

THE IMAGINATION ON TRIAL

EDITED BY ALAN BURNS AND CHARLES SUGNET



BRITISH AND AMERICAN WRITERS DISCUSS THEIR WORKING METHODS

J. G. BALLARD – ALAN BURNS – EVA FIGES – JOHN GARDNER –
JOHN HAWKES – WILSON HARRIS – B. S. JOHNSON –
TOM MALLIN – MICHAEL MOORCOCK – GRACE PALEY –
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ALLISON & BUSBY

The Imagination On Trial

David Robertson



The Imagination On Trial:

The Imagination on Trial Alan Burns, Charles Sugnet, 1981 **The Experimentalists** Joseph Darlington, 2021-11-18 The Experimentalists is a collective biography capturing the life and times of the British experimental writers of the swinging 1960s A decade of research including as yet unopened archives and interviews with the writers colleagues is brought together to produce a comprehensive history of this ill starred group of renegade writers Whether the bolshie B S Johnson the globetrotting Ann Quin the cerebral Christine Brooke Rose or the omnipresent Anthony Burgess these writers each brought their own unique contributions to literature at a time uniquely open to their iconoclastic message The journey connects historical moments from Bletchley Park to Paris May 68 to terrorist groups of the 1970s A tale of love loss friendship and a shared vision this book is a fascinating insight into a bold provocative and influential group of writers whose collective story has gone untold until now *Mediality on Trial* Ehler Voss, 2020-09-21 This volume addresses controversies connected to the testing of the capacities and potentials of mediums Today we commonly associate the term medium with the technical communication between transmitters and receivers Yet this term likewise applies to those who cooperate with agencies that exceed the presumed domain of the material world Insofar as one presumes a division between distinctly opposed categories of religion and the secular technical media tend to be associated with the secular and human trance mediums tend to be associated with religion after 1900 This volume concerns the ways in which the term medium still marks an overlapping of and thus problematizes the aforementioned division between religion and the secular the personal and the technological The term medium carries with it a seed of doubt that is itself inseparable from investment in the medium s power insofar as they communicate with an other realm mediums offer the hope and promise of new possibilities and improved efficiency and thus of a better life yet they have simultaneously been under suspicion of altering or even inventing the messages they communicate It is due to this combination of promise and suspicion that mediumism has tended to evoke scientific religious and moral controversies Thus we can speak of a mediumistic trial that is a process in which a medium is put to the test concerning its potentials and trustworthiness Around 1800 experts were asked if a modern secular institution would be capable of inspiring domesticating or excluding trance mediumship This question has stayed with us ever since and the answers have remained inconclusive That is why the past and present of mediumship may be asked to elucidate each other *The Trial of Charles I: A History in Documents* K.J. Kesselring, 2016-03-14 In January 1649 after years of civil war King Charles I stood trial in a specially convened English court on charges of treason murder and other high crimes against his people Not only did the revolutionary tribunal find him guilty and order his death but its masters then abolished monarchy itself and embarked on a bold though short lived republican experiment The event was a landmark in legal history The trial and execution of King Charles marked a watershed in English politics and political theory and thus also affected subsequent developments in those parts of the world colonized by the British This book presents a selection of

contemporaries accounts of the king's trial and their reactions to it as well as a report of the trial of the king's own judges once the wheel of fortune turned and monarchy was restored. It uses the words of people directly involved to offer insight into the causes and consequences of these momentous events.

The One-Sex Body on Trial: The Classical and Early Modern Evidence Helen King, 2016-02-17 By far the most influential work on the history of the body across a wide range of academic disciplines remains that of Thomas Laqueur. This book puts on trial the one sex two sex model of Laqueur's *Making Sex*. Body and Gender from the Greeks to Freud through a detailed exploration of the ways in which two classical stories of sexual difference were told, retold and remade from the mid sixteenth to the nineteenth century. Agnodike the first midwife who disguises herself as a man and then exposes herself to her potential patients and Phaethousa who grows a beard after her husband leaves her are stories from the ancient world that resonated in the early modern period in particular. Tracing the reception of these tales shows how they provided continuity despite considerable change in medicine being the common property of those on different sides of professional disputes about women's roles in both medicine and midwifery. The study reveals how different genres used these stories changing their characters and plots but always invoking the authority of the classics in discussions of sexual identity. The study raises important questions about the nature of medical knowledge, the relationship between texts and observation and the understanding of sexual difference in the early modern world beyond the one sex model.

Madame Bovary on Trial Dominick LaCapra, 2018-03-15 In 1857 following the publication of *Madame Bovary* Flaubert was charged with having committed an outrage to public morality and religion. Dominick LaCapra, an intellectual historian with wide ranging literary interests, here examines this remarkable trial. LaCapra draws on material from Flaubert's correspondence, the work of literary critics and Jean Paul Sartre's analysis of Flaubert. LaCapra maintains that *Madame Bovary* is at the intersection of the traditional and the modern novel, simultaneously invoking conventional expectations and subverting them.

[Successfully Marketing Clinical Trial Results](#) Günter Umbach, 2017-11-28 In the US alone pharmaceutical companies spend around 7 billion a year on clinical trials for drugs, all this in a global market where increasing competition and pressure on healthcare financing are both impacting on margins and profitability. One solution for pharmaceutical companies lies within the clinical trials themselves. If only you can communicate the trial findings to the right people in the right way you can benefit from this huge investment and add significant value to your product range and your brand. *Successfully Marketing Clinical Trials Results* is a comprehensive guide for every marketing professional faced with the challenge of using marketing to convert scientific data into sales. The book offers you practical knowledge on how to use medical research data to maximise the revenue from your products. There are sections explaining how to identify your market and devise your strategy, develop your content and translate data into a message that has impact, use language layout and illustrations to best effect, communicate internally as well as externally, make best use of the resources available, align your sales force and the external agencies with whom you work, lead the people in the project team, co-operate with the medical

researchers external experts and the press In this book are answers for everything from how to handle class effect questions to developing a shared brand vocabulary There are plenty of vivid examples and real life applications to reinforce the ideas Cases studies illustrate solutions to problems checklists and tips will help to implement the suggestions and recommendations G nter Umbach has distilled the essence both of 25 years experience in the healthcare market and of his highly successful seminar series on marketing clinical trials into the professional advice given in this book The text is accompanied by a CD ROM containing detailed Powerpoint slides supporting e *Representations of Anne Frank in American Literature* Rachael McLennan,2016-08-05 This book explores portrayals of Anne Frank in American literature where she is often invoked if problematically as a means of encouraging readers to think widely about persecution genocide and victimisation often in relation to gender ethnicity and race It shows how literary representations of Anne Frank in America over the past 50 years reflect the continued dominance of the American dramatic adaptations of Frank s Diary in the 1950s and argues that authors feel compelled to engage with the problematic elements of these adaptations and their iconic power At the same time though literary representations of Frank are associated with the adaptations critics often assume that these texts unquestioningly perpetuate the problems with the adaptations This is not true This book examines how American authors represent Frank in order to negotiate difficult questions relating to representation of the Holocaust in America and in order to consider gender coming of age and forms of inequality in American culture in various historical moments and of course to consider the ways Frank herself is represented in America This book argues that the most compelling representations of Frank in American literature are alert to their own limitations and may caution against making Frank a universal symbol of goodness or setting up too easy identifications with her It will be of great interest to researchers and students of Frank the Holocaust in American fiction and culture gender studies life writing young adult fiction and ethics

Struggling with God Simon D Podmore,2013-10-31 Invoking the biblical motif of Jacob s struggle with the Face of God Genesis 32 Simon D Podmore undertakes a constructive theological account of spiritual trial tentatio known in German mystical and Lutheran tradition as *Anfechtung* in relation to enduring questions of the otherness and hiddenness of God and the self the problem of suffering and evil the freedom of Spirit and the anxious relationship between temptation and ordeal fear and desire This book traces a genealogy of spiritual trial from medieval German mystical theology through Lutheran and Pietistic thought Tauler Luther Arndt Boehme and reconstructs Kierkegaard s innovative yet under examined recovery of the category *AnfAegtelse* a Danish cognate for *Anfechtung* within the modern context of the spiritless decline of Christendom Developing the relationship between struggle *Anfechtung* and release *Gelassenheit* Podmore proposes a Kierkegaardian theology of spiritual trial which elaborates the kenosis of the self before God in terms of Spirit s restless longing to rest transparently in God Offering an original rehabilitation of the temptation of spiritual trial this book strives for a renewed theological hermeneutic which speaks to the enduring human struggle to realise the unchanging love of God in the face of

spiritual darkness **The Trial of C. Southwell, ... for Blasphemy ... Reported by W. Carpenter** Charles SOUTHWELL,1842 **The Trial of Her Majesty, Queen Caroline, Consort of George IV. for an Alledged Adulterous Intercourse with Bartolomo Bergami** Queen Caroline (consort of George IV, King of Great Britain),1820 *The Trial of Curiosity* Ross Posnock,1991 In this important revisionist study Posnock integrates literary and psychological criticism with social and cultural theory to make a major advance in our understanding of the life and thought of two great American figures Henry and William James Challenging canonical images of bothbrothers Posnock is the first to place them in a rich web of cultural and intellectual affiliations comprised of a host of American and European theorists of modernity A startlingly new Henry James emerges from a cross disciplinary dialogue which features Veblen Santayana Bourne and Dewey aswell as Weber The Whole Proceedings on the Trial of Her Majesty, Caroline Amelia Elizabeth, Queen of England, for "adulterous Intercourse" with Bartolomeo Bergami Queen Caroline (consort of George IV, King of Great Britain),1820 Atheism on Trial Louis Markos,2018-04-03 Answers You Need for the Tough Questions About Your Faith Atheists are launching a new wave of attacks against Christianity and faith in God It s hard to know how to handle their claims that they have a more enlightened scientific and sophisticated worldview How can you respond with precision to arguments against your faith With instructive clarity Dr Louis Markos confronts the modern day atheists claims that new evidence disproves the existence of God In fact you will find that the proof they peddle is not new at all Rather they recycle claims that have already been disproven by Christian thinkers of the past claims that you can silence today with the same solid logic Equip yourself to defend your beliefs from a deep well of knowledge and conviction Stand in confidence that the trial of public opinion versus universal truth has already been held and God is the victor **Report of the Trial of Mrs. Susannah Wright, for Publishing, in His Shop, the Writings and Correspondences of R. Carlile** Charles Southwell (defendant.),Richard Carlile,Susannah Wright,William Hone,1842 *An Exact and Most Impartial Accompt of the Indictment, Arraignment, Trial, and Judgment (according to Law) of Twenty Nine Regicides, the Murtherers of His Late Sacred Mqjesty of Most Glorious Memory Heneage Finch Earl of Nottingham*,1679 **The Impact of Scientific Evidence on the Criminal Trial** Oriola Sallavaci,2014-02-05 This book explores challenges posed by the use of DNA evidence to the traditional features procedures and principles of the criminal trial It examines the limitations of existing theories of criminal trial processes in the face of increasing use of scientific evidence in the court room The research elucidates the interconnections at trial of three epistemologies namely legal reasoning as represented by counsel and trial judge common sense manifested by the jury and scientific reasoning expounded by the expert witness Sallavaci argues that while scientific reasoning is part of this hybrid of trial languages and practices its extended use is producing specifically novel tensions which impact on the traditional criminal trial landscape Through the lens of DNA evidence the book investigates how far the use of scientific evidence in the fact finding process poses challenges for the adversarial character of the proceedings and rules of evidence how it affects the

role of the judge jury and expert witness as well as the principle of orality and continuity of the trial In comparing the challenges faced in English common law trials to those of the USA this book has international scope and will be of great use and interest to students and researchers of Criminal Law and Practice Policing and the role of Forensics in Law **Trial of Aaron Burr for Treason** David Robertson,2024-01-30 Reprint of the original first published in 1875 **Trial of Aaron Burr for Treason** Aaron Burr,David Robertson,1875 The Western University on Trial John W. Chapman,2023-11-15 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1983

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