GROWTH AND SYSTEM OF THE LANGUAGE OF DICKENS

An Introduction to A Dickens Lexicon

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The Language Of Dickens

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The Language Of Dickens:

   The Language of Dickens George Leslie Brook,1970-01-01 For the Linguist and specialists in the later history of the English language   **The Language of Dickens** G. L. Brook,1970   *The Language of Charles Dickens* Vicki Raymond,1970*   **The Textual Life of Dickens's Characters** James A. Davies,1990-01-01 This book interprets a number of Dickens works through the detailed analysis of a single characterization in each It is mainly concerned with the textual functions of characters i e with how analyses of Dickens s methods of characterization help us understand what characters do within his texts The author presents a selective variety of major and minor characters Included are examples from the three main periods of Dickens s career from his non fiction as well as fiction and from the combination of both that is Sketches by Boz There is an emphasis on the later books and particularly on Our Mutual Friend Contents Introduction Some Sketches by Boz Modifying Summaries The Fat Boy in The Pickwick Papers Young Bailey in Martin Chuzzlewit Gaffer Hexam in Our Mutual Friend Narrators Some Epistolary Personae The Troubled Traveler in Pictures From Italy The Sentimental Paternalist in A Christmas Carol Extending the Interface The Third Narrator in Bleak House The Middle aged Businessman The Narrator of Great Expectations Sexism and Class Bias The Narrator of Our Mutual Friend Two Re readers Knowing What Happens in Our Mutual Friend Droodiana and The Mystery of Edwin Drood Characterisation and Ideas in Little Dorrit Clennam and Calvinism Characterisation and Structure John Harmon in Our Mutual Friend Story and Text   Investigating Dickens' Style M. Hori,2016-05-20 This new corpus driven approach to the study of language and style of literary texts makes use of the Dickens 4 6 million word corpus for a detailed examination of patterns of lexical collocations It offers new insights into Dickens linguistic innovation together with a nuanced understanding of his use of language to achieve stylistic ends At the centre of the study is a close analysis of the two narratives in Bleak House read as a focal point for consideration of Dickens stylistic development through his whole writing life   **Dickens's Style** Daniel Tyler,2013-07-04 Written by leading scholars this collection of essays offers the first comprehensive and accessible book on Dickens s style   **The Language of Charles Dickens's A Tale of Two Cities from a Cohesive Point of View** Keisukee Koguchi,Yasuda Women's University. Research Institute for Language and Culture,2001   **Bibliography of Dickensian Criticism, 1836-1974** Reginald Charles Churchill,2015-12-30   **Language and Literature. A Corpus Stylistic Approach to Charles Dickens** ,2013-04-22 Seminar paper from the year 2010 in the subject English Language and Literature Studies Literature grade 1 3 University of Osnabr ck language English abstract Early Corpus linguistics and stylistics began with Chomsky s approach to language He explicitly stated that there are three levels of adequacy upon which grammatical and linguistic theories can be evaluated observational adequacy descriptive adequacy and explanatory adequacy This revolution through Chomsky founded the basis for corpus based analysis a method which uses adequate examples to give introspection how a language works and how it is used by different authors Corpus based analysis offers new insights into studies of language and new computer tools and

software make it possible to get access to a wide range of electronic corpora In my research paper I will carry out a corpus stylistic approach to the language of 19th century author Charles Dickens This means that I will basically focus on his special register and investigate his use of particular clusters as recurrent combinations of words used in his corpus Furthermore I will focus on A Christmas Carol 1843 as an exemplifying novel of how language patterns are used by Dickens This masterpiece has the smallest number of words of all his novels namely 28 541 which renders it a special challenge to analyse Moreover it hasn t been analysed by many corpus linguists before which puts A Christmas Carol in the light of a nearly unexamined piece of art ready to explore My thesis which will be developed in the following chapters would be that Dickens s novels especially A Christmas Carol provide a unit of meaning their own worlds of text in which Dickens s unique style can be sifted out providing recurring clusters which offer a corpus work based on effective comparison To enter the deep analysis to provide a well worked out research paper I will start with a description and findings of corpus analysis Secondly I will spend a chapter on three four and five word clusters in the Dickens Corpus and especially A Christmas Carol with particular focus on five word clusters Moreover I will introduce the five categories of labels body part speech time and place and as if clusters and examine these categories in Dickens s Great Expectations 1861 and A Christmas Carol as two examples of a contrastive analysis I will finish my work by concluding my previous discoveries   *The Language of Gender and Class* Patricia Ingham,1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company   **Dickens's Idiomatic Imagination** Peter J. Capuano,2023-12-15 Dickens s Idiomatic Imagination offers an original analysis of how Charles Dickens s use of low and slangular his neologism language allowed him to express and develop his most sophisticated ideas Using a hybrid of digital distant and analogue close reading methodologies Peter J Capuano considers Dickens s use of bodily idioms right hand man shoulder to the wheel nose to the grindstone against the broader lexical backdrop of the nineteenth century Dickens was famously drawn to the vernacular language of London s streets but this book is the first to call attention to how he employed phrases that embody actions ideas and social relations for specific narrative and thematic purposes Focusing on the mid to late career novels Dombey and Son David Copperfield Bleak House Great Expectations and Our Mutual Friend Capuano demonstrates how Dickens came to relish using common idioms in uncommon ways and the possibilities they opened up for artistic expression Dickens s Idiomatic Imagination establishes a unique framework within the social history of language alteration in nineteenth century Britain for rethinking Dickens s literary trajectory and its impact on the vocabularies of generations of novelists critics and speakers of English   Charles Dickens Graeme Kirkwood,1974   *Corpus Stylistics and Dickens's Fiction* Michaela Mahlberg,2013 This book presents a way into the Dickensian world that starts from linguistic patterns employing corpus linguistic methodology to study electronic versions of his texts With its corpus stylistics focus the book presents an innovative approach to the language of one of the most popular English authors taking a fresh view on aspects such as characterization speech and body language Thus

Mahlberg bridges the gap between linguistic and literary studies providing a useful resource for both researchers and students of language and literature **The Cambridge Encyclopedia of the English Language** David Crystal,2003-08-25 Rarely has a book so packed with accurate and well researched factual information been so widely read and popularly acclaimed This Second Edition of The Cambridge Encyclopedia of the English Language has been fully revised for a new generation of language lovers The book is longer and includes extensive new material on world English and Internet English in addition to completely updated statistics further reading suggestions and other references First Edition Hb 1995 0 521 40179 8 First Edition Pb 1997 0 521 59655 6 David Crystal is a leading authority on language and author of many books including most recently Shakespeare s Words Penguin 2002 Language and the Internet Cambridge 2001 and Language Death Cambridge 2000 An internationally renowned writer journal editor lecturer and broadcaster he received an Order of the British Empire in 1995 for his services to the English language *Dickens's London* Julian Wolfreys,2015-04-19 This phenomenological exploration of the streets of Dickens s London opens up new perspectives on the city and the writer Dickens and the Despised Mother Shale Preston,2013-01-25 This work offers an original interpretation of the mothers of the protagonists in Dickens s autobiographical novels Taking Julia Kristeva s psychoanalytic concept of abjection and Mary Douglas s anthropological analysis of pollution as its conceptual framework the book argues that Dickens s primary emotional response towards the mother who abandoned him to work in a blacking warehouse was disgust and suggests that we can trace similar signs of disgust in the narrators of his fictional autobiographies David Copperfield Bleak House and Great Expectations The author provides a close reading of Dickens s autobiographical fragment and opens up the possibility that Dickens s feelings towards his mother actually bore a significant influence on his fiction The book closes with a provocative discussion of Dickens s compulsive Sikes and Nancy public readings **The Novel** Dorothy J. Hale,2009-02-09 The Novel An Anthology of Criticism and Theory1900 2000 is a collection of the most influentialwritings on the theory of the novel from the twentiethcentury Traces the rise of novel theory and the extension of itsinfluence into other disciplines especially social cultural andpolitical theory Broad in scope including sections on formalism the ChicagoSchool structuralism and narratology deconstruction psychoanalysis Marxism social discourse gender post colonialism and more Includes whole essays or chapters wherever possible Headnotes introduce and link each piece enabling readers todraw connections between different schools of thought Encourages students to approach theoretical texts withconfidence applying the same skills they bring to literarytexts Includes a volume introduction a selected bibliography anindex of topics and short author biographies to support study **The Cambridge Companion to Charles Dickens** John O. Jordan,2001-06-18 The Cambridge Companion to Charles Dickens contains fourteen specially commissioned chapters by leading international scholars who together provide diverse but complementary approaches to the full span of Dickens s work with particular focus on his major fiction The essays cover the whole range of Dickens s writing from Sketches by Boz through The Mystery of Edwin Drood Separate

chapters address important thematic topics childhood the city and domestic ideology Others consider formal features of the novels including their serial publication and Dickens s distinctive use of language Three final chapters examine Dickens in relation to work in other media illustration theatre and film Each essay provides guidance to further reading The volume as a whole offers a valuable introduction to Dickens for students and general readers as well as fresh insights informed by recent critical theory that will be of interest to scholars and teachers of the novels *Charles Dickens's Great Expectations* Mary Hammond,2016-03-03 Great Expectations has had a long active and sometimes surprising life since its first serialized appearance in All the Year Round between 1 December 1860 and 3 August 1861 In this new publishing and reception history Mary Hammond demonstrates that while Dickens s thirteenth novel can tell us a great deal about the dynamic mid Victorian moment into which it was born its afterlife beyond the nineteenth century Anglophone world reveals the full extent of its versatility Re assessing generations of Dickens scholarship and using newly discovered archival material Hammond covers the formative history of Great Expectations early years analyses the extent and significance of its global reach and explores the ways in which it has functioned as literature and stage TV film and radio drama from its first appearance to the latest film version of 2012 Appendices include contemporary reviews and comprehensive bibliographies of adaptations and translations The book is a rich resource for scholars and students of Dickens of comparative literature and of publishing readership and media history   Dickens and the Stenographic Mind Hugo Bowles,2019-01-10 Initially described by Dickens as a savage stenographic mystery shorthand was to become an essential and influential part of his toolkit as a writer In this ground breaking interdisciplinary study Hugo Bowles tells the story of Dickens s stenographic journey from his early encounters with the despotic shorthand symbols of Gurney s Brachygraphy in 1828 to his lifelong commitment to shorthand for reporting letter writing copying and note taking Drawing on empirical evidence from Dickens s shorthand notebooks Dickens and the Stenographic Mind forensically explores Dickens s unique ability to write in two graphic codes offering an original critique of the impact of shorthand on Dickens s mental processing of language The author uses insights from morphology phonetics and the psychology of reading to show how Dickens s biscriptal habits created a unique stenographic mindset that was then translated into novel forms of creative writing The volume argues that these new scriptal arrangements which include phonetic speech stenographic patterns of letters in individual words phonaesthemes and literary representations of shorthand related acts of reading and writing created reading puzzles that bound Dickens and his readers together in a new form of stenographic literacy Clearly written and cogently argued Dickens and the Stenographic Mind not only opens up new evidence from a little known area of Dickens s professional life to expert scrutiny but is highly relevant to a number of important debates in Victorian studies including orality and literacy in the nineteenth century the role of voice and voicing in Dickens s writing process his relationship with his readers and his various writing personae as law reporter sketch writer journalist and novelist

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