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The Kid From Brooklyn

James L. Neibaur



The Kid From Brooklyn:

Brooklyn Michael W. Robbins, Wendy Palitz, 2001-01-01 A celebration of Brooklyn features more than one hundred original articles that tap into the life of America's Hometown *Combat Death in Contemporary American Culture* Agnieszka Soltysik Monnet, 2020-12-16 *Combat Death in Contemporary American Culture* Popular Cultural Conceptions of War since World War II explores how war has been portrayed in the United States since World War II with a particular focus on an emotionally charged but rarely scrutinized topic combat death Agnieszka Soltysik Monnet argues that most stories about war use three main building blocks melodrama adventure and horror Monnet examines how melodrama and adventure have helped make war seem acceptable to the American public by portraying combat death as a meaningful sacrifice and by making military killing look necessary and often even pleasurable Horror no longer serves its traditional purpose of making the bloody realities of war repulsive but has instead been repurposed in recent years to intensify the positivity of melodrama and adventure Thus this book offers a fascinating diagnosis of how war stories perform ideological and emotional work and why they have such a powerful grip on the American imagination *THE KID FROM BROOKLYN* Don Hartman, Melville Shavelson, 1946 *The Brooklyn Film* John B. Manbeck, Robert Singer, 2010-06-28 Brooklyn New York a borough of New York City is known for its distinctive vernacular its communal feel on the fringes of a booming city and its famous bridge a gateway to the unlimited opportunities in Manhattan Of course Coney Island deserves a mention as it garners its own fame independent of Brooklyn its parent locale New York City moviemaking got its start in Brooklyn when Charles E Chinnock shot his silent film in 1894 Since then many films have been made studios opened and stars born in Brooklyn contributing to its undeniable influence in the film industry This work is a collection of essays on the topic of Brooklyn as portrayed in film It includes a discussion of race relations in films dealing with Brooklyn the story of Jackie Robinson as shown on film the changing face of cinematic Brooklyn and some thoughts on a Brooklyn filmgoer's experience The combination of Brooklyn and baseball in the films of Paul Auster is examined as well as the typical portrayal of a Brooklyn native in film **The Kid from Brooklyn** Philip Rosenfeld, 2011-06 *Forties Film Funnymen* Wes D. Gehring, 2014-01-10 The twelve classic comedy films examined within these pages are distinguished by an equal number of defining comic performances Ranging from *The Great Dictator* 1940 to *A Southern Yankee* 1948 each film focuses on the most central theme of clown comedy Resilience the encouragement or hope that one can survive the most daunting of life's dilemmas even during the war-torn 1940s And each film can be regarded as a microcosm of the antiheroic world of its central clown or clowns Among the performers represented are Charlie Chaplin W C Fields Abbott and Costello Jack Benny Eddie Bracken Bob Hope Bing Crosby Danny Kaye the Marx Brothers Harold Lloyd and Red Skelton This lavishly illustrated work includes an introduction by noted film critic and historian Anthony Slide *Theatres of San Francisco* Jack Tillmany, 2005 You read the sad stories in the papers another ornate 1920s single screen theatre closes to be demolished and replaced by a strip mall That's progress and in this

20 screen multiplex world it's happening more and more Only a handful of the 100 or so neighborhood theatres that once graced these streets are left in San Francisco but they live on in the photographs featured in this book The heyday of such venues as the Clay Noe Metro New Mission Alexandria Coronet Fox Uptown Coliseum Surf El Rey and Royal was a time when San Franciscans thronged to the movies and vaudeville shows dressed to the hilt to see and be seen in majestic art deco palaces Unfortunately this era has passed into history despite the dedicated efforts of many neighborhood preservation groups

Making The Best Years of Our Lives Alison Macor, 2022-06-07 2023 Wall Award Finalist Theatre Library Association How a Hollywood gem transformed the national discourse on post traumatic stress disorder Released in 1946 The Best Years of Our Lives became an immediate success Life magazine called it the first big good movie of the post war era to tackle the veterans problem Today we call that problem PTSD but in the initial aftermath of World War II the modern language of war trauma did not exist The film earned the producer Samuel Goldwyn his only Best Picture Academy Award It offered the injured director William Wyler a triumphant postwar return to Hollywood And for Harold Russell a double amputee who costarred with Fredric March and Dana Andrews the film provided a surprising second act Award winning author Alison Macor illuminates the film's journey from script to screen and describes how this authentic motion picture moved audiences worldwide General Omar Bradley believed The Best Years of Our Lives would help the American people to build an even better democracy following the war and the movie inspired broad reflection on reintegrating the walking wounded But the film's nuanced critique of American ideals also made it a target and the picture and its creators were swept up in the anti Communist witch hunts of the late 1940s In this authoritative history Macor chronicles the making and meaning of a film that changed America

Nobody's Fool Martin Gottfried, 2002-06-07 Gottfried's capably researched and recounted biography offers a none too flattering glimpse into Kaye's well guarded personal life including his egotism cruelty his strained marriage and his flirtations and affairs His career is treated in detail from his obvious early talent to the creation of his acting personae and his sad professional and personal decline before his death in 1987 Lacks a bibliography

Annotation copyright by Book News Inc Portland OR **World War II and the Postwar Years in America** William H. Young, Nancy K. Young, 2010-09-17 More than 150 articles provide a revealing look at one of the most tempestuous decades in recent American history describing the everyday activities of Americans as they dealt first with war and then a difficult transition to peace and prosperity The two volume World War II and the Postwar Years in America A Historical and Cultural Encyclopedia contains over 175 articles describing everyday life on the American home front during World War II and the immediate postwar years Unlike publications about this period that focus mainly on the big picture of the war and subsequent economic conditions this encyclopedia drills down to the popular culture of the 1940s bringing the details of the lives of ordinary men women and children alive The work covers a broad range of everyday activities throughout the 1940s including movies radio programming music the birth of commercial television advertising art bestsellers and other equally

intriguing topics The decade was divided almost evenly between war 1940 1945 and peace 1946 1950 and the articles point up the continuities and differences between these two periods Filled with evocative photographs this unique encyclopedia will serve as an excellent resource for those seeking an overview of life in the United States during a decade that helped shape the modern world Kay Thompson Sam Irvin,2011-11-15 Presents a tribute to the Hollywood entertainer turned author Covers her close friendship with Judy Garland contributions as a celebrity trainer and creation of the mischievous six year old Plaza mascot Eloise Art Directors in Cinema Michael L. Stephens,2015-09-02 Often forgotten among the actors directors producers and others associated with filmmaking art directors are responsible for making movies visually appealing to audiences As such they sometimes make the difference between a hit and a bomb This biographical dictionary includes not only the world s great and almost great artists but the unjustly neglected film designers of the past and present Among the more than 300 art directors and designers are pioneers from silent films designers from Hollywood and Europe s Golden Ages Asian figures post Golden Age personalities leaders of the European and American New Waves and many contemporary designers Each entry consists of biographical information an analysis of the director s career and important films and an extensive filmography including mentions of Academy Award nominations and winners Sucker Punch Amanda J Field,2023-10-16 The 1930s 40s and 50s were the heyday of the boxing film attracting some of the biggest stars of the time including Errol Flynn James Cagney Kirk Douglas and Paul Newman and some of the best directors Yet it is a genre that has received little critical attention apart from a few films singled out because they can be categorised as film noir It would be easy to assume therefore that the typical boxing film of this period was a dark melodrama with the tragic and doomed figure of the boxer at its centre but that gives a false picture of a genre that included comedies and costume dramas among its 130 plus films Sucker Punch invites the reader to take a wider look at the scope and breadth of the genre by providing a detailed discussion of 20 boxing films a selection from each decade from Hollywood and British studios Some such as Body and Soul have become part of the established canon of Film Studies while lighter fare such as Ringside Maisie or Gentleman Jim have been overlooked by the critics but are worthy of re examination not simply because they are enjoyable films in their own right but also because they offer insights into social attitudes of the times The book draws on contemporary sources such as trade paper film reviews as well as modern academic criticism to build a highly readable account of the development of the boxing genre and its narrative conventions **Hollywood Musicals** Steven Cohan,2019-09-16 Hollywood Musicals offers an insightful account of a genre that was once a mainstay of twentieth century film production and continues to draw audiences today What is a film musical How do musicals work formally and culturally Why have they endured since the introduction of sound in the late 1920s What makes them more than glittery surfaces or escapist fare In answering such questions this guidebook by Steven Cohan takes new and familiar viewers on a tour of Hollywood musicals Chapters discuss definitions of the genre its long history different modes of analyzing it the great stars of the classic era and auteur directors Highlights

include extended discussions of such celebrated musicals from the studio era as *The Love Parade* *Top Hat* *Holiday Inn* *Stormy Weather* *The Gang's All Here* *Meet Me in St Louis* *Cover Girl* *Mother Wore Tights* *Singin' in the Rain* *Gentlemen Prefer Blondes* *The Band Wagon* *Seven Brides for Seven Brothers* and *Jailhouse Rock* as well as later films such as *Cabaret* *All that Jazz* *Beauty and the Beast* and *La La Land* Cohan brings in numerous other examples that amplify and extend to the present day his claims about the musical its generic coherence and flexibility its long and distinguished history its special appeal and its cultural significance Clear and accessible this guide provides students of film and culture with a succinct but substantial overview that provides both analysis and intersectional context to one of Hollywood's most beloved genres

Why Bernie Sanders Matters Harry Jaffe, 2015-12-22 Missionary Radical Hippy Revolutionary Red Mayor Pragmatist Socialist Hot from the campaign trail a vivid new biography that goes inside Bernie Sanders's contradictions his unusual life and his electrifying quest to make the American dream a reality for all Vermont Senator Bernie Sanders may be the least political person in politics a brusque unpolished Jewish Socialist from Brooklyn with deep seated convictions and distaste for small talk He is also at seventy four the rising star of the Democratic party whose underdog bid for the presidential nomination has hit the marks of a serious contender He's competitive with and in some cases leading Hillary Clinton in early state polls He's closed the fundraising gap and is drawing crowds of thousands to campaign rallies Why Because where most candidates are calculating and rehearsed Sanders is frank authentic and impassioned For thirty years he has spoken out against income inequality environmental injustice and privatized healthcare Now amid an ever widening chasm between the rich and the rest and growing voter disenchantment the country is listening With reporting from inside the campaign personal relationships with Sanders's friends and colleagues and meticulous research noted reporter Harry Jaffe offers an engaging insightful portrait of the ultimate outsider candidate charting Sanders's course from Brooklyn to Burlington and now to Des Moines and beyond Within the untold narrative of Sanders's origins and political development he also examines the growth of the progressive movement and the recent developments including the Occupy movement the Great Recession and the rise of the millennial generation that have shifted Sanders's views from fringe to focal point At once a captivating biography and a thought provoking window into the contemporary political landscape this will become the defining account of a pivotal moment in American history

The RKO Features James L. Neibaur, 2005-02-22 Noted for its B westerns RKO also produced several movie classics two were *Citizen Kane* and *Gunga Din* Comprehensive filmographic data are included here for all of the studio's features title year of release production credits cast genre running time alternate titles availability on videocassette and plot synopsis Many entries give background information on the film's production and stars

Post-Classical Hollywood Barry Langford, 2010-08-31 At the end of World War II Hollywood basked in unprecedented prosperity Since then numerous challenges and crises have changed the American film industry in ways beyond imagination in 1945 Nonetheless at the start of a new century Hollywood's worldwide dominance is intact indeed in today's global

economy the products of the American entertainment industry of which movies are now only one part are more ubiquitous than ever How does today s Hollywood absorbed into transnational media conglomerates like NewsCorp Sony and Viacom differ from the legendary studios of Hollywood s Golden Age What are the dominant frameworks and conventions the historical contexts and the governing attitudes through which films are made marketed and consumed today How have these changed across the last seven decades And how have these evolving contexts helped shape the form the style and the content of Hollywood movies from Singin in the Rain to Pirates of the Caribbean Barry Langford explains and interrogates the concept of post classical Hollywood cinema its coherence its historical justification and how it can help or hinder our understanding of Hollywood from the forties to the present Integrating film history discussion of movies social and political dimensions and analysis of Hollywood s distinctive methods of storytelling Post Classical Hollywood charts key critical debates alongside the histories they interpret while offering its own account of the post classical Wide ranging yet concise challenging and insightful Post Classical Hollywood offers a new perspective on the most enduringly fascinating artform of our age

The Greatest Comic Book Covers of All Time Brent Frankenhoff,2012-10-15 The best comic book covers spanning some 70 years selected and organized by artists experts and fans

Turner Classic Movies Presents Leonard Maltin's Classic Movie Guide Leonard Maltin,2015-09-29 The definitive guide to classic films from one of America s most trusted film critics Thanks to Netflix and cable television classic films are more accessible than ever Now co branded with Turner Classic Movies Leonard Maltin s Classic Movie Guide covers films from Hollywood and around the world from the silent era through 1965 and from The Maltese Falcon to Singin in the Rain and Godzilla King of the Monsters Thoroughly revised and updated and featuring expanded indexes a list of Maltin s personal recommendations and three hundred new entries including many offbeat and obscure films this new edition is a must have companion for every movie lover

Sideman Mark Rivera,2023-02-07 Narrative Biography winnner in the 2023 Porchlight Business Book Awards While most successful sidemen are lucky to spend a decade in the music business multi instrumentalist Mark Rivera is working on his fifth Best known as Billy Joel s saxophonist as well as Musical Director for Ringo Starr and his All Starr Band Rivera has shared the stage with some of Rock n Roll s greatest performers including John Lennon Paul McCartney Elton John Simon Garfunkel Foreigner Peter Frampton Tony Bennett Sheila E Joe Walsh Hall Oates and Peter Gabriel How does he do it while avoiding the typical pitfalls falling out of favor with the band burnout depression A devoted father and husband for nearly forty years Rivera s recollections in Sideman demonstrate that while he struggled to balance the two worlds a rock n roller circling the globe and a regular guy worried about putting food on the table his body s compulsion to always be playing music kept him in constant pursuit of the next gig The sideman is put to the test as he recounts his past from the confines of a global pandemic and the man accustomed to keeping up with the music is forced to put down his instruments and reflect Full of optimism humor and candor Rivera turns the spotlight on the sideman s life revealing not only what it takes to climb the industry

ladder and stay there but something more surprising a bit of ourselves rocking out amongst all those superstars

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