

Tasha Jackson

Spilt Emotions

RC Schank

Spilt Emotions:

Language for Behaviour and Emotions Anna Branagan, Melanie Cross, Stephen Parsons, 2020-10-29 This practical interactive resource is designed to be used by professionals who work with children and young people who have Social Emotional and Mental Health needs and Speech Language and Communication needs Gaps in language and emotional skills can have a negative impact on behaviour as well as mental health and self esteem The Language for Behaviour and Emotions approach provides a systematic approach to developing these skills so that young people can understand and work through social interaction difficulties Key features include A focus on specific skills that are linked to behaviour such as understanding meaning verbal reasoning and emotional literacy skills A framework for assessment as well as a range of downloadable activities worksheets and resources for supporting students Sixty illustrated scenarios that can be used flexibly with a wide range of ages and abilities to promote language skills emotional skills and self awareness This invaluable resource is suitable for use with young people with a range of abilities in one to one small group or whole class settings It is particularly applicable to children and young people who are aiming to develop wider language social and emotional skills including those with Developmental Language Disorder and Autism Spectrum Disorder Affectivity and Learning Pablo Fossa, Cristian Cortés-Rivera, 2023-07-27 This book presents an interdisciplinary approach to the study of affectivity and human learning by bridging the gap between neuroscience cultural and cognitive psychology It brings together studies that go beyond the focus on cognitive intellectual variables involved in learning processes and incorporate the study of the role played by affectivity and emotions in learning not only at educational settings but in all processes of transformation and human development thus presenting affectivity as a catalyst and mediator of all daily learning processes Chapters brought together in this contributed volume present both theoretical contributions and results of empirical research from different disciplines such as neuroscience cognitive psychology cultural psychology educational psychology developmental psychology and philosophy and are grouped into five thematic sections. The first part of the book brings together chapters discussing different aspects of the role played by affectivity in learning processes from the perspectives of cultural educational and developmental psychology The second part is dedicated to the role of affectivity for teachers during their training as educators and during their pedagogical practice in diverse contexts The third part focuses on the relationship between affectivity and learning from a neuroscientific point of view The fourth part discusses affectivity and learning in therapeutic and clinical contexts Finally the fifth part brings together chapters about affectivity and learning in everyday life By bringing together this rich interdisciplinary collection of studies Affectivity and Learning Bridging the Gap Between Neurosciences Cultural and Cognitive Psychology will be a valuable resource for researchers in the fields of psychology neuroscience and education as well as for educators and teachers interested in knowing more about the relationship between affectivity and human learning **Emotion in Organizations** Stephen Fineman, 2000-06-27 This is an insightful book offers an in depth

understanding of the dynamics at work within organizations but also offers ways forward for new researchers A n original contribution to the area of occupational psychology The book is appropriate for people who want to study organizational behaviour and occupational psychology It is thought provoking and practical Profbooks com Reviews This Second Edition contains key themes with all new contributors and is a completely separate work from the first Emotion in Organization presents original work from leading scholars in the field they engage with emotion as a qualitative phenomenon which shapes and is shaped by organizational life Examining how emotion cannot be simply separated from thinking judgment decision making and other so called rational organizational processes the book challenges us to build a passionate theory of organizations. The introduction reviews the expansion of organizational emotion studies and their appeal to several social scientific disciplines Divided into four parts the book reveals through stories interviews confessions ethnographies and observations the way feeling and emotion lie at the heart of organizational functioning Emotion Carolyn Price, 2015-06-18 Emotion is at the centre of our personal and social lives To love or to hate to be frightened or grateful is not just a matter of how we feel on the inside our emotional responses direct our thoughts and actions unleash our imaginations and structure our relationships with others Yet the role of emotion in human life has long been disputed Is emotion reason s friend or its foe From where do the emotions really arise Why do we need them at all In this accessible and carefully argued introduction Carolyn Price focuses on some central questions about the nature and function of emotion She explores the ways in which emotion contrasts with belief and considers how our emotional responses relate to our values our likes and our needs And she investigates some of the different ways in which emotional responses can be judged as fitting or misplaced rational or irrational authentic or inauthentic sentimental or profound Throughout she develops a particular view of emotion as a complex and diverse phenomenon which reflects both our common evolutionary past and our different cultural and personal histories Engagingly written with lots of examples to illuminate our understanding this book provides the ideal introduction to the topic for students and scholars and anyone interested in delving further into the intricate web of human emotion

Treacher Emotions Matter: Nature, Antecedents, and Effects Junjun Chen, Hongbiao Yin, Anne Christiane

Frenzel, 2021-01-05 The Emotions Helena Wulff, 2024-11-01 Emotions are a loaded topic From love and hate to grief fear and envy emotions are increasingly understood as driving forces in social life. The Emotions A Cultural Reader applies a cross cultural perspective on emotions. It examines the fact that emotions are socially and culturally constructed while highlighting problems of comparison and translation of local terms and emotional experiences. Are emotions cultural or universal To what extent are there culturally distinct emotions. The Emotions closes the traditional Western gap where emotions are separated from rationality and thought the heart versus mind debate By presenting both classic essays and new cutting edge chapters from anthropology sociology and psychology with important contributions from philosophy and neuroscience the volume connects a rich range of cross cultural studies to form a thriving interdisciplinary debate on emotions.

Student-Teacher

Relationship Quality Research: Past, Present and Future Matteo Angelo Fabris, Karine Verschueren, Debora Roorda.Claudio Longobardi.2022-11-24 Black Cherry Blossom Hayley Brierley-Roberts, 2006-03 Black Cherry Blossom delves into a life left behind by Beth a woman with a hidden past of pain and insecurity With her broken heart stabbing at her from the inside and a soul lost to time a familiar face forces her to recognise the person she once was and the agony that left her tormented and moulded as a woman living one life and craving another With her dreams gift wrapped and presented to her out of the blue will she choose to take the risk of more heartbreak or decide to remain safe but unfulfilled Or will fate take her into its grasp and decide itself This story will touch the heart of every woman who has ever desperately loved It teaches of the true value of forgiveness the pain of heartbreak the grief of loss and forces us to realise the deep running emotion in both our heart and soul Intended for readers of 16 The Writer's Handbook ..., 1910 Other Stories Khalid Mohamed, 2012 The first collection of short stories are deeply personal in nature all located in Mumbai its folds and seams which the writer has explored all his life Familial bond or the lack of them an intimate dekko at a media group's machinations a close study of the Irani community which is fast vanishing in the metropolis the underworld and the staggeringly bold new world of sexual relationships sparked by websites are just some of the narratives with a twist in the tale KHALID MOHAMED started as reviewer and co editor during his teenage years for close up a film society magazine He reviewed television for The Economic Times basides contributing articles to The Illustrated Weekly of India and Femina His writing has writing has also featured in India Today The Indian Express The Telegraph the international film weekly Variety and in Sunday Observer London He was film critic for Mid day Senior Editor of DNA newspaper and National Culture Editor and film critic for Hindustan Times Currently he is Consulting Editor to the Deccan Chronicle media group He wrote the original stories and screenplays and also directed the films Fiza Tehzeeb and Silsilaay He debuted recently as a playwright and director of the stageplay Kennedy Bridge His documentary The Last Irani Chai has been screened widely His second documentary Smiles and Tears on Mumbai's street children is under post production Presently he is writing his second stageplay and his first novel

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Spilt Emotions Introduction

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