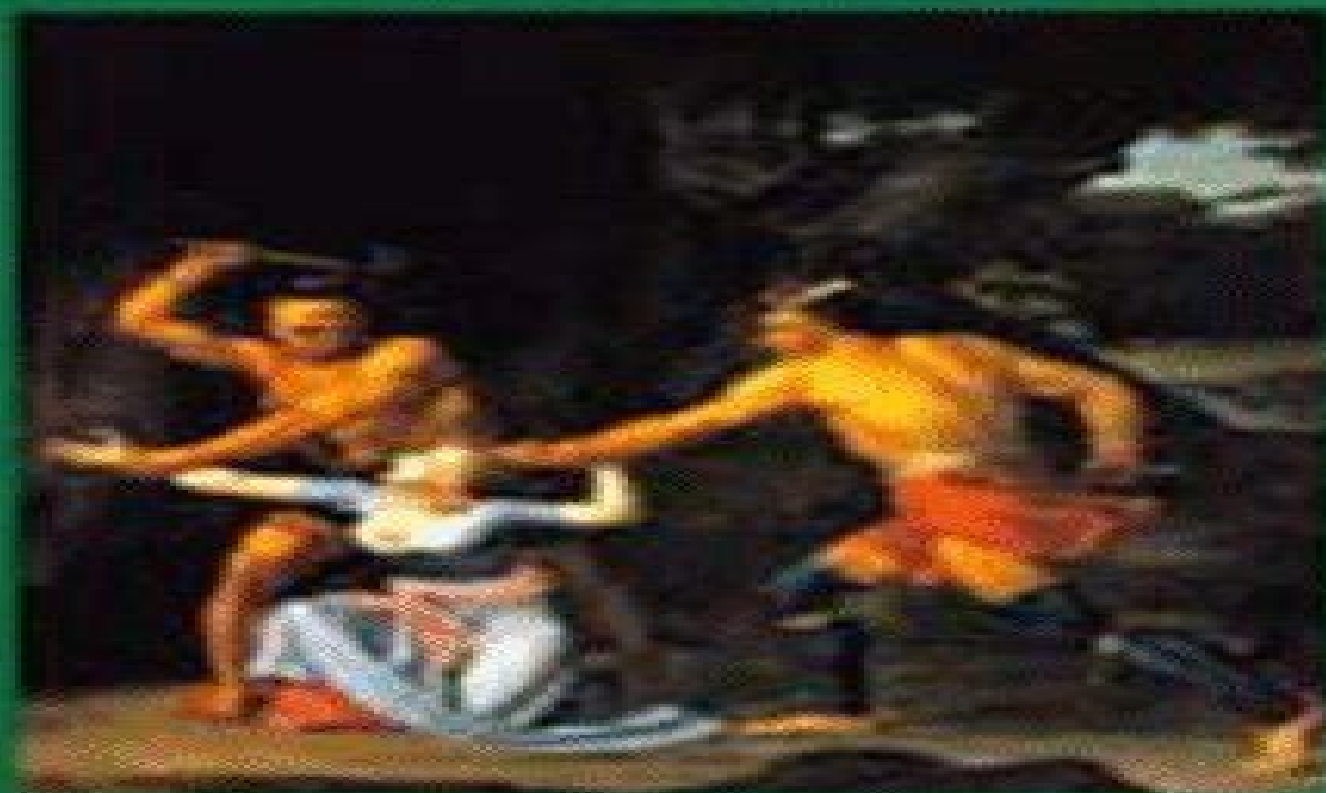


THE IMAGINARY PURITAN

*Literature, Intellectual Labor,
and the Origins of Personal Life*



by
NANCY ARMSTRONG &
LEONARD TENNENHOUSE

The Imaginary Puritan Literature Intellectual Labor And The Origins Of Personal Life

Kevin Pask



The Imaginary Puritan Literature Intellectual Labor And The Origins Of Personal Life:

The Imaginary Puritan: Literature, Intellectual Labor, and the Origins of Personal Life Nancy Armstrong (Professor of English.), 1994 **Novels in the Time of Democratic Writing** Nancy Armstrong, Leonard Tennenhouse, 2018-01-19 In the decades after U S independence American novelists carried on an argument that pitted direct democracy against the representative liberalism they attributed to their British counterparts The result was an American novel distinguished by its use of narrative tropes that generated a social system resembling today s distributed network *Transatlantic Literary Studies, 1660-1830* Eve Tavor Bannet, Susan Manning, 2011-12-08 The recently developed field of transatlantic literary studies has encouraged scholars to move beyond national literatures towards an examination of communications between Britain and the Americas The true extent and importance of these material and literary exchanges is only just beginning to be discovered This collection of original essays explores the transatlantic literary imagination during the key period from 1660 to 1830 from the colonization of the Americas to the formative decades following political separation between the nations Contributions from leading scholars from both sides of the Atlantic bring a variety of approaches and methods to bear on both familiar and undiscovered texts Revealing how literary genres were borrowed and readapted to a different context the volume offers an index of the larger literary influences going backwards and forwards across the ocean *The Intimacies of Four Continents* Lisa Lowe, 2015-06-27 In this uniquely interdisciplinary work Lisa Lowe examines the relationships between Europe Africa Asia and the Americas in the late eighteenth and early nineteenth centuries exploring the links between colonialism slavery imperial trades and Western liberalism Reading across archives canons and continents Lowe connects the liberal narrative of freedom overcoming slavery to the expansion of Anglo American empire observing that abstract promises of freedom often obscure their embeddedness within colonial conditions Race and social difference Lowe contends are enduring remainders of colonial processes through which the human is universalized and freed by liberal forms while the peoples who create the conditions of possibility for that freedom are assimilated or forgotten Analyzing the archive of liberalism alongside the colonial state archives from which it has been separated Lowe offers new methods for interpreting the past examining events well documented in archives and those matters absent whether actively suppressed or merely deemed insignificant Lowe invents a mode of reading intimately which defies accepted national boundaries and disrupts given chronologies complicating our conceptions of history politics economics and culture and ultimately knowledge itself *English Women's Poetry, 1649-1714* Carol Barash, 1996 This is the first study to reconstruct the political origins of English women s poetry between the execution of Charles I and the death of Queen Anne Carol Barash s book shows that between Katherine Philips 1632-64 and Anne Finch Countess of Winchelsea 1661-1720 an English women s poetic tradition developed as part of the larger political shifts in these years and particularly in women writers fascination with the figure of the female monarch Writers discussed include Aphra Behn Katherine Philips

Anne Killigrew Jane Barker and Anne Finch Based on extensive archival research in England and the United States English Women's Poetry 1649-1714 argues that ideas about women's voices and women's communities were crucial to the shaping of an English national literature after the civil wars Women enter print culture as poets and as women by situating their writing in defence of embattled monarchy Women poets are especially fascinated with the figure of the female monarch both real and mythic Their sense of poetic legitimacy derives from the communities they generate around figures of female authority particularly James II's second wife Mary of Modena and later Queen Anne *Politics, Religion and the Song of Songs in Seventeenth-Century England* E. Clarke, 2011-02-15 The Song of Songs with its highly sexual imagery was very popular in seventeenth century England in commentary and paraphrase This book charts the fascination with the mystical marriage its implication in the various political conflicts of the seventeenth century and its appeal to seventeenth century writers particularly women *Must Read: Rediscovering American Bestsellers* Sarah Churchwell, Thomas Ruys Smith, 2012-08-02 A unique survey and interpretive history spanning 200 years of the American bestseller **The Far East and the English Imagination, 1600-1730** Robert Markley, 2006-01-12 A 2006 investigation of the idea of the powerful Asian empires in the works of Milton Dryden Defoe and Swift *The Female American - Second Edition* Unca Eliza Winkfield, 2014-09-10 When it first appeared in 1767 this novel was called a sort of second Robinson Crusoe full of wonders Indeed The Female American is an adventure novel about an English protagonist shipwrecked on a deserted isle where survival requires both individual ingenuity and careful negotiations with visiting local Indians But what most distinguishes Winkfield's novel is her protagonist a woman who is of mixed race Though the era's popular novels typically featured women in the confining contexts of the home and the bourgeois marriage market Winkfield's novel portrays an autonomous and mobile heroine living alone in the wilds of the New World independently interacting with both Native Americans and visiting Europeans The Female American is also one of the earliest novelistic efforts to articulate an American identity This second edition has been updated throughout and includes a greatly expanded selection of historical materials on castaway narratives and on the cultural context of colonial America *The Fabric of Empire* Danielle C. Skeehean, 2020-12-08 Revealing the entangled lives of texts and textiles in the early modern Atlantic world Textiles are the books that the colony was not able to burn Asociaci n Femenina para el Desarrollo de Sacatep quez AFEDES A history of the book in the Americas across deep time would reveal the origins of a literary tradition woven rather than written It is in what Danielle Skeehean calls material texts that a people's history and culture is preserved in their embroidery their needlework and their woven cloth In defining textiles as a form of cultural writing The Fabric of Empire challenges long held ideas about authorship textuality and the making of books It is impossible to separate text from textiles in the early modern Atlantic novels newspapers broadsides and pamphlets were printed on paper made from household rags Yet the untethering of text from textile served a colonial agenda to define authorship as reflected in ink and paper and the pen as an instrument wielded by learned men and women Skeehean explains

that the colonial definition of the book and what constituted writing and authorship left colonial regimes blind to nonalphabetic forms of media that preserved cultural knowledge history and lived experience This book shifts how we look at cultural objects such as books and fabric and provides a material and literary history of resistance among the globally dispossessed Each chapter examines the manufacture and global circulation of a particular type of cloth alongside the complex print networks that ensured the circulation of these textiles promoted their production petitioned for or served to curtail the rights of textile workers facilitated the exchange of textiles for human lives and were in turn printed and written on surfaces manufactured from broken down linen and cotton fibers Bringing together methods and materials traditionally belonging to literary studies book history and material culture studies The Fabric of Empire provides a new model for thinking about the different media languages literacies and textualities in the early Atlantic world

Teaching the Transatlantic Eighteenth Century Jennifer Frangos, Cristobal Silva, 2020-05-15 The central axiom of Teaching the Transatlantic Eighteenth Century is that the classroom functions as a site for research and collaboration not only as a space that reflects the research of individual teacher scholars but as a generative site to put ideas theories and methodologies into play Whereas transatlanticism has transformed research practices over the last decade the present collection is concerned with exploring what this transformation looks like in the classroom and how the classroom continues to shape research practices in the field Contributors address issues such as how the traffic in ideas people and commodities between Europe Africa and the New World are considered in classroom settings how inter and intra departmental collaborations reshape our approaches to teaching the eighteenth century how and why Transatlantic Studies can function as an introduction to college study and how it can help more advanced students to revise their notions of nation place and identity By now there are a number of anthologies available to help instructors determine what transatlantic material to teach but none that engage why and how to teach it or what teaching it can do for us our students and our profession Rather than simply providing reading lists or a collection of anecdotes about lesson plans Teaching the Transatlantic Eighteenth Century emphasizes theorizing critical engagements with interdisciplinary focus on and the transformative potential of Transatlantic Studies The primary market for Teaching the Transatlantic Eighteenth Century is university college and community college professors researchers and students with three specific subgroups 1 Teachers new to Transatlantic Studies Teachers coming to Transatlantic Studies for the first time will find both suggestions for materials or topical units to be integrated into existing courses e g a unit on transatlantic exchange that could figure in an eighteenth century literature survey course and ideas for developing new courses altogether 2 Teachers already teaching and or researching in the field of Transatlantic Studies Such scholars will find material to broaden their approach to familiar courses and subjects inter or cross disciplinary focus new texts successful clusterings of texts or themes or approaches and ideas for team teaching or linking courses with other faculty 3 Teachers involved in Transatlantic Studies programs especially those that focus on contemporary Post WWII context

e.g. at the University of Dundee the University of North Carolina Chapel Hill and the University of Birmingham Teaching the Transatlantic Eighteenth Century will provide historical context for current geopolitical studies perspective on the dynamics and historical and political forces occurring in the eighteenth century and contributing to 19th 20th and 21st century politics nations and paradigms *Sisters and the English Household* Anne D. Wallace, 2018-09-15 *Sisters and the English Household* revalues unmarried adult sisters in nineteenth-century English literature as positive figures of legal and economic autonomy representing productive labor in the domestic space As a crucial site of contested values the adult unmarried sister carries the discursive weight of sustained public debates about ideals of domesticity in nineteenth-century England Engaging scholarly histories of the family and providing a detailed account of the 70-year Marriage with a Deceased Wife's Sister controversy Anne Wallace traces an alternative domesticity anchored by adult sibling relations through Dorothy Wordsworth's journals William Wordsworth's poetry Mary Lamb's essay *On Needle Work* and novels by Jane Austen Elizabeth Gaskell Charles Dickens Dinah Mulock Craik and George Eliot Recognizing adult sibling relationships and the figure of the adult unmarried sibling in the household as primary and generative rather than contingent and dependent and recognizing material economy and law as fundamental sources of sibling identity *Sisters and the English Household* resets the conditions for literary critical discussions of sibling relations in nineteenth-century England *The Emergence of the English Author* Kevin Pask, 1996-08-08 The historical construction of literary authorship has long been of particular interest to literary scholars Yet an important aspect of the historical emergence of the author the literary biography or life of the poet has received scant attention In *The Emergence of the English Author* Kevin Pask studies the early life narratives of five now canonical English poets Geoffrey Chaucer Philip Sidney Edmund Spenser John Donne and John Milton By attending to the changing shape of the lives of these poets Pask produces a history of the developing conception of literary authorship in England from the late medieval period to the end of the eighteenth century and offers a long-term sociological account of literary production His book is the first full-scale history of the cultural construction of literary authority in early modern England **Fugitives, Smugglers, and Thieves** Sharada Balachandran Orihuela, 2018-04-09 In this book Sharada Balachandran Orihuela examines property ownership and its connections to citizenship race and slavery and piracy as seen through the lens of eighteenth and nineteenth-century American literature Balachandran Orihuela defines piracy expansively from the familiar concept of nautical pirates and robbery in international waters to postrevolutionary counterfeiting transnational slave escape and the illegal trade of cotton across the Americas during the Civil War Weaving together close readings of American Chicano and African American literature with political theory the author shows that piracy when represented through literature has imagined more inclusive and democratic communities than were then possible in reality The author shows that these subjects are not taking part in unlawful acts only for economic gain Rather Balachandran Orihuela argues that piracy might surprisingly have served as a public good representing a form of transnational belonging

that transcends membership in any one nation state while also functioning as a surrogate to citizenship through the ownership of property These transnational and transactional forms of social and economic life allow for a better understanding of the foundational importance of property ownership and its role in the creation of citizenship *The Power of Print in Modern China* Robert Culp, 2019-05-28 Amid early twentieth century China's epochal shifts a vital and prolific commercial publishing industry emerged Recruiting late Qing literati foreign trained academics and recent graduates of the modernized school system to work as authors and editors publishers produced textbooks reference books book series and reprints of classical texts in large quantities at a significant profit Work for major publishers provided a living to many Chinese intellectuals and offered them a platform to transform Chinese cultural life In *The Power of Print in Modern China* Robert Culp explores the world of commercial publishing to offer a new perspective on modern China's cultural transformations Culp examines China's largest and most influential publishing companies Commercial Press Zhonghua Book Company and World Book Company during the late Qing and Republican periods and into the early years of the People's Republic He reconstructs editors' cultural activities and work lives as a lens onto the role of intellectuals in cultural change Examining China's distinct modes of industrial publishing Culp explains the emergence of the modern Chinese intellectual through commercial and industrial processes rather than solely through political revolution and social movements An original account of Chinese intellectual and cultural history as well as global book history *The Power of Print in Modern China* illuminates the production of new forms of knowledge and culture in the twentieth century *New Historicism and Cultural Materialism* John Brannigan, 2016-02-12 New historicism and cultural materialism emerged in the early 1980s as prominent literary theories and came to represent a revival of interest in history and in historicising literature Their proponents rejected both formalist criticism and earlier attempts to read literature in its historical context and defined new ways of thinking about literature in relation to history This study explains the development of these theories and demonstrates both their uses and weaknesses as critical practices The potential future direction for the theories is explored and the controversial debates about their validity in literary studies are discussed *Epistolary Histories* Amanda Gilroy, W. M. Verhoeven, 2000 This innovative collection of essays participates in the ongoing debate about the epistolary form challenging readers to rethink the traditional association between the letter and the private sphere It also pushes the boundaries of that debate by having the contributors respond to each other within the volume thus creating a critical community between covers that replicates the dialogic nature of epistolarity itself with all its dissonances and differences as well as its connections Focusing mainly on Anglo American texts from the seventeenth century to the present day these nine essays and their postscripts engage the relationship between epistolary texts and discourses of gender class politics and commodification Ranging from epistolary histories of Mary Queen of Scots to Turkish travelogues from the making of the modern middle class and the correspondence of Melville and Hawthorne to new epistolary innovators such as Kathy Acker and Orlan the contributions are divided into

three parts part 1 addresses the feminocentric focus of the letter part 2 the boundaries between the fictional and the real and part 3 the ways in which the epistolary genre may help us think more clearly about questions of critical address and discourse that have preoccupied theorists in recent years In sum Epistolary Histories is a defining contribution to epistolary studies Contributors Nancy Armstrong Brown University Anne L Bower Ohio State University Marion Clare Brant King s College London Amanda Gilroy University of Groningen Richard Hardack Haverford and Bryn Mawr Colleges Linda S Kauffman University of Maryland College Park Donna Landry Wayne State University Gerald MacLean Wayne State University Martha Nell Smith University of Maryland College Park W M Verhoeven University of Groningen *Before the Raj* James Mulholland, 2021-04-27 Anglo India s regional literature was both a practical and imaginative response to a pivotal period in the early colonialism of South Asia Awarded as Honorable Mention of the Louis Gottschalk Prize by the American Society for Eighteenth Century Studies ASECS Shortlisted for the Kenshur Prize by the Center for Eighteenth Century Studies Indiana University John Ben Snow Prize by the North American Conference on British Studies Marilyn Gaull Book Award by the Wordsworth Coleridge Association During the later decades of the eighteenth century a rapid influx of English speaking Europeans arrived in India with an interest in expanding the creation and distribution of anglophone literature At the same time a series of military political and economic successes for the British in Asia created the first global crisis to shepherd in an international system of national ideologies In this study of colonial literary production James Mulholland proposes that the East India Company was a central actor in the institutionalization of anglophone literary culture in India The EIC drew its employees from around the British Isles bringing together people with a wide variety of ethnic and national origins Its cultural infrastructure expanded from presses and newspapers to poetry collections letters paper making and selling circulating libraries and amateur theaters Recovering this rich archive of documents and activities Mulholland shows how regional reading and writing reflected the knotty geopolitical situation and the comingling of Anglo and Indian cultures at a moment when the subcontinent s colonial future was not yet clear He shows why Anglo Indian literary publics cohered during this period reexamining the relationship between writing in English and imperial power in a way that moves beyond the easy correspondence of literature as an instrument of empire Tracing regional and translocal links among Madras Calcutta Bombay and settlements surrounding the Bay of Bengal Before the Raj recovers a network of authors reading publics and corporate agents to demonstrate that anglophone literature adapted itself to geographical politics and social circumstances rather than being simply imitative of the works produced in the English metropole Mulholland introduces readers to figures like the Calcutta born Eyles Irwin the first man to sustain a literary career from India We also meet James Romney an army officer who wrote poems and plays including a stage adaptation of Tristram Shandy Alongside these men were anonymous female poets hailed as the harbingers of an anglo asiatic taste and captive adolescent Europeans who caught up in the conflict with southern India s last independent ruler Tipu Sultan were forcibly converted to Islam castrated

and made to cross dress as dancing boys for Tipu s entertainment Revealing the vibrant literary culture that existed long before the characters of Rudyard Kipling s best known works Before the Raj reveals how these writers operated within a web of colonial cities and trading outposts that borrowed from one another and produced vital interlinked aesthetics

Eighteenth-century Literary History Marshall Brown,1999 Essays on eighteenth century literature from MLQ

Staging the Renaissance David Scott Kastan,Peter Stallybrass,2017-01-04 The essays in Staging the Renaissance show the theatre to be the site of a rich confluence of cultural forces the place where social meanings are both formed and transformed The volume unites some of the most challenging issues in contemporary Renaissance studies and some of our best known critics including Stephen Orgel Margaret Ferguson Cath

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