

Cynthia Mills

The Last Great Necessity David Charles Sloane, 1991 The Last Great Necessity is a guite wonderful and often surprising portrait of American popular culture in action As David Charles Sloane traces the history of modern cemeteries he meets all the ambivalences and coping strategies Americans have used when they have been forced by nature to confront the meanings of their lives From Sam Bass Warner Jr Boston University The Making of the American Landscape Michael P. Conzen, 2014-06-03 The only compact yet comprehensive survey of environmental and cultural forces that have shaped the visual character and geographical diversity of the settled American landscape The book examines the large scale historical influences that have molded the varied human adaptation of the continent's physical topography to its needs over more than 500 years It presents a synoptic view of myriad historical processes working together or in conflict and illustrates them through their survival in or disappearance from the everyday landscapes of today Myth, Memory, and the Making of the American Landscape Paul A. Shackel, 2001-09-30 Penetrating insight into the processes by which our collective historical memory is constructed Through a range of case studies the authors explore how and why certain landscapes and monuments are intentionally endowed with specific messages why certain stories are obscured or forgotten and how collective memories change over time James Delle Franklin and Marshall College The authors in this collection show how the creation of a collective memory of highly visible objects and landscapes is an ongoing struggle their meanings always being constructed changed and challenged The sites and symbols the authors address are nationally recognized and include a balance of places that illuminate class ethnic racial and historical experiences Focusing on material culture they explore the tensions that exist among various groups elite landowners the National Park Service preservationists minority groups who compete for control over the interpretation of American public history CONTENTS Foreword by Edward T Linenthal Introduction The Making of the American Landscape by Paul A Shackel Part I An Exclusionary Past by Paul A Shackel 1 Of Saints and Sinners Mythic Landscapes of the Old and New South by Audrey J Horning 2 The Woman Movement Memorial to Women's Rights Leaders and the Perceived Images of the Women's Movement by Courtney Workman 3 The Third Battle of Manassas Power Identity and the Forgotten African American Past by Erika K Martin Seibert 4 Remembering a Japanese American Concentration Camp at Manzanar National Historic Site by Janice L Dubel 5 Wounded Knee The Conflict of Interpretation by Gail Brown Part II Commemoration and the Making of a Patriotic Past by Paul A Shackel 6 Freeze Frame September 17 1862 A Preservation Battle at Antietam National Battlefield Park by Martha Temkin 7 The Robert Gould Shaw Memorial Redefining the Role of the Fifty Fourth Massachusetts Volunteer Infantry by Paul A Shackel 8 Buried in the Rose Garden Levels of Meaning at Arlington National Cemetery and the Robert E Lee Memorial by Laurie Burgess Part III Nostalgia and the Legitimation of American Heritage by Paul A Shackel 9 Authenticity Legitimation and Twentieth Century Tourism The John D Rockefeller Jr Carriage Roads Acadia National Park Maine by Matthew M Palus 10 The Birthplace of a

Chief Archaeology and Meaning at George Washington Birthplace National Monument by Joy Beasley 11 Nostalgia and Tourism Camden Yards in Baltimore by Erin Donovan 12 Abraham Lincoln's Birthplace Cabin The Making of an American Icon by Dwight T Pitcaithley Paul A Shackel associate professor of anthropology at the University of Maryland is the author of Archaeology and Created Memory Public History in a National Park Culture Change and the New Technology An Archaeology of the Early American Industrial Era and Personal Discipline and Material Culture An Archaeology of Annapolis Maryland Pioneers of American Landscape Design Charles A. Birnbaum, Lisa E. Crowder, 1993 Architectural Graphic Standards Leonard J. Hopper, 2006-10-13 Landscape Architectural Graphic Standards is an entirely new definitive reference work for everyone involved with landscape architecture design and construction Based on the 70 year success of Architectural Graphic Standards this new book is destined to become the bible for the landscape field Edited by an educator and former president of the American Society of Landscape Architects it provides immediate access to rules of thumb and standards used throughout the planning design construction and management of landscapes View sample pages from Landscape Architectural Graphic Standards Historic Cemeteries of Portland, Oregon Teresa Bergen and Heide Davis, 2021 Portland's historic cemeteries are some of the most beautiful and overlooked cultural treasures in the city Full of fascinating secrets and eerie tales these greenspaces are also the perfect spots for walking biking and birding Explore twenty five burial grounds with public art in the form of remarkable tombstones that vary as much as the Portlanders they commemorate including suffragists spiritualists Romani kings politicians and murderers From a photographer who captured the golden age of Broadway musicals to a celebrity orangutan Portland's graves are full of surprises Come along with cemetery sleuths Teresa Bergen and Heide Davis as they share their insights into the Rose City s remarkable past Over My Dead Body Greg Melville, 2022-10-04 Journalist Greg Melville's Over My Dead Body is an astonishing fascinating powerful New York Times Book Review tour through the history of US cemeteries that explores how where and why we bury our dead You hold in your hands a treasure map a gentle sly and poignant presence leading us to places in America and in our lives that have been hiding in plain sight This tale is about cemeteries but it s really about how beautiful is life 1 New York Times bestselling author Doug Stanton The summer before his senior year in college Greg Melville worked at the cemetery in his hometown and thanks to hour upon hour of pushing a mower over the grassy acres he came to realize what a rich story the place told of his town and its history Thus was born Melville s lifelong curiosity with how where and why we bury and commemorate our dead Melville's Over My Dead Body is a lively pun intended and wide ranging history of cemeteries places that have mirrored the passing eras in history but also have shaped it Cemeteries have given birth to landscape architecture and famous parks as well as influenced architectural styles They ve inspired and motivated some of our greatest poets and authors Emerson Whitman Dickinson They ve been used as political tools to shift the country's discourse and as important symbols of the United States ambition and reach But they are changing and fading Embalming

and burial is incredibly toxic and while cremations have just recently surpassed burials in popularity they re not great for the environment either Over My Dead Body explores everything about cemeteries history sustainability land use and more and what it really means to memorialize Includes Black and White Photographs Locales visited in Over My Dead Body Shawsheen Cemetery Bedford Massachusetts the 1607 burial ground Historic Jamestowne Virginia Burial Hill Plymouth Massachusetts Colonial Jewish Burial Ground Newport Rhode Island Monticello's African American graveyard Charlottesville Virginia Mount Auburn Cemetery Cambridge Massachusetts Green Wood Cemetery Brooklyn New York Laurel Grove Cemetery Savannah Georgia Sleepy Hollow Cemetery Concord Massachusetts Central Park New York New York Gettysburg National Cemetery Gettysburg Pennsylvania Arlington National Cemetery Arlington Virginia Woodlawn Cemetery Bronx New York Boothill Graveyard Tombstone Arizona Forest Lawn Glenwood California the Chapel of the Chimes Oakland California Hollywood Forever Cemetery Los Angeles California West Laurel Hill's Nature's Sanctuary Philadelphia Pennsylvania Moves to the Mall David Charles Sloane, Beverlie Conant Sloane, 2003-01-17 Links changes in the sites at which medical services are offered to changes in medical practice in medical economics and in patterns of American commerce and urbanism back cover Everyday Architecture of the Mid-Atlantic Gabrielle M. Lanier, Bernard L. Herman, 1997-07-15 Everyday Architecture of the Mid Atlantic gives proof to the insights architecture offers into who we are culturally as a Forgotten Veterans, Invisible Memorials Allison S. Finkelstein, 2021-08-10 Investigates community a region and a nation the groundbreaking role American women played in commemorating those who served and sacrificed in World War I In Forgotten Veterans Invisible Memorials How American Women Commemorated the Great War 1917 1945 Allison S Finkelstein argues that American women activists considered their own community service and veteran advocacy to be forms of commemoration just as significant and effective as other more traditional forms of commemoration such as memorials Finkelstein employs the term veteranism to describe these women s overarching philosophy that supporting aiding and caring for those who served needed to be a chief concern of American citizens civic groups and the government in the war s aftermath However these women did not express their views solely through their support for veterans of a military service narrowly defined as a group predominantly composed of men and just a few women Rather they defined anyone who served or sacrificed during the war including women like themselves as veterans These women veteranists believed that memorialization projects that centered on the people who served and sacrificed was the most appropriate type of postwar commemoration They passionately advocated for memorials that could help living veterans and the families of deceased service members at a time when postwar monument construction surged at home and abroad Finkelstein argues that by rejecting or adapting traditional monuments or by embracing aspects of the living memorial building movement female veteranists placed the plight of all veterans at the center of their commemoration efforts. Their projects included diverse acts of service and advocacy on behalf of people they considered veterans and their families as they pushed to infuse American

memorial traditions with their philosophy In doing so these women pioneered a relatively new form of commemoration that impacted American practices of remembrance encouraging Americans to rethink their approach and provided new definitions of what constitutes a memorial In the process they shifted the course of American practices even though their memorialization methods did not achieve the widespread acceptance they had hoped it would Meticulously researched Forgotten Veterans Invisible Memorials utilizes little studied sources and reinterprets more familiar ones In addition to the words and records of the women themselves Finkelstein analyzes cultural landscapes and ephemeral projects to reconstruct the evidence of their influence Readers will come away with a better understanding of how American women supported the military from outside its ranks before they could fully serve from within principally through action based methods of commemoration that remain all the more relevant today Bibliographie Internationale D'anthropologie Sociale Et Culturelle 1991 British Library of Political and Economic Science, 1993 The IBSS is the essential tool for librarians university departments research institutions and any public or private institution whose work requires access to up to date and comprehensive knowledge of the social sciences Toward a Common Ground American Studies Association. Annual Meeting, 1995 Grief and Genre in American Literature, 1790-1870 Desirée Henderson, 2016-04-15 Focusing on the role of genre in the formation of dominant conceptions of death and dying Desir e Henderson examines literary texts and social spaces devoted to death and mourning in eighteenth and nineteenth century America Henderson shows how William Hill Brown Susanna Rowson and Hannah Webster borrowed from and challenged funeral sermon conventions in their novelistic portrayals of the deaths of fallen women contrasts the eulogies for George Washington with William Apess s Eulogy for King Philip to expose conflicts between national ideology and indigenous history examines Frederick Douglass s use of the slave cemetery to represent the costs of slavery for African American families suggests that the ideas about democracy materialized in Civil War cemeteries and monuments influenced Walt Whitman's war elegies and offers new contexts for analyzing Elizabeth Stuart Phelps s The Gates Ajar and Emily Dickinson s poetry as works that explore the consequences of female writers claiming authority over the mourning process Informed by extensive archival research Henderson's study eloquently speaks to the ways in which authors adopted revised or rejected the conventions of memorial literature choices that disclose their location within decisive debates about appropriate gender roles and sexual practices national identity and citizenship the consequences of slavery the nature of democratic representation and structures of authorship and literary authority The Oxford Companion to American Military History, The Grove Encyclopedia of American Art Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries Beyond Grief Cynthia Mills, 2014-09-23 Beyond Grief explores high style funerary sculptures and their functions during the turn of the twentieth century Many scholars have overlooked these monuments viewing them as mere oddities a part of an individual artist s oeuvre a detail of a patron s biography or local civic cemetery history This

volume considers them in terms of their wider context and shifting use as objects of consolation power and multisensory mystery and wonder Art historian Cynthia Mills traces the stories of four families who memorialized their losses through sculpture Henry Brooks Adams commissioned perhaps the most famous American cemetery monument of all the Adams Memorial in Washington D C The bronze figure was designed by Augustus Saint Gaudens who became the nation s foremost sculptor Another innovative bronze monument featured the Milmore brothers who had worked together as sculptors in the Boston area Artist Frank Duveneck composed a recumbent portrait of his wife following her early death in Paris in Rome the aging William Wetmore Story made an angel of grief his last work as a symbol of his sheer desolation after his wife s death Through these incredible monuments Mills explores questions like Why did new forms many of them now produced in bronze rather than stone and placed in architectural settings arise just at this time and how did they mesh or clash with the sensibilities of their era Why was there a gap between the intention of these elite patrons and artists whose lives were often intertwined in a closed circle and the way some public audiences received them through the filter of the mass media Beyond Grief traces the monuments creation influence and reception in the hope that they will help us to understand the larger story how survivors used cemetery memorials as a vehicle to mourn and remember and how their meaning changed over time

Here and There Bill Conlogue,2015-06-13 The global economy threatens the uniqueness of places people and experiences. In Here and There Bill Conlogue tests the assumption that literature and local places matter less and less in a world that economists describe as flat politicians believe has globalized and social scientists imagine as a global village Each chapter begins at home journeys elsewhere and returns to the author's native and chosen region northeastern Pennsylvania Through the prisms of literature and history the book explores tensions and conflicts within the region created by national and global demand for its resources fertile farmland forest products anthracite coal and college educated young people Making connections between local and global environmental issues. Here and There uses the Pennsylvania watersheds of urban Lackawanna and rural Lackawaxen to highlight the importance of understanding and protecting the places we call home

The A-Z of Death and Dying Michael John Brennan,2014-02-17 This engaging and informative resource provides readers with an understanding of the social cultural and historical influences that shape our encounters with death dying and bereavement a universal experience across humanity Written in an engaging and accessible style by leading international scholars and practitioners from within the field of death and bereavement studies this book will have broad appeal providing in a single volume insights from some of the key thinkers within the interdisciplinary field of death dying and bereavement Its approximately 200 entries will serve as useful starting points for those new to the topic and will be informative to those already acquainted with some of the core concepts and ideas within this burgeoning field of inquiry This encyclopedia will serve as an essential resource for high school and undergraduate students those engaged in independent research and professionals whose work involves caring for the dead dying and bereaved It will also be of great interest to general readers

intrigued by the social medical and cultural dimensions to human mortality Underscored by the inescapable biological certainties that affect us all The A Z of Death and Dying offers a highly relevant examination of the social and historical variation in the rituals practices and beliefs surrounding the end of life The Cotton Plantation South Since the Civil War Charles S. Aiken, 2003-04-28 Tracing the geographical changes in plantation agriculture and the plantation regions after 1865 Aiken shows how the altered landscape of the South has led many to the false conclusion that the plantation has vanished In fact he explains while certain regions of the South have reverted to other uses the cotton plantation survives in a form that is in many ways remarkably similar to that of its antebellum predecessors Places of Commemoration Joachim Wolschke-Bulmahn, 2001 Everyone is occupied consciously or unconsciously with identity one s origin and the question of one s place in humankind and society of the past present and future Identity and memory are not stable and objective things but representations or constructions of reality related to a particular interest such as class gender of power relations Identity is problematic without history and without the commemoration of history and of course such remembrance may distort historical events and facts When dealing with gardens a substantial part of our physical environment there are always unspoken questions of identity Places of Commemoration examines commemorative sites of different character including gardens landscapes memorials cemeteries and sites of former Nazi concentration camps detailing the ideas behind the creation of memorials and monuments and the struggles over the narratives they present

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