

The Last Generation



Prose & Poetry
by Cherrie Moraga

The Last Generation Prose Poetry

**Nicole Haring, Roberta Maierhofer, Eva
Bauer**



The Last Generation Prose Poetry:

The Last Generation Cherríe Moraga, 1993 This highly politicized and intensely personal work bravely and eloquently argues for a reconceptualization of gender sexuality race art nationalism and the politics of survival **Chicano Drama** Jorge A. Huerta, 2000-11-16 This book first published in 2000 was the first since Jorge Huerta's earlier study *Chicano Theater Themes and Forms* to explore the diversity and energy of Chicano theatre Huerta takes as his starting point 1979 the year Luis Valdez's play *Zoot Suit* was produced on Broadway Huerta looks at plays by and about Chicana and Chicanos as they explore through performance the community and its identity caught between the United States and Mexico Through informative biographies of each playwright and analyses of their plays Huerta offers an accessible introduction to this important aspect of American theatre and culture Overall Huerta establishes a pattern of theatrical activity that is closely linked with both Western European traditions of realism and an indigenous philosophy seen in contemporary Chicano culture The book contains photographs from key productions and will be invaluable to students scholars and general theatregoers

Death beyond Disavowal Grace Kyungwon Hong, 2015-10-01 *Death beyond Disavowal* utilizes difference as theorized by women of color feminists to analyze works of cultural production by people of color as expressing a powerful antidote to the erasures of contemporary neoliberalism According to Grace Kyungwon Hong neoliberalism is first and foremost a structure of disavowal enacted as a reaction to the successes of the movements for decolonization desegregation and liberation of the post World War II era It emphasizes the selective and uneven affirmation and incorporation of subjects and ideas that were formerly categorically marginalized particularly through invitation into reproductive respectability It does so in order to suggest that racial gendered and sexualized violence and inequity are conditions of the past rather than the foundations of contemporary neoliberalism's exacerbation of premature death Neoliberal ideologies hold out the promise of protection from premature death in exchange for complicity with this pretense In Audre Lorde's *Sister Outsider* Cherríe Moraga's *The Last Generation* and *Waiting in the Wings* Oscar Zeta Acosta's *The Revolt of the Cockroach People* Ana Castillo's *So Far from God* Gayl Jones's *Corregidora* Isaac Julien's *Looking for Langston* Inge Blackman's *B D Women* Rodney Evans's *Brother to Brother* and the work of the late Barbara Christian *Death beyond Disavowal* finds the memories of death and precarity that neoliberal ideologies attempt to erase Hong posits cultural production as a compelling rejoinder to neoliberalism's violences She situates women of color feminism often dismissed as narrow or limited in its effect as a potent diagnosis of and alternative to such violences And she argues for the importance of women of color feminism to any critical engagement with contemporary neoliberalism , [Transnational Chicana Perspectives on Ana Castillo](#) Bernadine Hernández, Karen Roybal, 2021-06-15 For more than forty years Chicana author Ana Castillo has produced novels poems and critical essays that forge connections between generations challenge borders around race gender and sexuality and critically engage transnational issues of space identity and belonging Her contributions to Latinx cultural production and to Chicana feminist thought have transcended and

contributed to feminist praxis ethnic literature and border studies throughout the Americas Transnational Chicana Perspectives on Ana Castillo is the first edited collection that focuses on Castillo's oeuvre which directly confronts what happens in response to cultural displacement mixing and border crossing Divided into five sections this collection thinks about Castillo's poetics language and form as well as thematic issues such as borders immigration gender sexuality and transnational feminism From her first political poetry *Otro Canto* published in 1977 to her mainstream novels such as *The Mixquiahuala Letters* *So Far From God* and *The Guardians* this collection aims to unravel how Castillo's writing impacts people of color around the globe and works in solidarity with other third world feminisms Robert Lowell, Interviews and Memoirs Robert Lowell, 1988 A collection of conversations with Lowell and of critical reflections on his work The Cambridge Companion to Lesbian Literature Jodie Medd, 2015-12-10 The Cambridge Companion to Lesbian Literature examines literary representations of lesbian sexuality identities and communities from the medieval period to the present In addition to providing a helpful orientation to key literary historical periods critical concepts theoretical debates and literary genres this Companion considers the work of such well known authors as Virginia Woolf Adrienne Rich Audre Lorde Alison Bechdel and Sarah Waters Written by a host of leading critics and covering subjects as diverse as lesbian desire in the long eighteenth century and same sex love in a postcolonial context this Companion delivers insight into the variety of traditions that have shaped the present landscape of lesbian literature Sexual Disorientations Kent L. Brintnall, Joseph A. Marchal, Stephen D. Moore, 2017-11-07 *Sexual Disorientations* brings some of the most recent and significant works of queer theory into conversation with the overlapping fields of biblical theological and religious studies to explore the deep theological resonances of questions about the social and cultural construction of time memory and futurity Apocalyptic eschatological and apophatic languages frameworks and orientations pervade both queer theorizing and theologizing about time affect history and desire The volume fosters a more explicit engagement between theories of queer temporality and affectivity and religious texts and discourses *Walls of Empowerment* Guisela Latorre, 2009-09-17 Exploring three major hubs of muralist activity in California where indigenist imagery is prevalent *Walls of Empowerment* celebrates an aesthetic that seeks to firmly establish Chicana o sociopolitical identity in U S territory Providing readers with a history and genealogy of key muralists productions Guisela Latorre also showcases new material and original research on works and artists never before examined in print An art form often associated with male creative endeavors muralism in fact reflects significant contributions by Chicana artists Encompassing these and other aspects of contemporary dialogues including the often tense relationship between graffiti and muralism *Walls of Empowerment* is a comprehensive study that unlike many previous endeavors does not privilege non public Latina o art In addition Latorre introduces readers to the role of new media including performance sculpture and digital technology in shaping the muralist's canvas Drawing on nearly a decade of fieldwork this timely endeavor highlights the ways in which California's Mexican American communities have used images of

indigenous peoples to raise awareness of the region's original citizens Latorre also casts murals as a radical force for decolonization and liberation and she provides a stirring description of the decades particularly the late 1960s through 1980s that saw California's rise as the epicenter of mural production Blending the perspectives of art history and sociology with firsthand accounts drawn from artists interviews *Walls of Empowerment* represents a crucial turning point in the study of these iconographic artifacts

Decolonizing Latinx Masculinities Arturo J. Aldama, Frederick Luis Aldama, 2020-09-08 Latinx hypersexualized lovers or kingpin predators pulsate from our TVs smartphones and Hollywood movie screens Tweets from the executive office brand Latinxs as bad hombre hordes and marauding rapists and traffickers A list Anglo historical figures like Billy the Kid haunt us with their toxic masculinities These are the themes creatively explored by the eighteen contributors in *Decolonizing Latinx Masculinities* Together they explore how legacies of colonization and capitalist exploitation and oppression have created toxic forms of masculinity that continue to suffocate our existence as Latinxs And while the authors seek to identify all cultural phenomena that collectively create reductive destructive and toxic constructions of masculinity that traffic in misogyny and homophobia they also uncover the many spaces such as Xicanx Indigena languages resistant food cultures music performances and queer Latinx rodeo practices where Latinx communities can and do exhale healing masculinities With unity of heart and mind the creative and the scholarly *Decolonizing Latinx Masculinities* opens wide its arms to all non binary decolonial masculinities today to grow a stronger resilient and more compassionate new generation of Latinxs tomorrow Contributors Arturo J Aldama Frederick Luis Aldama T Jackie Cuevas Gabriel S Estrada Wayne Freeman Jonathan D Gomez Ellie D Hernandez Alberto Ledesma Jennie Luna Sergio A Macias Laura Malaver Paloma Martinez Cruz L Pancho McFarland William Orchard Alejandra Benita Portillos John Michael Rivera Francisco E Robles Lisa Sanchez Gonzalez Kristie Soares Nicholas Villanueva Jr

The Academy, 1894

Death in Jewish Life Stefan C. Reif, Andreas Lehnardt, Avriel Bar-Levav, 2014-08-27 Jewish customs and traditions about death burial and mourning are numerous diverse and intriguing They are considered by many to have a respectable pedigree that goes back to the earliest rabbinic period In order to examine the accurate historical origins of many of them an international conference was held at Tel Aviv University in 2010 and experts dealt with many aspects of the topic This volume includes most of the papers given then as well as a few added later What emerges are a wealth of fresh material and perspectives as well as the realization that the high Middle Ages saw a set of exceptional innovations some of which later became central to traditional Judaism while others were gradually abandoned Were these innovations influenced by Christian practice Which prayers and poems reflect these innovations What do the sources tell us about changing attitudes to death and life after death Are tombstones an important guide to historical developments Answers to these questions are to be found in this unusual illuminating and readable collection of essays that have been well documented carefully edited and well indexed

Entanglements, Narratives, and the Environment Nicole Haring, Roberta Maierhofer, Eva Bauer, 2024-11-19

Entanglements Narratives and the Environment Inter American Perspectives provides an interdisciplinary ecocritical reading of narratives and environmental entanglements from an Inter American perspective predominantly providing literary film and cultural analysis of texts from the Americas In light of Amitav Ghosh s 2016 exploration of a crisis of the imagination in the face of climate change and environmental degradation this book addresses the potential of literature history and politics in comprehending the profound dimensions and violence of these challenges The chapters show among others that the Anthropocene demands fresh narratives and theoretical perspectives particularly within the framework of Inter American Studies which can offer a new venue to discuss pressing issues and to provide intersectional and inter regional considerations Thus drawing on Inter American perspective with its hemispheric perspectives opens the possibilities for an ecocritical reading of the complexities and relationalities of the climate crisis in the humanities as well as the social sciences As a result the book includes historical and political analysis as well as literary cultural and film analysis of texts from the Americas The chapters engage in deconstructing popular myths de centering Western approaches and eventually show through these critical engagements how the climate crisis demands multi dimensional readings

Hellenistic Science at Court Marquis Berrey, 2017-09-11 The development of science in the modern world is often held to depend on such institutions as universities peer reviewed journals and democracy How then did new science emerge in the pre modern culture of the Hellenistic Egyptian monarchy Berrey argues that the court society formed around the Ptolemaic pharaohs Ptolemy III and IV reigned successively 246 205 4 BCE provided an audience for cross disciplinary learned knowledge as physicians mathematicians and mechanics clothed themselves in the virtues of courtiers attendant on the kings The multicultural Greco Egyptian court society prized entertainment that drew on earlier literature mixed genres and cultures and highlighted motion and sound New cross disciplinary science in the Hellenistic period gained its social currency and subsequent scientific success through its entertainment value as court science Ancient court science sheds light on the long history of scientific interdisciplinarity

The Routledge Handbook of Latinx Life Writing Maria Joaquina Villaseñor, Christine J. Fernández, 2024-05-23 The Routledge Handbook of Latinx Life Writing provides an in depth introduction to Latinx life writing taking a historical approach to the study of a variety of key Latinx life writers genres and thematic concerns This volume includes chapters on fundamental genres of Latinx life writing including memoir autobiography oral history testimonio comics and graphic texts poetry of protest and theatre to more fully depict the breadth dynamism and vibrancy of Latinx life writing Latinx people continuously engaged in the empowering act of telling their stories and narrating their lives producing writing that at various times and in various ways expressed their joy expressed their rage and anguish and ultimately asserted their subjectivity all the while indelibly contributing to the American literary landscape

Shot in America Chon A. Noriega, 2000 **The Cambridge Guide to Women's Writing in English** Lorna Sage, 1999-09-30 This Guide aims to consolidate and epitomise the re reading of women s writing that has gone on in the last twenty five years This

is an opportunity for stock taking a timely project when so much writing has been rediscovered reclaimed and republished There are entries on writers on individual texts and on general terms genres and movements all printed in a single alphabetical sequence The earliest written documents in medieval English the visionary writings of Julian of Norwich and Margery Kempe are covered in an historical and geographical sweep that takes us up to the present day The book reflects the spread of literacy the history of colonisation and the development of post colonial cultures using and changing the English language The entries are written by contributors from all the countries covered The result is a work of reference with a unique feeling for the vitality wealth and diversity of women s writing *The Oxford Handbook of Milton* Nicholas McDowell, Nigel Smith, 2009-11-19 Four hundred years after his birth John Milton remains one of the greatest and most controversial figures in English literature The Oxford Handbook of Milton is a comprehensive guide to the state of Milton studies in the early twenty first century bringing together an international team of thirty five leading scholars in one volume The rise of critical interest in Milton s political and religious ideas is the most striking aspect of Milton studies in recent times a consequence in great part of the increasingly fluid relations between literary and historical study The Oxford Handbook both embodies the interest in Milton s political and religious contexts in the last generation and seeks to inaugurate a new phase in Milton studies through closer integration of the poetry and prose There are eight essays on various aspects of Paradise Lost ranging from its classical background and poetic form to its heretical theology and representation of God There are sections devoted both to the shorter poems including Lycidas and Comus and the final poems Paradise Regained and Samson Agonistes There are also three sections on Milton s prose the early controversial works on church government divorce and toleration including Areopagitica the regicide and republican prose of 1649 1660 the period during which he served as the chief propagandist for the English Commonwealth and Cromwell s Protectorate and the various writings on education history and theology The opening essays explore what we know about Milton s biography and what it might tell us the final essays offer interpretations of aspects of Milton s massive influence on later writers including the Romantic poets *A Companion to the Anthropology of American Indians* Thomas Biolsi, 2008-04-15 This Companion is comprised of 27 original contributions by leading scholars in the field and summarizes the state of anthropological knowledge of Indian peoples as well as the history that got us to this point Surveys the full range of American Indian anthropology from ecological and political economic questions to topics concerning religion language and expressive culture Each chapter provides definitive coverage of its topic as well as situating ethnographic and ethnohistorical data into larger frameworks Explores anthropology s contribution to knowledge its historic and ongoing complicities with colonialism and its political and ethical obligations toward the people studied *The Southern Garden Poetry Society* David B Honey, 2013-03-06 What has traditionally been the main matter explored by Cantonese literati From the earliest poets oceanic elements and riparian scenes contrasted with stunning rock formations a love for the exotic especially local plants

products and lore Daoist transcendentalism and finally a concern for pointing up local loyalty to the distant throne and a fierce pride in being culturally authentically Chinese The Southern Garden Poetry Society in Guangzhou was the only major literary club in Chinese history to be periodically reconvened over the Ming Qing and Republican eras Beginning with an examination of its five founding members during the Yuan Ming transition period in particular Sun Fen 1335 1393 David Honey traces the various elements of this Southern Muse that became embodied in later Cantonese poetry and pursues the issue of social memory by focusing on later reconvenings of the society

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