



The Image Of Rome

David Bindman



The Image Of Rome:

The Rise of the Image Thomas Frangenberg, 2017-07-05 The Rise of the Image reveals how illustrations have come to play a primary part in books on art and architecture Italian Renaissance art is the main focus for this anthology of essays which analyse key episodes in the history of illustration from the sixteenth to the twentieth century The authors raise new issues about the imagery in books on the visual arts by Leonardo da Vinci Giorgio Vasari Sebastiano Serlio Andrea Palladio Girolamo Teti and Andrea Pozzo The concluding essays evaluate the roles of reproductive media including photography in Victorian and twentieth century art books Throughout images in books are considered as vehicles for ideas rather than as transparent passive visual forms dependent on their accompanying texts Thus The Rise of the Image enriches our understanding of the role of prints in books on art *The Image of St Francis* Rosalind B. Brooke, 2006-11-30 An important reappraisal of the image of St Francis as it was recorded in literature documents architecture and art Highly illustrated throughout including colour and black and white plates and containing key extracts from the major sources this book bridges the boundaries of history and the history of art **Rome's fate in the latter day, among the nations and their wars: an exposition of the Apocalypse of st. John, with a glossary** E. J. Onion, 1860 Rome's Fate in the Latter Day, Among the Nations and Their Wars ... E. J. Onion, 1860 Rome's Fate E. J. Onion, 2022-08-03 Reprint of the original first published in 1860 *The Image of Political Power in the Reign of Nerva, AD 96-98* Nathan T. Elkins, 2017 At age 65 Nerva assumed the role of emperor of Rome just sixteen months later his reign ended with his death Nerva's short reign robbed his regime of the opportunity for the emperor's imperial image to be defined in building or monumental art leaving seemingly little for the art historian or archaeologist to consider In view of this paucity studies of Nerva primarily focus on the historical circumstances governing his reign with respect to the few relevant literary sources The Image of Political Power in the Reign of Nerva AD 96-98 by contrast takes the entire imperial coinage program issued by the mint of Rome to examine the self representation and by extension the policies and ideals of Nerva's regime The brevity of Nerva's reign and the problems of retrospection caused by privileging posthumous literary sources make coinage one of the only ways of reconstructing anything of his image and ideology as it was disseminated and developed at the end of the first century during the emperor's lifetime The iconography of this coinage and the popularity and spread of different iconographic types as determined by study of hoards and finds and as targeted towards different ancient constituencies offers a more positive take on a little studied emperor Across three chapters Elkins traces the different reverse types and how they would have resonated with their intended audiences concluding with an examination of the parallels between text and coin iconography with previous and subsequent emperors The Image of Political Power in the Reign of Nerva AD 96-98 thus offers significant new perspectives on the agents behind the selection and formulation of iconography in the late first and early second century showing how coinage can act as a visual panegyric similar to contemporary laudatory texts by tapping into how the inner circle of Nerva's regime wished

the emperor to be seen **Rome's Fate in the latter day, ... being an exposition of the Apocalypse ... With a glossary. Illustrated with wood engravings, etc** E. J. ONION,1860 The Image of the Black in Western Art David Bindman,2010 A pioneering work in the field of art history The Image of the Black in Western Art is a comprehensive series of ten books which offers a lavishly illustrated history of the representations of people of African descent from antiquity to the present Each book includes a series of essays by some of the most distinguished names in art history Ranging from images of Pharaohs created by unknown hands almost 3 500 years ago to the works of the great masters of European and American art such as Bosch D rer Mantegna Rembrandt Rubens Watteau Hogarth Copley and Goya to stunning new media creations by contemporary black artists these books are generously illustrated with beautiful moving and often little known images of black people Black figures queens and slaves saints and soldiers priests and prisoners dancers and athletes children and gods are central to the visual imagination of Western civilization Written in accessible language the extensive and insightful commentaries on the illustrations by distinguished art historians make this series invaluable for the general reader and the specialist alike R sum de l diteur **ROME - a Photographic Tour** Alexandru Ciobanu,2015-04-24 Rome a photographic tour is a captivating travel photography book dedicated to Rome Italy a city with a soul and a unique history This photo book guides the reader through Rome s cultural life the history the architecture and the colors of this ancient city It contours the portrait of the Italian eternal city in a visual way through stunning high resolution photographs including 2 pages spreads arranged in a fascinating tour book Rome a photographic tour is both a photo book and a travel guide Each photograph is accompanied by descriptive text about the landmark or place depicted in the image The profile of Rome is thus constructed both through pictures and informative text creating the complete portrait of the city that has fascinated people for centuries The photos capture the spirit the essence and the magic of both ancient and modern Rome This pictorial tour will take you to a city of breathtaking beauty will guide your steps trough the labyrinth of small streets from the city center and will give you inside information about the most famous landmarks found here Rome a photographic tour is a remarkable photo guide suitable for both the tourist planning to visit Rome and the visitor that just returned from the trip It makes for a wonderful photography book in any library and an interesting coffee table book It entertains and guides the reader on an imaginary trip to the city of Rome Pilgrimage to Images in the Fifteenth Century Robert Maniura,2004 A case study of the meaning and purpose of pilgrimage based on the image of the scarred Virgin Our Lady of Czestochowa The tradition of pilgrimage to an image is so well established as to be taken for granted Throughout Christian history large numbers of people have made journeys to images associated with miracles yet the phenomenon has never been a subject of detailed scholarly scrutiny This book explores the issue through a case study of the origins of pilgrimage to one such image Our Lady of Czestochowa in Poland The shrine remains one of the most prominent pilgrimage destinations in the Catholic world the striking focal panel painting shows the Virgin Mary with an apparently scarred face and the legend of the picture s origin

claims that it was painted by St Luke and desecrated by iconoclasts The author assesses the significance of the stories attached to the shrine and goes beyond them to consider the practices and responses of the pilgrims Drawing on the earliest surviving miracle collections he also explores the interaction between the pilgrims and the image of the scarred Virgin

ROBERT MANIURA is Lecturer in the History of Renaissance Art Birkbeck College University of London

Images, Iconoclasm, and the Carolingians Thomas F. X. Noble, 2012-02-25 In the year 726 C E the Byzantine emperor Leo III issued an edict declaring images to be idols forbidden by Exodus and ordering all such images in churches to be destroyed Thus commenced the first wave of Byzantine iconoclasm which ran its violent course until 787 when the underlying issues were temporarily resolved at the Second Council of Nicaea In 815 a second great wave of iconoclasm was set off only to end in 842 when the icons were restored to the churches of the East and the iconoclasts excommunicated The iconoclast controversies have long been understood as marking major fissures between the Western and Eastern churches Thomas F X Noble reveals that the lines of division were not so clear It is traditionally maintained that the Carolingians in the 790s did not understand the basic issues involved in the Byzantine dispute Noble contends that there was in fact a significant Carolingian controversy about visual art and if its ties to Byzantine iconoclasm were tenuous they were also complex and deeply rooted in central concerns of the Carolingian court Furthermore he asserts that the Carolingians made distinctive and original contributions to the whole debate over religious art

Images Iconoclasm and the Carolingians is the first book to provide a comprehensive study of the Western response to Byzantine iconoclasm By comparing art texts with laws letters poems and other sources Noble reveals the power and magnitude of the key discourses of the Carolingian world during its most dynamic and creative decades

Photo-textualities Marsha Bryant, 1996 This anthology investigates books that juxtapose photographs and written language photo texts considering a variety of examples from America Britain Canada and France Ranging from Nathaniel Hawthorne's *The Marble Faun* to Michael Ondaatje's postmodern novel *Coming Through Slaughter* and Edward Said's postdocumentary *After the Last Sky* the contributors analyses address photo textuality's implications for representation and its cultural contexts A truly interdisciplinary collection *Photo Textualities* features contributors who work in literary studies English romance languages as well as contributors who work in media studies film graphic arts *Photo Textualities* invigorates critical inquiry with its range of literary and photographic genres including photo texts that elude genre classification Besides documentary and biography nonfiction literary genres include autobiography and travelogue The range of photographic genres extends to landscapes portraiture documentary tourist snapshots and media images as well as to the standard photo textual forms of published album and photo essay

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Daniel's Five Visions R. J. Plugge, 2016-10-12

New Approaches to Naples c.1500-c.1800 Helen Hills, 2016-04-22 Early modern Naples has been characterized as a marginal wild and exotic place on the fringes of the European world and as such an appropriate target of

attempts by Catholic missionaries and others to civilize the city Historiographically bypassed in favour of Venice Florence and Rome Naples is frequently seen as emblematic of the cultural and political decline in the Italian peninsula and as epitomizing the problems of southern Italy Yet as this volume makes plain such views blind us to some of its most extraordinary qualities and limit our understanding not only of one of the world's great capital cities but also of the wider social cultural and political dynamics of early modern Europe As the centre of Spanish colonial power within Europe during the vicerealty and with a population second only to Paris in early modern Europe Naples is a city that deserves serious study Further as a Habsburg dominion it offers vital points of comparison with non European sites which were subject to European colonialism While European colonization outside Europe has received intense scholarly attention its cultural impact and representation within Europe remain under explored Too much has been taken for granted Too few questions have been posed In the sphere of the visual arts investigation reveals that Neapolitan urbanism architecture painting and sculpture were of the highest quality during this period while differing significantly from those of other Italian cities For long ignored or treated as the subaltern sister of Rome this urban treasure house is only now receiving the attention from scholars that it has so long deserved This volume addresses the central paradoxes operating in early modern Italian scholarship It seeks to illuminate both the historiographical pressures that have marginalized Naples and to showcase important new developments in Neapolitan cultural history and art history Those developments showcased here include bot

Sermons on the Creed of Pope Pius IV., preached in St. Thomas's Church, Dublin John Nash GRIFFIN, 1856

Medieval Jews and the Christian Past Ram Ben-Shalom, 2015-10-29 The focus in this book is on the historical consciousness of the Jews of Spain and southern France in the late Middle Ages and specifically on their perceptions of Christianity and Christian history and culture Ram Ben Shalom offers a detailed analysis of Jews exposure to the history of those among whom they lived He shows that the Jews in these southern European lands experienced a relatively open society that was sensitive to and knowledgeable about voices from other cultures and that this had significant consequences for shaping Jewish historical consciousness

Encyclopedia of Italian Literary Studies Gaetana Marrone, Paolo Puppa, 2006-12-26 The Encyclopedia of Italian Literary Studies is a two volume reference book containing some 600 entries on all aspects of Italian literary culture It includes analytical essays on authors and works from the most important figures of Italian literature to little known authors and works that are influential to the field The Encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of Italian literary studies The Encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism film media children's literature food and vernacular literatures Entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person It will be useful to people without specialized knowledge of Italian literature as well as to scholars

Representing Rome's Emperors Caillan Davenport, Shushma

Malik,2024-01-09 Roman emperors have long functioned and continue to function in the western imagination as paradigms of imperial leadership to be emulated or avoided This innovative volume brings together an international team of experts to examine the literary and artistic representations of Roman emperors across more than two thousand years of history In doing so it breaks down traditional disciplinary boundaries that have separated the study of emperors in antiquity from their representation in later periods The individual chapters offer close readings of different texts media and contexts ranging from the Annals of Tacitus Roman lamps and triumphal statues to medieval legends early modern philosophical tracts twentieth century novels and museum exhibitions Collectively they explore the creative impulses and political agendas that have shaped how we understand Roman emperors today **Encyclopedia of Italian Literary Studies: A-J** Gaetana Marrone,2007 Publisher description The Republican Aventine and Rome's Social Order Lisa Mignone,2016-05-31 A new consideration of life on the Republican era Aventine Hill uncovers a diverse urban landscape

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