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*The Language
and Style of
Anthony Trollope*
John W. Clark

The Language And Style Of Anthony Trollope

Francis O'Gorman



The Language And Style Of Anthony Trollope:

The Language and Style of Anthony Trollope John Williams Clark, 1975-01-01 **The Language and Style of Anthony Trollope** John W. Clark, 1965 **The Routledge Research Companion to Anthony Trollope** Deborah Denenholz Morse, Margaret Markwick, Mark W. Turner, 2016-09-01 Bringing together leading and newly emerging scholars The Routledge Research Companion to Anthony Trollope offers a comprehensive overview of Trollope scholarship and suggests new directions in Trollope studies The first volume designed especially for advanced graduate students and scholars the collection features essays on virtually every topic relevant to Trollope research including the law gender politics evolution race anti-Semitism biography philosophy illustration aging sport emigration and the global and regional worlds

Trollope and the Church of England Jill Durey, 2002-10-23 Trollope and the Church of England is the first detailed examination of Trollope's attitude towards his Anglican faith and the Church and the impact this had on his works Durey controversially explodes the myth that Trollope's most popular characters just happened to be clerical and were simply a skit on the Church by revealing the true extent of his lifelong fascination with religion Stephen Wall, Trollope and Character and Other Essays on Victorian Literature Seamus Perry, 2018-07-14 Stephen Wall Trollope and Character and Other Essays on Victorian Literature gathers together the principal publications of the distinguished scholar critic Stephen Wall Widely regarded for his writings on the Victorian novel Wall's major writings about Anthony Trollope and Charles Dickens including the full text of his book-length study Trollope and Character 1988 and a history of Dickens's reception are contained in this volume Also included are Wall's reflections on Jane Austen and George Eliot and on other aspects of nineteenth-century fiction as well as his influential essay on the ways in which English novels should be edited Together the essays communicate the mixture of learning human sympathy critical intelligence and dry wit that made Wall's voice so distinctive and trusted

The Trollope Critics N. John Hall, 1981-06-18 Stylistic Virtue and Victorian Fiction Matthew Sussman, 2021-07 Offers a deep history of style in theory and practice that transforms our understanding of style in the novel English Literature and the Other Languages, 2022-06-08 The thirty essays in English Literature and the Other Languages trace how the tangentiality of English and other modes of language affects the production of English literature and investigate how questions of linguistic code can be made accessible to literary analysis This collection studies multilingualism from the Reformation onwards when Latin was an alternative to the emerging vernacular of the Anglican nation the eighteenth-century confrontation between English and the languages of the colonies the process whereby the standard British English of the colonizer has lost ground to independent Englishes American Canadian Indian Caribbean Nigerian or New Zealand English that now consider the original standard British English as the other languages the interaction between English and a range of British language varieties including Welsh Irish and Scots the Lancashire and Dorset dialects as well as working-class idiom Chicano literature translation and self-translation Ezra Pound's revitalization of English in the Cantos and the

psychogrammar and comic dialogics in Joyce's *Ulysses* As Norman Blake puts it in his Afterword to *English Literature and the Other Languages* There has been no volume such as this which tries to take stock of the whole area and to put multilingualism in literature on the map It is a subject which has been neglected for too long and this volume is to be welcomed for its brave attempt to fill this lacuna **The Collected Works of Anthony Trollope** Anthony Trollope,2022-11-13

The Collected Works of Anthony Trollope serves as a comprehensive anthology that encapsulates the prolific career of one of the foremost novelists of the Victorian era This expansive collection showcases Trollope's deft storytelling sharp wit and nuanced understanding of social dynamics evident in both his characterizations and intricate plots The literary style is marked by a keen observational quality enriched with subtle irony and moral complexity allowing readers an intimate glimpse into the lives and struggles of the English gentry and clergy Through works such as *Barchester Towers* and *The Way We Live Now* Trollope critiques societal norms and the church while exploring themes of ambition love and betrayal within a rapidly changing world Anthony Trollope born in 1815 drew inspiration from his experiences in the British postal service which provided him with a profound appreciation of human nature and a keen awareness of class structures His unique narrative voice combined with his pioneering use of serial publication allowed him to engage with contemporary issues while reaching a wide audience Trollope's own life marked by a blend of personal struggle and literary ambition reflects his deep understanding of the themes of perseverance and societal critique in his body of work This anthology is a must read for enthusiasts of classic literature and anyone seeking to grasp the complexities of 19th century English society Trollope's works transcend their time resonating with readers today through their exploration of human behavior and moral dilemmas Engaging with *The Collected Works of Anthony Trollope* promises not only to provide literary enjoyment but also to provoke thought on the timeless themes that shape our lives **The Reasonable Man** Coral Lansbury,2014-07-14 In a new interpretation of the fiction of Anthony Trollope Coral Lansbury argues that Trollope's work in the Post Office starting in 1834 had more influence on his fiction than did any literary figure or tradition Drawing on her original research in Post Office Records she reveals the ways in which legal forms and legal reasoning shape both the language and the structure of Trollope's published work Originally published in 1981 *The Princeton Legacy Library* uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **The Victorian Novel** Francis O'Gorman,2008-04-15 This guide steers students through significant critical responses to the Victorian novel from the end of the nineteenth century to the present day **The University of Chicago Library Data Management System** University of Chicago. Library,1976 **New Men in Trollope's Novels** Margaret Markwick,2017-11-28 New Men in

Trollope's Novels challenges the popular construction of Victorian men as patriarchal despots and suggests that hands on fatherhood may have been a nineteenth century norm Beginning with an evaluation of the evidence for cultural determinations of masculinity during Trollope's times the author sets the stage with a discussion of the religious philosophical and educational influences that informed the evolution of Trollope's personal views of masculinity as he grew from boyhood into later manhood Her treatment of his novels drawing on a wide selection from across the oeuvre shows that sensitive examination of Trollope's texts discovers him advancing a startlingly modern model of manhood under a veneer of conformity Trollope's independent views on child rearing education courtship marriage parenthood and gay men are also discussed within the context of Victorian culture in this witty original and immensely knowledgeable study of Victorian masculinity

Anthony Trollope: The Chronicles of Barsetshire & The Palliser Novels Anthony Trollope, 2024-01-04 In Anthony Trollope The Chronicles of Barsetshire The Palliser Novels readers are invited into the rich tapestry of Victorian society through the lens of two of Trollope's most beloved series The Chronicles of Barsetshire intricately weaves the lives of clergymen their families and the social dynamics of a fictional cathedral town highlighting themes of ambition morality and social change Concurrently The Palliser Novels delve into the realm of politics and power exploring the lives of the aristocracy against a backdrop of parliamentary intrigue Trollope's signature style marked by keen psychological insight humor and an intricate narrative structure offers an intimate portrayal of a society undergoing transformation during a period of great upheaval Anthony Trollope a key figure in Victorian literature was uniquely positioned to observe and critique the changes of his time His own experiences in the British postal service provided him with insights into the social strata of England while his prolific output and personal correspondence reveal a man deeply engaged with the moral questions of governance and society Trollope's personal beliefs and ardent commitment to social progress are mirrored in his characters' journeys through complex moral landscapes This comprehensive collection is a must read for scholars and enthusiasts of Victorian literature as it encapsulates the era's themes of social responsibility class conflict and the evolving roles of men and women The detailed character studies and nuanced plots invite readers to reflect on their relevance today making Trollope's work not only a historical exploration but also a commentary on modern society In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work's timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era's events and influences that shaped the writing An Author Biography reveals milestones in the author's life illuminating the personal insights behind the text A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work's messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

The Unofficial Trollope Bill Overton, 1982 Studie over het werk van de Engelse schrijver 1815-1882 The Oxford Handbook of the Victorian Novel Lisa Rodensky, 2013-07-11 Much has been written about the Victorian novel and for good reason. The cultural power it exerted and to some extent still exerts is beyond question. The Oxford Handbook of the Victorian Novel contributes substantially to this thriving scholarly field by offering new approaches to familiar topics: the novel and science, the Victorian Bildungsroman as well as essays on topics often overlooked: the novel and classics, the novel and the OED, the novel and allusion. Manifesting the increasing interdisciplinarity of Victorian studies, its essays situate the novel within a complex network of relations among, for instance, readers, editors, reviewers, and the novelists themselves, or among different cultural pressures: the religious, the commercial, the legal. The handbook's essays also build on recent bibliographic work of remarkable scope and detail, responding to the growing attention to print culture. With a detailed introduction and 36 newly commissioned chapters by leading and emerging scholars, beginning with Peter Garside's examination of the early nineteenth-century novel and ending with two essays proposing the last Victorian novel, the handbook attends to the major themes in Victorian scholarship while at the same time creating new possibilities for further research. Balancing breadth and depth, the clearly written, nonjargon-laden essays provide readers with overviews as well as original scholarship, an approach which will serve advanced undergraduates, graduate students, and established scholars. As the Victorians get further away from us, our versions of their culture and its novel inevitably change; this Handbook offers fresh explorations of the novel that teach us about this genre, its culture, and by extension, our own.

Forms of Speech in Victorian Fiction Raymond Chapman, 2014-09-19 *Forms of Speech in Victorian Fiction* examines how Victorian writers used dialogue in the presentation of characters and the relationships between them and its contribution to the work as a whole. Quoting over a hundred novels of the period, including all the major authors, many fascinating topics are discussed. The book also looks at the conventions which governed the writing and circulation of fiction, imposing certain restraints on the novelists. It also relates the dialogue used in Victorian fiction to evidence from other sources about the actual speech of the period. This book will be of great value to those studying the social history of the period as well as literature and will appeal to the general reader interested in Victorian fiction.

Darwin and the Novelists George Levine, 1991 The Victorian novel clearly joins with science in the pervasive secularizing of nature and society and in the exploration of the consequences of secularization that characterized mid-Victorian England. p. viii

The Novels of Anthony Trollope James Russell Kincaid, 1977 **The Publishers' Trade List Annual**, 1884

The book delves into The Language And Style Of Anthony Trollope. The Language And Style Of Anthony Trollope is a vital topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into The Language And Style Of Anthony Trollope, encompassing both the fundamentals and more intricate discussions.

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The Language And Style Of Anthony Trollope Introduction

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