusaders rebuilt some of Christendom's most sacred churches or embellished others with murals and mosaics a unique and highly original art was created Focusing on the sculptural mosaic and mural cycles adorning some of the most important shrines in the Kingdom such as the Church of the Holy Sepulchre The Basilica of the Annunciation and the Church of the Nativity this book offers a broad perspective of Crusader art and architecture Among the many aspects discussed are competition among pilgrimage sites crusader manipulation of biblical models the image of the Muslim and others Building on recent developments in the fields of patronage studies and reception theory the book offers a study of the complex ways in which Crusader art addressed its diverse audiences Franks indigenous eastern Christians pilgrims while serving the intentions of its patrons Of particular interest to scholars and students of the Crusades and of

Crusader art as well as scholars and students of medieval art in general this book will appeal to all those engaging with intercultural encounters acculturation Christian Muslim relations pilgrimage the Holy Land medieval devotion and theology Byzantine art reception theory and medieval patronage Crusading in Art, Thought and Will ,2018-11-01 Crusade scholarship has exploded in popularity over the past two decades This volume captures the resulting diversity of approaches which often cross cultures and academic disciplines The contributors to this volume offer new perspectives on topics as varied as the application of Roman law on slavery to the situation of Muslims in the Latin East Muslim appropriation of Latin architectural spolia the roles played by the crusade in medieval preaching and the impact of Latin East refugees on religious geography in late medieval Cyprus Together these essays demonstrate how pervasive the institution of crusade was in medieval Christendom as much at home in Europe as in the Latin East and how much impact it carried forth into the modern era Contributors are Richard Allington Jessalynn Bird Adam M Bishop Tomasz Borowski Yan Bourke Sam Zeno Conedera Charles W Connell Cathleen A Fleck Lisa Mahoney and C Matthew Phillips **Remembering Kings Past** Amy Goodrich Remensnyder,1995 At the center of the legends stand three kings whom the monks favored as founders Clovis Pippin the Short and above all Charlemagne Remensnyder reveals the many implications of this legendary affection for kings a startling predilection on the part of monks living in a region where actual rulers hardly ventured during the period **Renaissance and Renewal in the Twelfth Century** Robert L. Benson,Giles Constable,Carol Dana Lanham,Charles Homer Haskins,1991-01-01 Twenty seven authors approach the diverse areas of the cultural religious and social life of the twelfth century These essays form a basic resource for all interested in this pivotal century A reprint of the first edition first published in 1982 *The Second Crusade and the Cistercians* M. Gervers,2016-04-30 No subject in medieval history is changing as rapidly as crusade studies Even so the Second Crusade has been oddly neglected The present volume is the first ever to have been devoted to it in English and one of the few which has appeared in any language Particular attention is paid to the key role played by St Bernard and the Cistercians in this crusade and their relations with the Military Orders An interdisciplinary approach is taken incorporating history art and music The Volume contains unparalleled bibliography listing over 700 primary and secondary sources **The Routledge Companion to Medieval Iconography** Colum Hourihane,2016-12-19 Sometimes enjoying considerable favor sometimes less iconography has been an essential element in medieval art historical studies since the beginning of the discipline Some of the greatest art historians including M le Warburg Panofsky Morey and Schapiro have devoted their lives to understanding and structuring what exactly the subject matter of a work of medieval art can tell Over the last thirty or so years scholarship has seen the meaning and methodologies of the term considerably broadened This companion provides a state of the art assessment of the influence of the foremost iconographers as well as the methodologies employed and themes that underpin the discipline The first section focuses on influential thinkers in the field while the second covers some of the best known methodologies the third and largest section

looks at some of the major themes in medieval art Taken together the three sections include thirty eight chapters each of which deals with an individual topic An introduction historiographical evaluation and bibliography accompany the individual essays The authors are recognized experts in the field and each essay includes original analyses and or case studies which will hopefully open the field for future research *The Experience of Crusading* Marcus Graham Bull, Norman Housley, Peter W. Edbury, Jonathan P. Phillips, 2003-06-23 The study of the crusades is one of the most thriving areas of medieval history This collection of seventeen essays by leading researchers in the field reflects the best of contemporary scholarship The subjects handled are remarkably wide ranging focusing on the theory and practice of crusading and the contributions which were made by the military orders Chronologically the essays range from the church's approach towards warfare in the pre crusade era to the way in which the First Crusade has been depicted in post war fiction Together with its companion volume *The Experience of Crusading Volume 2 Defining the Crusader Kingdom* edited by Peter Edbury and Jonathan Phillips this collection has been published to celebrate the 65th birthday of Jonathan Riley Smith the leading British historian of the crusades The volume includes an appreciation of his work on the crusades and on the military orders **The Jew, the Cathedral and the Medieval City** Nina Rowe, 2011-04-04 In the thirteenth century sculptures of Synagoga and Ecclesia paired female personifications of the Synagogue defeated and the Church triumphant became a favoured motif on cathedral façades in France and Germany Throughout the preceding centuries the Jews of northern Europe prospered financially and intellectually a trend that ran counter to the long standing Christian conception of Jews as relics of the prehistory of the Church In this book Nina Rowe examines the sculptures as defining elements in the urban Jewish Christian encounter She locates the roots of the Synagoga Ecclesia motif in antiquity and explores the theme's public manifestations at the cathedrals of Reims Bamberg and Strasbourg considering each example in relation to local politics and culture Ultimately she demonstrates that royal and ecclesiastical policies to restrain the religious social and economic lives of Jews in the early thirteenth century found a material analog in lovely renderings of a downtrodden Synagoga placed in the public arena of the city square Remembering the Crusades Nicholas Paul, Suzanne Yeager, 2012-04-02 Few events in European history generated more historical artistic and literary responses than the conquest of Jerusalem by the armies of the First Crusade in 1099 This epic military and religious expedition and the many that followed it became part of the collective memory of communities in Europe Byzantium North Africa and the Near East *Remembering the Crusades* examines the ways in which those memories were negotiated transmitted and transformed from the Middle Ages through the modern period Bringing together leading scholars in art history literature and medieval European and Near Eastern history this volume addresses a number of important questions How did medieval communities respond to the intellectual cultural and existential challenges posed by the unique fusion of piety and violence of the First Crusade How did the crusades alter the form and meaning of monuments and landscapes throughout Europe and the Near East What role did the crusades play in shaping the collective

identity of cities institutions and religious sects In exploring these and other questions the contributors analyze how the events of the First Crusade resonated in a wide range of cultural artifacts including literary texts art and architecture and liturgical ceremonies They discuss how Christians Jews and Muslims recalled and interpreted the events of the crusades and what far reaching implications that remembering had on their communities throughout the centuries Remembering the Crusades is the first collection of essays to investigate the commemoration of the crusades in eastern and western cultures Its unprecedented multidisciplinary and cross cultural approach points the way to a complete reevaluation of the place of the crusades in medieval and modern societies

Holy Warriors Jonathan Phillips, 2010-03-09 From an internationally renowned expert here is an accessible and utterly fascinating one volume history of the Crusades thrillingly told through the experiences of its many players knights and sultans kings and poets Christians and Muslims Jonathan Phillips traces the origins expansion decline and conclusion of the Crusades and comments on their contemporary echoes from the mysteries of the Templars to the grim reality of al Qaeda Holy Warriors puts the past in a new perspective and brilliantly sheds light on the origins of today's wars Starting with Pope Urban II's emotive groundbreaking speech in November 1095 in which he called for the recovery of Jerusalem from Islam by the First Crusade Phillips traces the centuries long conflict between two of the world's great faiths Using songs sermons narratives and letters of the period he reveals how the success of the First Crusade inspired generations of kings to campaign for their own vainglory and set down a marker for the knights of Europe men who increasingly blurred the boundaries between chivalry and crusading In the Muslim world early attempts to call a jihad fell upon deaf ears until the charisma of the Sultan Saladin brought the struggle to a climax Yet the story that emerges has other dimensions as never before Phillips incorporates the holy wars within the story of medieval Christendom and Islam and shines new light on many truces alliances and diplomatic efforts that have been forgotten over the centuries Holy Warriors also discusses how the term crusade survived into the modern era and how its redefinition through romantic literature and the drive for colonial empires during the nineteenth century gave it an energy and a resonance that persisted down to the alliance between Franco and the Church during the Spanish Civil War and right up to George W Bush's pious war on terror Elegantly written compulsively readable and full of stunning new portraits of unforgettable real life figures from Richard the Lionhearted to Melisende the formidable crusader queen of Jerusalem Holy Warriors is a must read for anyone interested in medieval Europe as well as for those seeking to understand the history of religious conflict

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