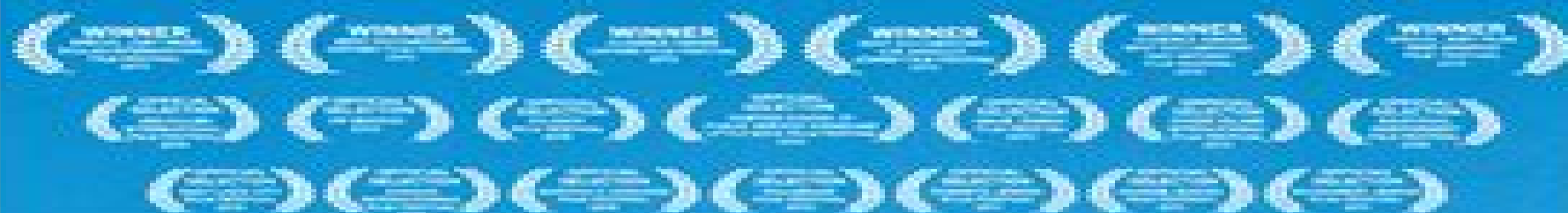


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The Last Survivor

Joshua Milne



The Last Survivor:

The Last Survivor Ferran Gallego, Francisco Morente, 2018-09-01 This book proposes an interpretation of Francoism as the Spanish variant of fascism Unlike Italian fascism and Nazism the Franco regime survived the Second World War and continued its existence until the death of dictator Francisco Franco Francoism was therefore the Last Survivor of the fascisms of the interwar period And indeed this designation applies equally to Franco The work begins with an analysis of the historical identity of Spanish fascism constituted in the process of fascistization of the Spanish right during the crisis of the Second Republic and consolidated in the formation of the fascist single party and the New State during the civil war Subsequent chapter contributions focus on various cultural and social projects the university political cultural journals the Labor University Service local policies and social insurance that sought to socialize Spaniards in the political principles of the Franco regime and thereby to strengthen social cohesion around it Francoism faced varying degrees of non compliance and outright hostility expressed as different forms of cultural opposition to the Franco regime especially in the years of its maturity decades of the fifties and sixties from Spaniards both inside Spain and in exile Such opposition is explored in the context of how the regime reacted via the social cultural and economic inducements at its disposal The editors and contributors are widely published in the field of Spain of the Second Republic the civil war and the Franco dictatorship Research material is drawn from primary archival sources and provides new information and new interpretations on Spanish politics culture and society during the dictatorship

A Beowulf Handbook Robert E. Bjork, John D. Niles, 1997-01-01 The most revered work composed in Old English Beowulf is one of the landmarks of European literature This handbook supplies a wealth of insights into all major aspects of this wondrous poem and its scholarly tradition Each chapter provides a history of the scholarly interest in a particular topic a synthesis of present knowledge and opinion and an analysis of scholarly work that remains to be done Written to accommodate the needs of a broad audience A Beowulf Handbook will be of value to nonspecialists who wish simply to read and enjoy Beowulf and to scholars at work on their own research In its clear and comprehensive treatment of the poem and its scholarship this book will prove an indispensable guide to readers and specialists for many years to come

The Living Insurance Trust Mayo Adams Shattuck, 1928

Honour, Exchange and Violence in Beowulf Peter Stuart Baker, 2013 Argues for a new reading of Beowulf in its contemporary context where honour and violence are intimately linked This book examines violence in its social setting and especially as an essential element in the heroic system of exchange sometimes called the Economy of Honour It situates Beowulf in a northern European culture where violence was not stigmatized as evidence of a breakdown in social order but rather was seen as a reasonable way to get things done where kings and their retainers saw themselves above all as warriors whose chief occupation was the pursuit of honour and where most successful kings were those perceived as most predatory Though kings and their subjects yearned for peace the political and religious institutions of the time did little to restrain their violent impulses Drawing on works from

Britain Scandinavia and Ireland which show how the practice of violence was governed by rules and customs which were observed with variations over a wide area this book makes use of historicist and anthropological approaches to its subject It takes a neutral attitude towards the phenomena it examines but at the same time describes them fortnightly avoiding euphemism and excuse making on the one hand and condemnation on the other In this it attempts to avoid the errors of critics who have sometimes been led astray by modern assumptions about the morality of violence PETER S BAKER is Professor of English at the University of Virginia

Sixteenth Census of the United States: 1940 Thomas Nall Eden Greville, 1946

The Arithmetic of Annuities and Life Assurance, Or Compound Interest Simplified, Etc Edward BAYLIS (Actuary.), 1844

The Arithmetic of Annuities and Life Assurance, Or, Compound Interest Simplified ... Edward Baylis, 1844

The New Jewish Canon Yehuda Kurtzer, Claire E. Sufrin, 2020-08-04

Extraordinarily rich lively and illuminating The editors have succeeded magnificently in achieving their goal Jewish Journal

The late twentieth and early twenty first centuries have been a period of mass production and proliferation of Jewish ideas and have witnessed major changes in Jewish life and stimulated major debates The New Jewish Canon offers a conceptual roadmap to make sense of such rapid change With over eighty excerpts from key primary source texts and insightful corresponding essays by leading scholars on topics of history and memory Jewish politics and the public square religion and religiosity and identities and communities The New Jewish Canon promises to start conversations from the seminar room to the dinner table The New Jewish Canon is both text and textbook of the Jewish intellectual and communal zeitgeist for the contemporary period and the recent past canonizing our most important ideas and debates of the past two generations and just as importantly stimulating debate and scholarship about what is yet to come

System and Tables of Life Insurance Levi Witter Meech, 1898

Supreme Court Papers on Appeal ,

A Treatise on the valuation of Annuities and Assurances in lives and survivorships; on the construction of tables of mortality; and other probabilities and expectations of life ... With a variety of new tables Joshua MILNE, 1815

A Treatise on the Valuation of Annuities and Assurances on Lives and Survivorships Joshua Milne, 1815

The Arithmetic of Annuities and Life Assurance, Or Compound Interest Simplified ; Explaining the Value of Annuities Certain, Or Contingent on One Or Two Lives, and the Values of Assurances in Single and Annual Payments, and Comprehending... Edward Baylis, 1844

Pleading John Prentiss Poe, 1906

Sixteenth Census of the United States: 1940 United States. Bureau of the Census, Thomas Nall Eden Greville, 1946

Supplement to the Fourth, Fifth, and Sixth Editions of the Encyclopædia Britannica. With Preliminary Dissertations on the History of the Sciences. Illustrated by Engravings. Volume First [- Sixth] , 1824

Income Tax Regulations, Final and Proposed Under Internal Revenue Code United States. Dept. of the Treasury, 1988

Records & Briefs New York State Appellate Division ,

Medieval Studies and the Ghost Stories of M. R. James Patrick J. Murphy, 2017-02-28

Montague Rhodes James authored some of the most highly regarded ghost stories of all time classics such as Oh Whistle and I'll Come to You My Lad

that have been adapted many times over for radio and television and have never gone out of print But while James is best known as a fiction writer and storyteller he was also a provost of King's College Cambridge and Eton College and a legendary and influential scholar whose pioneering work in the study of biblical texts and medieval manuscripts art and architecture is still relevant today In *Medieval Studies and the Ghost Stories of M R James* Patrick J Murphy argues that these twin careers are inextricably linked James's research not only informed his fiction but also reflected his anxieties about the nature of academic life and explored the delicate divide between professional university men and erratic hobbyists or antiquaries Murphy shows how detailed attention to the scholarly inspirations behind James's fiction provides considerable insight into a formative moment in medieval studies as well as into James's methods as a master stylist of understated horror During his life James often claimed that his stories were mere entertainments pleasing distractions from a life largely defined by academic discipline and restraint and readers over the years have been content to take him at his word This intriguing volume however convincingly proves otherwise The Four Funerals in Beowulf Gale R. Owen-Crocker, 2000 It is well known that the old English poem *Beowulf* begins and ends with funerals and includes the third as a digression part way through Now for the first time a fourth funeral hitherto disguised as poetic imagery is identified from archaeological evidence A detailed analysis of the four funerals establishes their thematic and structural importance revealing them as pillars around which the poem is built The poet is revealed as a literate antiquarian of considerable structural skill one who explores feminist issues plays with numbers and enjoys a pun who establishes an ideal then probes its darker side The author's unique knowledge of Anglo Saxon culture provides constant surprises and enlightenment This book will be invaluable to all students of the poem for its fresh and detailed reading its identification of a coherent structure and its establishment of the integrity of the surviving texts

The Last Survivor Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **The Last Survivor**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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