



The Hawaiian Carved Stone Image Bowl

Field Museum of Natural History



The Hawaiian Carved Stone Image Bowl:

The Hawaiian Carved Stone Image Bowl Dorothe B. Curtis,1995 *Feathered Gods and Fishhooks* Patrick Vinton Kirch,Mark D. McCoy,2023-07-31 The first edition of *Feathered Gods and Fishhooks* was the pioneering synthesis of ancient Hawaiian civilization from an archaeological perspective This long awaited revised edition now brings the field up to date incorporating the results from hundreds of archaeological projects undertaken throughout the Hawaiian Islands over the past thirty five years that have benefited from tremendous technological advancements and presents an authoritative account of the origins and progression of Hawaiian culture prior to the arrival of Europeans Generously illustrated this revision includes dozens of new photographs and maps along with a selection of color plates This volume like its predecessor provides a synthesis of Hawaiian archaeology that avoids unnecessary jargon and is comprehensible to the interested layperson yet is sufficiently detailed to be useful to the professional archaeologist *Feathered Gods and Fishhooks* The Archaeology of Ancient Hawai i begins with an explanation of archaeological practice in Hawai i from antiquarian pursuits in the late nineteenth century through the development of modern research techniques taking into account the recent tensions surrounding the significant shift of archaeology from a largely academic endeavor to a professional consulting enterprise Following a review of environmental constraints and opportunities and of the main kinds of archaeological evidence the book explores the latest information on the first Polynesian settlement of Hawai i To achieve a holistic view the wide range of topics discussed in this work include material culture agricultural systems population size ritual architecture variations diversity in landscapes and archaeological evidence for historical transformations following European contact The final chapters survey island by island major sites and patterns of ancient settlement In total this book tells a story of Hawaiian history culture and wisdom in an attempt to preserve ancestral archaeological records As with the first edition the revised *Feathered Gods and Fishhooks* is an indispensable resource on the history of ancient Hawai i Of particular note is the extensive bibliography a key guide to hundreds of often difficult to locate reports and publications on Hawaiian archaeology Bernice P. Bishop Museum Bulletin ,1925 **Occasional Papers of Bernice Pauahi Bishop Museum** ,1921 The Northwestern Hawaiian Islands ,1978 **Occasional Papers of the Bernice Pauahi Bishop Museum of Polynesian Ethnology and Natural History** ,1923 *Occasional Papers of Bernice P. Bishop Museum* Bernice Pauahi Bishop Museum,1922 Spiritual Beliefs and Religious Practices of Ancient Hawai'i Kathy L. Callahan Ph.D.,2022-02-02 The focus of this book is the spiritual religious life of the indigenous people of Hawai i the Knaka Maoli Their spiritual principles of mlama ina caring for the environment kuleana individual responsibility kkua helping one another and ohana family beyond blood ties enabled the Hawaiians to survive the decimation of their population and colonial attacks upon their government and cultural heritage Moreover these ideals passed on into the many immigrant groups that came to the Islands and helped them coalesce into one multiracial people The future promise of Hawai i may lie in these ancient principles for they represent a much needed idea of working in

harmony with the environment and are characterized by respect tolerance and understanding of differences They may represent a new way of looking at sociocultural processes in the hope of solving complex problems of the modern world This indeed may be the lasting legacy of the Knaka Maoli *Occasional Papers of Bernice P. Bishop Museum* ,1907 *Hawaiian Sculpture* J. Halley Cox,William H. Davenport,2021-05-25 The first comprehensive study of Hawaiian sculptural tradition Hawaiian Sculpture documents most known extant indigenous carvings of the human figure and identifies their location in public and private collections More than 164 illustrations illuminate the wooden sculpture of artists whose names are unknown but who were brilliant by any standard The revised 1988 edition adds recently discovered pieces and a new introduction The first edition discussed 147 pieces the revised edition presents 17 previously uncatalogued works making the volume a valuable addition to the field of Oceanic art **Annual Report of the Hawaiian Historical Society** Hawaiian Historical Society,1997 Many of the reports include papers **Memoirs of the Bernice Pauahi Bishop Museum of Polynesian Ethnology and Natural History** ,1899 *Annual Report of the Director to the Board of Trustees* Field Museum of Natural History,1925 **Annual Report - Field Museum of Natural History** Field Museum of Natural History,1927 **Annual Report** Field Museum of Natural History,1925 *Report of the Director to the Board of Trustees - Chicago. Natural History Museum* Chicago Natural History Museum,1923 **Report of the Director to the Board of Trustees** Chicago Natural History Museum,1925 Old Hawaiian Carvings Found in a Cave on the Island of Hawaii William Tufts Brigham,1906 **New Hawaiian Plants** Charles N. Forbes,1913 *Archaeology of Nihoa and Necker Islands* Kenneth Pike Emory,1928

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