

THE LAST OF THE HUGGERMUGGERS

CHRISTOPHER PEARSE CRANCH

ACTERNA

The Last Of The Huggermuggers

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The Last Of The Huggermuggers:

The Last of the Huggermuggers Christopher Pearse Cranch, 1856 *The Last of the Huggermuggers* Christopher Pierce Cranch, 2018-09-20 Reproduction of the original The Last of the Huggermuggers by Christopher Pierce Cranch **The Last Of The Huggermuggers; A Giant Story** Christopher Pearse Cranch, 2025-08-15 Reproduction of the original The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage **An Analytic Dictionary of the English Etymology** Anatoly Liberman, This work introduces renowned linguistics scholar Anatoly Liberman's comprehensive dictionary and bibliography of the etymology of English words The English etymological dictionaries published in the past claim to have solved the mysteries of word origins even when those origins have been widely disputed An Analytic Dictionary of English Etymology by contrast discusses all of the existing derivations of English words and proposes the best one In the inaugural volume Liberman addresses fifty five words traditionally dismissed as being of unknown etymology Some of the entries are among the most commonly used words in English including man boy girl bird brain understand key ever and yet Others are slang mooch nudge pimp filch gawk and skedaddle Many such as beacon oat hemlock ivy and toad have existed for centuries whereas some have appeared more recently for example slang kitty corner and Jeep They are all united by their etymological obscurity This unique resource book discusses the main problems in the methodology of etymological research and contains indexes of subjects names and all of the root words Each entry is a full fledged article shedding light for the first time on the source of some of the most widely disputed word origins in the English language Anatoly Liberman is one of the leading scholars in the field of English etymology Undoubtedly his work will be an indispensable tool for the ongoing revision of the etymological component of the entries in the Oxford English Dictionary Bernhard Diensberg OED consultant French etymologies Anatoly Liberman is professor of Germanic philology at the University of Minnesota He has published many works including 16 books most recently Word Origins and How We Know Them Etymology for Everyone Golden Days for Boys and Girls , 1883 **Three Children's Novels by Christopher Pearse Cranch** Christopher Pearse Cranch, 2010-06-01 In his day Christopher Pearse Cranch 1813 1892 was a well known figure in American arts and letters with close ties to the New England Transcendentalists Though Cranch made his mark in fields ranging from poetry and journalism to caricature and oil painting his most enduring achievements are his novels for children Collected here for the first time in one volume these three works The Last of the Huggermuggers Kobboltozo A Sequel to the Last of the Huggermuggers and The Legend of Dr Theophilus or The Enchanted Clothes establish Cranch as a pioneer in American fantasy fiction Until now these texts have been largely inaccessible Huggermuggers 1866 and Kobboltozo 1867 went through several printings during the last half of the nineteenth century but have not been reissued since 1901 The manuscript of Cranch's third and last novel The Legend of Dr Theophilus disappeared around 1870 and did

not resurface until the 1980s It has never before been published As the editors explain in their introduction Cranch was the first American author to write novel length works solely for children and to fuse elements of fantasy and adventure In an era when most juvenile books emphasized moral rectitude and acquiescence to adult authority Cranch put a higher premium on humor and the imaginative aspects of storytelling Huggermuggers and Kobboltozo relate the still entertaining escapades of a shipwrecked American boy Jacky Cable and the gentle giants and evil dwarfs who inhabit the unknown island on which he is marooned In Dr Theophilus Cranch takes children to a faraway place where the sun cannot penetrate the fog and where a suit of enchanted clothes can cause mayhem and grief True to the novel s closing lines For the young a magic story For the old an allegory Cranch also satirizes the medical profession and his society s stunting reverence for the past The editors note superficial parallels between Cranch s novels and Robinson Crusoe Gulliver s Travels and the English Jack Tales but they believe that Cranch s stories actually belong more to the tradition of Hans Christian Andersen and the Brothers Grimm earlier masters at combining elements of fantasy and adventure They also detect in Cranch s heroes a thoroughly American self reliance and resourcefulness Written during an important transition in the history of American children s literature these three novels are of special interest to scholars of American Romanticism Perhaps most important of all they have not lost their attraction for young readers The presence in this volume of eleven of Cranch s original illustrations for Huggermuggers and Kobboltozo only enhances the stories imaginative appeal

The English Dialect Dictionary Joseph Wright,1902 **The Publishers Weekly** ,1911 **An Historical and Biographical Introduction to Accompany the Dial as Reprinted in Numbers for the Rowfant Club** George Willis Cooke,1902 The English Dialect Dictionary, Being the Complete Vocabulary of All Dialect Words Still in Use, Or Known to Have Been in Use During the Last Two Hundred Years: F-M Joseph Wright,1900 *Slang and Its Analogues Past and Present: Fla to Hyps* John Stephen Farmer,1893 Slang and Its Analogues Past and Present John Stephen Farmer,1893 The English Dialect Dictionary, Being the Complete Vocabulary of All Dialect Words Still in Use, Or Known to Have Been in Use During the Last Two Hundred Years: H-L Joseph Wright,1902 Slang and Its Analogues William Ernest Henley,1893 *Masterpieces of Fantasy and Enchantment* David G. Hartwell,1996-03 *Cambridge Sketches* Frank Preston Stearns,1905

Excerpt speaker but possessed greater resources for debate Judge Story had noticed long before that facts were so carefully and systematically arranged in Sumner s mind that whatever spring was touched he could always respond to the subject with a full and exact statement He was like a librarian who could lay his hand on the book he wanted without having to look for it in the catalogue and this upon a scale which seems almost incredible Webster possessed the same faculty but united it with a sense of artistic beauty which Sumner could not equal Sumner however was the best orator in Congress at this time as well as the best legal authority On all constitutional questions it was felt that he had Judge Story s support behind him His oration on Freedom National Slavery Sectional was a revelation not only to the opposition but to his own party From that time forth he became the spokesman of

his party on all the more important questions It frequently happens that the essential character of a government changes while its form remains the same In 1801 France was nominally a Republic but its administration was Imperial In 1853 the United States ceased to be a democracy and became an oligarchy governed by thirty thousand slave holders until the people reconquered their rights on the field of battle Accustomed to despotic power in their own States for more than two generations and justifying themselves always by divine right the slave holders possessed all the self confidence pretension and arrogance of the old French nobility They were a self deluded class of men of all classes the most difficult to deal with and Sumner was the Mirabeau who faced them at Washington and who pricked the bubble of their Olympian pretensions by a most pitiless exposure of their true character Those men had come to believe that the ownership of slaves was equivalent to a patent of nobility and they were encouraged in this monarchical illusion by the **Peoria Public Library List of English Fiction, French Fiction, and Juveniles** Peoria Public Library (Peoria, Ill.),1894 A catalog of juvenile and fiction books held by the Peoria Public Library in one alphabetical listing *Annual Report* Lancaster (Mass.). Town Library,1884 [A New English Dictionary on Historical Principles: part 1. H \(1901\)](#) James Augustus Henry Murray,1901 **A New English Dictionary on Historical Principles** James Augustus Henry Murray,Sir William Alexander Craigie,Charles Talbut Onions,1901

Enjoying the Track of Term: An Mental Symphony within **The Last Of The Huggermuggers**

In a global eaten by monitors and the ceaseless chatter of instantaneous conversation, the melodic splendor and mental symphony produced by the published term usually disappear in to the back ground, eclipsed by the relentless sound and distractions that permeate our lives. Nevertheless, nestled within the pages of **The Last Of The Huggermuggers** a wonderful literary value full of natural feelings, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, this captivating masterpiece conducts viewers on a psychological journey, skillfully unraveling the hidden songs and profound affect resonating within each cautiously crafted phrase. Within the depths with this touching evaluation, we will investigate the book is key harmonies, analyze their enthralling publishing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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The Last Of The Huggermuggers Introduction

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