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AN AMELIA PEABODY NOVEL OF SUSPENSE

THE LAST CAMEL  
DIED AT NOON

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# The Last Camel Died At Noon

**RJ Shavelson**



## **The Last Camel Died At Noon:**

*The Last Camel Died at Noon* Elizabeth Peters, 2010-03-01 Bestselling author Peters brings back 19th century Egyptologist Amelia Peabody and her entourage in a delicious caper that digs up mystery in the shadow of the pyramids

**Rough and Ready Box Set One** Cheyenne McCray, 2017-11-15 Silk and Spurs Jessica Porter finds herself in southern Arizona on the Cameron's Bar C Ranch ready to photograph the ranch and the oldest Cameron's wedding When Jessie meets Zane Cameron she finds herself wishing the tall dark and gorgeous cowboy was free Lately Zane has had the feeling that things aren't as they seem with his fiancée When she shows her true colors he calls off the wedding Zane feels it's too soon to fall for another woman but when he meets Jessie he just can't get enough of being around her It's not long before the pair gets together and it grows hotter between them than an Arizona summer But Zane's ex-fiancée threatens Jessie and everything takes a dangerous turn and Zane could lose her forever Lace Lassos Eight years ago Wayne Cameron hit rock bottom when Kaitlyn Barrett walked out of his life after she had done everything she could for him She'd had to do what he couldn't walk away from his addictions Now a decorated soldier Wayne was Special Forces in Afghanistan but returned to ranching life after an injury taken under fire Kaitlyn returns home to Southern Arizona to take over her father's ranch as she runs away from her demons and she runs right into Wayne her first and only real love Despite her belief that she needs to keep those demons to herself her and Wayne's desire and need take them straight to bed He has everything he wants in life but he wants to burn up the sheets while earning back the love of his life Now that Kaitlyn is back Wayne is determined to show her that he's a changed man and that he's there for her as she faces the darkness that once threatened to consume her Forces are working against Kaitlyn trying to keep her from finding her new start But that same element shows her that she really does need Wayne's love help and support Together they work to save her ranch and restore a love meant to last for eternity Champagne and Chaps Sabrina Holliday is ready for a vacation from it all and ends up spending the summer with her closest friend in a small southern Arizona ranching community After fighting breast cancer and dealing with other life trials she needs a break in the worst way Wyatt Cameron hasn't met anyone as beautiful as Sabrina and from the moment she walks into his life the cowboy is determined to make sure she belongs to him He has to work past her barriers but nothing is going to keep him from winning her heart Sabrina figured she was not in the right place in her life to fall for a man but men who look as good as Wyatt with a heart to match just don't come along From the first moment she meets him she knows this cowboy is different than any other man she's met The quiet vacation is interrupted when a stranger helps Sabrina fix her car She never expects to get caught up in the middle of a drug war a war that could cost her life **Silhouette in Scarlet** Elizabeth Peters, 2011-09-01 One of Elizabeth Peters' best thrillers yet and so funny you will laugh aloud PW One red rose a one way ticket to Stockholm and a cryptic message in Latin intrigue Vicky Bliss as they were precisely intended to do Vicky recognises the handiwork of her former lover jewel thief John Smythe and she takes the bait eagerly following Smythe's lead

in the hope of finding a lost treasure But the trail begins at a priceless fifth century chalice which will place Vicky at the mercy of a gang of ruthless criminals who have their eyes on an even more valuable prize And the hunt threatens to turn deadly on a remote island where a captive Vicky must dig deep at an excavation into the distant past **Az Murder**

**Goes...Artful** Barbara G Peters, Susan Lea Malling, 2010-01-31 Raymond Chandler called it The Simple Art of Murder but It never has been simple to write mysteries This volume explores the crimes in novels that are rooted in the worlds of art architecture and antiquities **Deeds of the Disturber** Elizabeth Peters, 2011-09-01 Join our plucky Victorian Egyptologist

together with her devastatingly handsome and brilliant husband Radcliffe in another exciting escapade Swapping the stifling heat and dust of Egypt for the cooler climes of London adventuress Amelia Peabody finds herself plunged into an escapade set in the dignified surroundings of the British Museum and as ever she is aided and abetted by her irascible husband Emerson and precocious son Ramses First of all a night watchman is found dead in the Mummy Room of the museum a look of horror frozen on his face and very soon panic spreads through the capital while the gutter press ask the question Can Fear Kill And before Amelia can respond with an appropriate answer a pair of dissolute aristocrats with a shady past appear in her life together with supernatural curses a lady of dubious reputation with a link to Emerson's bachelor past and a homicidal maniac disguised as an ancient Sem priest but they are only the very tip of this most singular mystery And as Amelia closes in on the murderer Emerson and Ramses must try to keep her from adding herself to the list of victims **Perilous**

**Escapades** Gary Hoppenstand, 2018-04-12 Adventure fiction is one of the easiest narrative forms to recognize but one of the hardest to define because of its overlap with many other genres This collection of essays attempts to characterize adventure fiction through the exploration of key elements such as larger than life characters and imperialistic ideas in the genre's 19th and 20th century British and American works like The Scarlet Pimpernel by Orczy and Captain Blood by Sabatini The author explores the cultural and literary impact of such works presenting forgotten classics in a new light **Hippopotamus Pool**

Elizabeth Peters, 2011-09-01 Is the Hippopotamus Pool a legend Or Amelia's nemesis A masked stranger offers to reveal an Egyptian queen's lost tomb and Amelia Peabody and her irascible archaeologist husband Emerson are intrigued to say the least When the guide mysteriously disappears before he can tell them his secret the Peabody Emersons sail to Thebes to follow his trail helped and hampered by their teenage son Rameses and beautiful ward Nefret Before the sands of time shift very far all of them will be risking their lives foiling murderers kidnappers grave robbers and ancient curses off once again on a rollicking adventure involving archaeology murderers kidnappers grave robbers and ancient curses And the hippopotamus Pool It's a legend of war and wits that Amelia is translating one that alerts her to a hippo of a different type a nefarious overweight art dealer who is on course to become her new arch enemy **Neo-Victorianism and Sensation**

**Fiction** Jessica Cox, 2019-11-11 This book represents the first full length study of the relationship between neo Victorianism and nineteenth century sensation fiction It examines the diverse and multiple legacies of Victorian popular fiction by authors

such as Wilkie Collins and Mary Elizabeth Braddon tracing their influence on a range of genres and works including detective fiction YA writing Gothic literature and stage and screen adaptations In doing so it forces a reappraisal of critical understandings of neo Victorianism in terms of its origins and meanings as well as offering an important critical intervention in popular fiction studies The work traces the afterlife of Victorian sensation fiction taking in the neo Gothic writing of Daphne du Maurier and Victoria Holt contemporary popular historical detective and YA fiction by authors including Elizabeth Peters and Philip Pullman and the literary fiction of writers such as Joanne Harris and Charles Palliser The work will appeal to scholars and students of Victorian fiction neo Victorianism and popular culture alike **Guardian of the Horizon**

Elizabeth Peters,2011-09-01 Banned from the Valley of the Kings Amelia Peabody and her distinguished husband have returned to England with their 19 year old son Ramses and their foster daughter Nefret Ramses is secretly in love with Nefret and plans to flee to Germany to avoid temptation Then a mysterious visitor changes the plan for the whole family Set in the Sudan this is another exciting adventure which follows the Peabody family as they confront all the forces against them armed only with a crumbling map and an important letter *The Detective as Historian* Ray Browne, Lawrence Kreiser,2009-03-26 Deeper understanding of history is enhanced by encasing it in art and interest Crime fiction is one of the widest and most rapidly growing forms of literature Historical crime fiction serves effectively the double purpose of entertaining while it teaches The truth of the narrative account the editors of this volume believe is dependent on the understanding of human nature reflected in the author who writes the narrative Historical crime fiction the editors of this volume write has an obligation and a golden opportunity It must bring the past up to the present through the device of timeless crime and it must take the reader into the world about which is being written so that the characters are alive and the events interesting and challenging Professional writers of fiction need to be more effective than mere authors of dates and assumed motivations Therefore they can fill in human motivations and drives where no records exist and can aid the professional historians in what historian David Thelen calls the challenge of history which is to recover the past and interpret it for the present The essays in this volume accept the challenge and make major accomplishments for meeting it **The**

**Detective as Historian** Ray B. Browne, Lawrence A. Kreiser, Jr,2013-02 Readers of detective stories are turning more toward historical crime fiction to learn both what everyday life was like in past societies and how society coped with those who broke the laws and restrictions of the times The crime fiction treated here ranges from ancient Egypt through classical Greece and Rome from medieval and renaissance China and Europe through nineteenth century England and America Topics include Ellis Peter s Brother Cadfael Umberto Eco s Name of the Rose Susanna Gregory s Doctor Matthew Bartholomew Peter Heck s Mark Twain as detective Anne Perry and her Victorian era world Caleb Carr s works and Elizabeth Peter s Egyptologist adventurer tales **Curse of the Pharaohs** Elizabeth Peters,2012-03-01 Join our plucky Victorian Egyptologist together with her devastatingly handsome and brilliant husband Radcliffe in another exciting escapade When

Lady Baskerville's husband Sir Henry dies after discovering what may have been an undisturbed royal tomb in Luxor she appeals to eminent archaeologist Radcliffe Emerson and his wife Amelia to take over the excavation Amid rumours of a curse haunting all those involved with the dig the intrepid couple proceeds to Egypt where they begin to suspect that Sir Henry did not die a natural death and they are confident that the accidents that plague the dig are caused by a sinister human element not a pharaoh's curse

**Crocodile on the Sandbank** Elizabeth Peters,2011-09-01 Amelia Peabody is Elizabeth Peters most brilliant and best loved creation a thoroughly Victorian feminist who takes the stuffy world of archaeology by storm with her shocking men's pants and no nonsense attitude In this first adventure our headstrong heroine decides to use her substantial inheritance to see the world On her travels she rescues a gentlewoman in distress Evelyn Barton Forbes and the two become friends The two companions continue to Egypt where they face mysteries mummies and the redoubtable Radcliffe Emerson an outspoken archaeologist who doesn't need women to help him solve mysteries at least that's what he thinks

*The Mummy Case* Elizabeth Peters,2012-03-01 Join our plucky Victorian Egyptologist together with her devastatingly handsome and brilliant husband Radcliffe in another exciting escapade The irascible husband of Victorian Egyptologist Amelia Peabody is living up to his reputation as The Father of Curses Denied permission to dig at the pyramids of Dahshoor Emerson is awarded instead the pyramids of Mazghunah countless mounds of rubble in the middle of nowhere Nothing in this barren spot seems of any interest but then a murder in Cairo changes all of that The dead man was an antiques dealer killed in his shop so when a sinister looking Egyptian spotted at the crime scene turns up in Mazghunah Amelia can't resist following his trail At the same time she has to keep an eagle eye on her wayward son Rameses and his elegant and calculating cat and look into the mysterious disappearance of a mummy case

**The Ape Who Guards the Balance** Elizabeth Peters,2011-09-01 Prospects for the 1907 archaeological season in Egypt are looking somewhat dull to Amelia As a result of Emerson's less than diplomatic behaviour they have been demoted to examining only the most boring tombs in the Valley of the Kings mere leftovers really And then in a seedy section of Cairo the younger members of the Peabody Emerson clan purchase a mint condition papyrus of the famed Book of the Dead the collection of magical spells and prayers designed to ward off the perils of the underworld and lead the deceased into everlasting life But for as long as there have been graves there have also been grave robbers and so begins a new adventure into antiquity The season rapidly switches from dull to deadly as Amelia strives to untangle a web woven of criminals and cults stolen treasures and fallen women all the while under the unblinking eye of a ruthless remorseless killer

**Lion in the Valley** Elizabeth Peters,2011-09-01 The 1985-96 season promises to be an exceptional one for Egyptologist Amelia Peabody her dashing husband Emerson and their precocious eight year old son Rameses The much coveted burial chamber in Dahshoor is theirs for the digging Yet there is a great evil in the wind that caresses the hot sands sweeping through the bustling streets and marketplaces of Cairo An expedition cursed by misfortune and the daring moonlit abduction of Rameses alerts Amelia to the

presence of her arch enemy the Master Criminal And his is now a personal quest for the most valuable and elusive prize of all vengeance on the meddling lady archaeologist with the parasol who has sworn to deliver him to justice Amelia Peabody herself     The Golden One Elizabeth Peters,2011-09-01 At the start of this fourteenth adventure for Amelia which continues the wartime theme begun in Lord of the Silent it is New Year s Eve 1917 Risking winter storms and German torpedoes the Emersons are heading for Egypt once again Amelia Emerson their son Ramses and his wife Nefret Emerson is counting on a long season of excavation without distractions but this proves to be a forlorn hope Yet again they unearth a dead body in a looted tomb not a mummified one though this one is only too fresh and it leads the clan on a search for the man who has threatened them with death if they pursue the excavations If that wasn t distraction enough Nefret reveals a secret she has kept hidden there is reason to believe that Sethos master criminal and spy may be helping the enemy It s up to the Emersons to find out and either prove his innocence or prevent him from betraying Britain s plans to take Jerusalem and win the war in the Middle East     **Mystery Women, Volume One (Revised)** Colleen Barnett,2011-12-31 Many bibliographers focus on women who write Lawyer Barnett looks at women who detect at women as sleuths and at the evolving roles of women in professions and in society Excellent for all women s studies programs as well as for the mystery hound     Falcon at the Portals Elizabeth Peters,2011-09-01 In this latest Amelia Peabody mystery there s more trouble in store for our intrepid Egyptologist This time it is of a distinctly personal nature Her niece s new Egyptian husband stands accused of forging priceless antiquities Is he guilty or merely the fall guy for some unscrupulous villain Meanwhile matters are complicated by the arrival of Amelia s detestable nephew who begins an ardently amorous pursuit of her son s wife Nefret     *Borrower of the Night* Elizabeth Peters,2011-09-01 A new heroine from the creator of the internationally bestselling Amelia Peabody series A missing masterwork in wood the last creation of a master carver who died in the violent tumult of sixteenth century Germany may be hidden in the medieval castle in the town of Rothenburg The prize has called to Vicky Bliss drawing her and an arrogant male colleague into the forbidding citadel and its dark secrets But the treasure hunt soon turns deadly Here where the blood of the long forgotten stains ancient stones Vicky must face two perilous possibilities either a powerful supernatural evil inhabits the place or someone frighteningly real is willing to kill for what Vicky is determined to find

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