

# Jacques Lacan The Language of the Self

The Function  
of Language in  
Psychoanalysis  
translated,

with notes and

commentary, by

**Anthony Wilden**

# The Language Of The Self The Function Of Language In Psychoanalysis

**Jacques Lacan**



## **The Language Of The Self The Function Of Language In Psychoanalysis:**

*The Language of the Self* Jacques Lacan, 1981 Lacan's commentaries on Freud had revolutionary implications for philosophy and literary criticism He held that if the unconscious exists it functions linguistically rather than symbolically Includes a study that explains his work and relates it to the context of contemporary thought **The Language of the Self** Jacques Lacan, 1997-12-17 Jacques Lacan's commentaries on Freud had revolutionary implications not only for the analytic movement but also for contemporary philosophy and literary criticism Lacan held that if the unconscious as Freud described it exists it functions linguistically rather than symbolically or instinctually He refers to the unconscious as a language the discourse of the Other In *The Language of the Self* Lacan offers a significant and fertile return to the heart of the Freudian texts Originally published in paperback under the title *Speech and Language in Psychoanalysis* this book is based on Anthony Wilden's translation of *Fonction et champ de la parole et du langage en psychanalyse* a 1953 article that became a manifesto for a generation interested in a new reading of Freud Wilden expands and amplifies the text with extensive notes and a commentary that places Lacan's work in the context of contemporary thought **The Language of the Self** Jacques Lacan, 1975 *Language of the Self* Jacques Lacan, 1968 Language of the Self Jacques Lacan, 1968 **The Language of the Self** Jacques Lacan, 1968 **The Fate of the Self** Stanley Corngold, 1994 Much recent critical theory has dismissed or failed to take seriously the question of the self French theorists such as Derrida Barthes Benveniste Foucault Lacan and Lévi Strauss have in various ways proclaimed the death of the subject often turning to German intellectual tradition to authorize their views Stanley Corngold's heralded book *The Fate of the Self* published for the first time in paperback with a spirited new preface appears at a time when the relationship between the self and literature is a matter of renewed concern Originally published in 1986 Columbia University Press the book examines the poetic self of German intellectual tradition in light of recent French and American critical theory Focusing on seven major German writers Hölderlin Dilthey Nietzsche Mann Kafka Freud and Heidegger Corngold shows that their work does not support the desire to discredit the self as an origin of meaning and value but reconstructs the allegedly fragmented poetic self through effects of position and style Offering new and subtle models of selfhood *The Fate of the Self* is a source of rich insight into the work of these authors refracted through poststructuralist critical perspectives *The Ludic Self in Seventeenth-Century English Literature* Anna K. Nardo, 1991-09-03 This book argues that play offered Hamlet John Donne George Herbert Andrew Marvell Robert Burton and Sir Thomas Browne a way to live within the contradictions and conflicts of late Renaissance life by providing a new stance for the self Grounding its argument in recent theories of play and in a historical analysis that sees the seventeenth century as a point of crisis in the formation of the western self the author demonstrates how play helped mediate this crisis and how central texts of the period enact this mediation The Self and Its Pleasures Carolyn J. Dean, 2016-11-01 Why did France spawn the radical poststructuralist rejection of the humanist concept of man as a rational knowing subject In this

innovative cultural history Carolyn J Dean sheds light on the origins of poststructuralist thought paying particular attention to the reinterpretation of the self by Jacques Lacan Georges Bataille and other French thinkers Arguing that the widely shared belief that the boundaries between self and other had disappeared during the Great War helps explain the genesis of the new concept of the self Dean examines an array of evidence from medical texts and literary works alike **The Self and Its Pleasures** offers a pathbreaking understanding of the boundaries between theory and history **Writing and Reading in Henry James** Susanne Kappeler,1980-06-18 **The Alchemy of Discourse** Paul Kugler,2002 In recent years the function of language narrative and text in psychic life has taken on increasing significance in depth psychology **The Alchemy of Discourse** examines language in relation to psychic formation beginning with the role played by images and words in the onset of subjectivity Through a careful examination of Jung's early word association experiments coupled with recent developments in Lacanian psychoanalysis Dr Kugler offers a re conceptualization of the origin and function of the Jungian divided subject ego self For those just beginning to explore the role of language in psychic life **The Alchemy of Discourse** provides an accessible entry point with its clear explication of key terms together with their historical and conceptual background This book will be a valuable resource for psychoanalysts students and trainees in depth psychology and for writers critical theorists philosophers and historians of ideas **"Kicking Bishop Brennan Up the Arse"** Eugene O'Brien,2009 This collection of essays reconsiders aspects of Irish studies through the medium of literary and cultural theory The author looks at the negotiations between texts and their contexts and then analyses how the writer both reflects and transforms aspects of his or her cultural milieu The essays examine literary texts by W B Yeats Seamus Heaney James Joyce and Sean Faol in media texts such as *Father Ted* *American Beauty* and a series of Guinness advertisements as well as cultural and political contexts such as globalisation religion the Provisional IRA and media treatment of murders in Ireland The author also looks at aspects of the postcolonial and feminist paradigms and makes use of a theoretical matrix based on the work of Jacques Derrida and Jacques Lacan Shattered Selves James M. Glass,1993 Therapy with Displaced and Highly Mobile Individuals Anastasia Piatakhina Giré,2023-12-11 This book provides therapists with an understanding of displacement related issues to help them better serve potential clients such as emigrants expats migrants digital nomads all those who have left their original home country behind and moved to a different culture and place With the spread of communication technologies psychotherapists are expanding their practice to the online setting and into the unfamiliar waters of transcultural counselling with highly mobile and displaced individuals Building on her research the author brings up new concepts in therapy practice with emigrants calling for a displacement focused transcultural approach for a modern psychotherapy practice blended or online in a world shaped by ubiquitous displacement Giré's own experience of relocations and multicultural families have helped her develop a personal approach to universal topics of the therapeutic endeavour such as displacement multilingualism and shame Meeting displaced individuals mental health needs is a priority for the mental

health community Therapy with Displaced and Highly Mobile Individuals will be of interest to all therapists working online with this client group and for all those interested in psychotherapy therapists or not who want to learn about the psychological issues created by displacement

**The Riddling between Oedipus and the Sphinx** Yuan Yuan,2016-04-12 The issue of the other has always been an urgent one especially since 1980 s when the political debates over race gender class culture ethnicity and post colonialism took the central stage The Riddling between Oedipus and the Sphinx Ontology Hauntology and Heterologies of the Grotesque probes the polemic status of the other and the dubious nature of the subject from a heterodox perspective of an emblematic grotesque figure the Sphinx the mystical trickster and the guardian of sacred knowledge in Egyptian culture In Greek mythology Oedipus the epitome of Western logos solved the Sphinx s riddle with a single word Man This evocation for the phantom of a solipsistic subject discloses in effect Oedipus latent grotesque disparity The book explores the encounter of this unlikely pair to inquire the riddling relationship between the singular subject and the grotesque other in the context of modern discourses of the subject and postmodern theories of the other

*The Other Self* Dēmētrēs Tziovas,2003-01-01 The Other Self is the first English language book length literary analysis of some of the most celebrated Greek novels of the nineteenth and twentieth centuries A must read for anyone interested in Greek literature and culture it offers both a solid introduction to modern Greek literature and close reading of individual texts Author Dimitris Tziovas focuses on the issues of identity autobiography and social determinism raised in these texts providing a fresh perspective and suggesting new ways of exploring forms of engagement between self and society Greek narratives of self Tziovas suggests are not naked and transparent presentations of existence but articulations of the relationship between the individual and the social world they are negotiations of the past through the otherness of the present A compelling demonstration of the richness and complexity of modern Greek fiction The Other Self provides exciting and challenging interpretations of Greek literature and Greek society

**Nietzsche and Theology** David Deane,2017-03-02 Theology has always viewed Nietzschean thought with a sideways glance never quite sure what to make of it Where serious engagement has occurred it has tended to either reject such thought outright or to accept it to such an extent that it loses its identity as Christian theology This book outlines a model for incorporating Nietzschean thought within the structures of a wholly traditional Christological anthropology What is perhaps even more significant is what shows up in Christological anthropology under this Nietzschean light Using Nietzschean concepts a whole new lexicon is opened up for understanding and articulating traditional accounts of sin and fallenness accounts which modern theology has often lacked the categories to articulate The book culminates in a doctrine of reconciliation which is given urgency and coherence precisely through such reinvigoration of traditional accounts using Nietzschean thought

**The Experience of Human Communication** Frank J. Macke,2014-12-24 This book deals with matters of embodiment and meaning in other words the essential components of what Continental thought since Heidegger has come to consider as communication A critical theme of this book concerns the

basic tenet that consciousness of one's Self and one's body is only possible through human relationship. This is of course the phenomenological concept of intersubjectivity. But rather than let this concept remain an abstraction by discussing it as merely a function of language and signs, this work attempts to explicate it empirically. That is, it discusses the manner in which from infancy to childhood and adolescence and the dawning of our sexual identities through physical maturity and old age we come to experience the ecstasy of what Merleau-Ponty has so poetically termed flesh. It is rarely clear what someone means when she or he uses the word communication. An important objective of this book is thus to advance understanding of what communication is. In academic discourse, communication has come to be understood in a number of contexts, some conflicting and overlapping: as a process, a strategy, an event, an ethic, a mode or instance of information, or even a technology. In virtually all of these discussions, the concept of communication is discussed as though the term's meaning is well known to the reader. When communication is described as a process, the meaning of the term is held at an operational level that is in the exchange of information between one person and another; what must unambiguously be inferred is that communication is taking place. In this context, information exchange and communication become functionally synonymous. But as a matter of embodied human psychological experience, there is a world of difference between them. As such, this book attempts to fully consider the question of how we experience the event of human communication. The author offers a pioneering study that advances the *raison d'être* of the emergent field of communicology while at the same time offering scholars of the human sciences a new way of thinking about embodiment and relational experience.

#### **Disseminating Lacan**

David Pettigrew, François Raffoul, 1996-01-01. Brings together parts of the Lacanian discourse that have remained isolated in their respective research areas and outlines the shape of Lacanian discourse, showing the relation of Lacan's thought to philosophy, science, literature, and aesthetics, gender and sexuality, and psychoanalytic theory.

**Kaplan and Sadock's Comprehensive Text of Psychiatry** Robert Boland, Marcia L. Verduin, 2024-03-26. The gold standard reference for all those who work with people with mental illness. Kaplan and Sadock's Comprehensive Textbook of Psychiatry, edited by Drs Robert Boland and Marcia L. Verduin, has consistently kept pace with the rapid growth of research and knowledge in neural science as well as biological and psychological science. This two-volume eleventh edition offers the expertise of more than 600 renowned contributors who cover the full range of psychiatry and mental health, including neural science, genetics, neuropsychiatry, psychopharmacology, and other key areas.

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