

THE HUMOR OF

H. E. Taliaferro



*Edited, with an Introduction, by  
Raymond C. Craig*

# The Humor Of H E Taliaferro

**Robert J. Higgs**



## **The Humor Of H E Taliaferro:**

*The Humor of H.E. Taliaferro* Hardin E. Taliaferro, Raymond Corcoran Craig, 1987      *The Humor of the Old South* Donaria Inge, Edward J. Piacentino, 2021-10-21 The humor of the Old South tales almanac entries turf reports historical sketches gentlemen s essays on outdoor sports profiles of local characters flourished between 1830 and 1860 The genre s popularity and influence can be traced in the works of major southern writers such as William Faulkner Erskine Caldwell Eudora Welty Flannery O Connor and Harry Crews as well as in contemporary popular culture focusing on the rural South This collection of essays includes some of the past twenty five years best writing on the subject as well as ten new works bringing fresh insights and original approaches to the subject A number of the essays focus on well known humorists such as Augustus Baldwin Longstreet Johnson Jones Hooper William Tappan Thompson and George Washington Harris all of whom have long been recognized as key figures in Southwestern humor Other chapters examine the origins of this early humor in particular selected poems of William Henry Timrod and Washington Irving s *The Legend of Sleepy Hollow* which anticipate the subject matter character types structural elements and motifs that would become part of the Southwestern tradition Renditions of *Sleepy Hollow* were later echoed in sketches by William Tappan Thompson Joseph Beckman Cobb Orlando Benedict Mayer Francis James Robinson and William Gilmore Simms Several essays also explore antebellum southern humor in the context of race and gender This literary legacy left an indelible mark on the works of later writers such as Mark Twain and William Faulkner whose works in a comic vein reflect affinities and connections to the rich lode of materials initially popularized by the Southwestern humorists      *Humor of the Old Southwest* Hennig Cohen, William B. Dillingham, 1994 One of the most entertaining genres of American literature is the bold masculine wildly exaggerated and highly imaginative frontier humor of the Old Southwest produced between 1835 and 1861 in an area that extended from Virginia the Carolinas and Georgia westward to Louisiana Arkansas Missouri and Texas Hennig Cohen and William B Dillingham have tapped the wealth of this region to produce a collection that over the last three decades has become the standard anthology of Old Southwestern humor This new extensively revised edition includes an expanded introduction a dozen replacement sections an updated bibliography and works by three new writers Phillip B January Matthew C Field and John Gorman Barr Most generously represented are George Washington Harris Augustus Baldwin Longstreet Johnson Jones Hooper and Thomas Bangs Thorpe Selections from twenty five authors are featured along with brief biographical essays that combine historical and political analysis with perceptive literary criticism These selections document important facets of antebellum American culture and provide the background of the literary achievement of Mark Twain and William Faulkner      *Appalachia Inside Out: Conflict and change* Robert J. Higgs, Ambrose N. Manning, Jim Wayne Miller, 1995 An anthology of Appalachia writings

**Encyclopedia of American Humorists** Steven H. Gale, 2016-04-14 First published in 1988 this book contains entries on famous American Humorists Humor has been present in American literature from the beginning and has developed

characteristics that reflect the American character both regional and national Although American literature was in the past treated as inferior to British literature there has always been a large popular audience for the genre which this book shows The figures with entries in this encyclopedia not only amuse in their writing but also aim to enlighten setting out to expose the foibles and foolishness of society and the individuals who compose it It is the manner in which these authors try to accomplish this end that determines whether they appear in the volume Indeed the book will demonstrate that the best humor has at its base a ready understanding of human nature

### **An Unholy Alliance** Robert J. Higgs, Michael

Braswell, 2004 *An Unholy Alliance* offers a dissenting view to the claim by a growing number of scholars that Sports are a new religion The last few years have seen a spate of books that might be classified by a genre called Sports Apologetics that is arguments defending or celebrating in one way or another the familiar and ongoing alliance in America between sports and religion Recently claims have been made by scholars that sports are an authentic religion in and of themselves They make this startling assertion not by showing connections with the teachings of Buddha Jesus Mohammed or Moses but by parallels between the rites of modern games and those of preliterate man that were religious in nature because they were designed to propitiate powers and to ward off evil for the tribes employing them In this evocative book Higgs and Braswell suggest that while sports may often be good things they are not inherently divine They do not focus on wide spread abuse in sports as evidence for their counterargument Rather they question the use of mythological parallels from prehistory as justification for viewing sports as a religion

### *Ducktown Smoke*, 2011 *Ducktown Smoke*

### *Southern Frontier Humor*

Thomas Inge, Ed Piacentino, 2010-05-12 If as some suggest American literature began with Huckleberry Finn then the humorists of the Old South surely helped us to shape that literature Twain himself learned to write by reading the humorists work and later writers were influenced by it This book marks the first new collection of humor from that region published in fifteen years and the first fresh selection of sketches and tales to appear in over forty years Thomas Inge and Ed Piacentino bring their knowledge of and fondness for this genre to a collection that reflects the considerable body of scholarship that has been published on its major figures and the place of the movement in American literary history They breathe new life into the subject gathering a new selection of texts and adding Twain the only major American author to contribute to and emerge from the movement as well as several recently identified humorists All of the major writers are represented from Augustus Baldwin Longstreet to Thomas Bangs Thorpe as well as a great many lesser known figures like Hamilton C Jones Joseph M Field and John S Robb The anthology also includes several writers only recently discovered to be a part of the tradition such as Joseph Gault Christopher Mason Haile James Edward Henry and Marcus Lafayette Byrn and features authors previously overlooked such as William Gilmore Simms Ham Jones Orlando Benedict Mayer and Adam Summer Selections are timely reflecting recent trends in literary history and criticism sensitive to issues of gender race and ethnicity The editors have also taken pains to seek out first printings to avoid the kinds of textual corruptions that often occur in later versions of these

sketches Southern Frontier Humor offers students and general readers alike a broad perspective and new appreciation of this singular form of writing from the Old South and provides some chuckles along the way

**Race and Football in America** Dawn Knight, 2019-07-01 The beautifully written biography of the first African American player to be drafted by the NFL a must read for any sports fan Warren Rogan host of the podcast Sports Forgotten Heroes As the first African American to play quarterback George Taliaferro was a trailblazer whose athletic prowess earned him accolades throughout his football career Instrumental in leading Indiana University to an undefeated season and undisputed Big Ten championship in 1945 Taliaferro was a star when many major universities had no black players on their rosters and others were stacking black players behind white starters George Taliaferro would later rack up impressive statistics while playing professionally for the New York Yanks Dallas Texans Baltimore Colts and Philadelphia Eagles His athletic prowess did little to prevent him from facing segregation and discrimination on a daily basis but his popularity as an athlete also gave him a platform Playing professionally gave Taliaferro more opportunity to use football to fight oppression and to interact with other important trailblazers like Joe Louis Nat King Cole Muhammad Ali and Congressman John Lewis Race and Football in America tells Taliaferro's story and profiles the experiences of other athletes of color who were recognized for their athleticism yet oppressed for their skin color as they fought and continue to fight for equal rights and opportunities Together these stories provide an insightful portrait of race in America A portrait of a young man who overcame the obstacles of racism the military draft and the death of his father His vehicle for climbing over obstacles was athletic prowess and inner strength Jim Baumgartner College Football Hall of Fame

**Nineteenth-century Literature** ,1988 Contains articles which focus on a broad spectrum of significant figures in fiction philosophy and criticism such as Austen Carlyle Dickens Thackeray the Brontes Tennyson Browning Arnold Emerson Hawthorne Thoreau Whitman Twain and Henry James

**Southern Frontier Humor** Edward J. Piacentino, 2013-04-20 Since its inception in the early 1830s southern frontier humor also known as the humor of the Old Southwest has had enduring appeal The onset of the new millennium precipitated an impressive rejuvenation of scholarly interest Beyond Southern Frontier Humor Prospects and Possibilities represents the next step in this revival providing a series of essays with fresh perspectives and contexts First the book shows the importance of Henry Junius Nott a writer virtually unknown and forgotten who mined many of the principal subjects themes tropes and character types associated with southern frontier humor followed by an essay addressing how this humor genre and its ideological impact helped to stimulate a national cultural revolution Several essays focus on the genre's legacy to the post Civil War era exploring intersections between southern frontier humor and southern local color writers Joel Chandler Harris Charles W Chesnutt and Sherwood Bonner Mark Twain's African American dialect piece A True Story though employing some of the conventions of southern frontier humor is reexamined as a transitional text showing his shift to broader concerns particularly in race portraiture Essays also examine the evolution of the trickster from the Jack Tales to Hooper's Simon Suggs to similar

mountebanks in novels of John Kennedy Toole Mark Childress and Clyde Edgerton and transnational contexts the latter exploring parallels between southern frontier humor and the Jamaican Anansi tales Finally the genre is situated contextually using contemporary critical discourses which are applied to G W Harris s Sut Lovingood and to various frontier hunting stories

**Eden Rise** Robert Jeff Norrell,2012-11-01 In Eden Rise Tom McKee a white college freshman returns to his home in the Alabama Black Belt in the summer of 1965 and becomes embroiled in a civil rights conflict that divides his family his town and his own identity His wealthy and powerful family is not prepared for the shocks that have followed the racial quake of the Selma March a few months earlier Tom s black college friend accompanies him home and gets caught in racial violence Coming to his friend s defense Tom earns the enmity of segregationist neighbors He feels both the hot anger of his father for his racial nonconformity and the determined defense of his mother and grandmother as he witnesses the corrosive effects of the turmoil on his parents marriage Attempting to rescue him are a cousin he never knew and a wily old lawyer who meet dangers and legal challenges that force Tom to confront the truth of his legacy

**God In The Stadium** Robert J. Higgs,2021-10-21 From the worship of Michael Jordan to the downfall of O J Simpson it has become clear that sports and sports heroes have assumed a role in American society far out of proportion to their traditional value In this powerful critique of present day American popular culture Robert J Higgs examines the complex and increasingly pervasive control that sports wield in shaping the national self image He provides a thoughtful history and analysis of how sports and religion have become intertwined and offers a stinging indictment of the sports religion media education complex Beginning with the place of sports in Puritan life Higgs traces the contributions of various individuals and institutions to the present circumstances in which sports and religion are joined He discusses the transfer of the Puritan ideal to the New World and then moves to the revolutionary period of the national hero and manifest destiny through the classic period of education for a sound mind in a sound body to the imperial phase of American supremacy In the process of tracing this history Higgs makes clear the growing influence of muscular Christianity from circuit riding evangelists to pulpit pounding televangelists from Billy Sunday to Billy Graham from the YMCA to the Fellowship of Christian Athletes Finally he arrives at our present Low Roman or bread and circuses period in which sports simultaneously serve the purposes of entertainment religious proselytism distraction of the masses and political propaganda all under the colorful banner of Christian knighthood as seen in the stadium revivals of Billy Graham and the sporting enthusiasm of Jerry Falwell In brief sports and Christianity have followed similar paths In the beginning they were nationalized then Hellenized then Romanized and in our own time televised The result is that spectator sports have become the reigning American religion one sharply at odds with a traditional shepherd ethos This well written and innovative book makes clear the dangerous power wielded by the sports religion media education complex over the minds and energies of the American people It is a call for recognition and reevaluation of our present situation that will concern anyone interested in the future of American culture

*Appalachian Journal* ,1990

**Miscellaneous Documents**

United States. Congress. Senate, 1877      *The Comic Genius of Dr. Alexander Hamilton* Robert Micklus, 1990      To Live and Play in Dixie Robert D. Jacobus, 2021-11-15

While the story of the reintegration of professional football in 1946 after World War II is a topic that has been covered there is a little known aspect of this integration that has not been fully explored After World War II and up until the mid to late 1960s professional football teams scheduled numerous preseason games in the South Once African American players started dotting the rosters of these teams they had to face Jim Crow conditions Early on black players were barred from playing in some cities Most encountered segregated accommodations when they stayed in the South And when African Americans in these southern cities came to see their favorite black players perform they were relegated to segregated seating conditions To add to the challenges these African American players and fans endured professional football gradually started placing franchises in still segregated cities as early as 1937 culminating with the new AFL placing franchises in Dallas and Houston in 1960 That same year the NFL followed suit by placing a franchise in Dallas Now instead of just visiting a southern city for a day or so to play an exhibition game African American players that were on the rosters of these southern teams had to live in these still segregated cities Many of these players being from the North or West Coast had never dealt with de jure or even de facto Jim Crow laws Early on if these African American players didn't toe the line or fought back via contract disputes interracial relationships requesting better living accommodations in the South protesting segregated seating etc they were traded cut and even blackballed from the league Eventually though as the civil rights movement gained steam in the 1950s and 1960s African American players were able to protest the conditions in the South with success Much of what happened in professional football during this time period coincided with or mirrored events in America and the civil rights movement      Purple, Green and Gold, 1924      *Fetching the Old Southwest* James H. Justus, 2004

For more than a quarter century despite the admirable excavations that have unearthed such humorists as John Gorman Barr and Marcus Lafayette the most significant of the humorists from the Old Southwest have remained the same Crockett Longstreet Thompson Baldwin Thorpe Hooper Robb Harris and Lewis Forming a kind of shadow canon in American literature that led to Mark Twain's early work from 1834 to 1867 these authors produced a body of writing that continues to reward attentive readers James H. Justus's *Fetching the Old Southwest* examines this writing in the context of other discourses contemporaneous with it travel books local histories memoirs and sports manuals as well as unpublished private forms such as personal correspondence daybooks and journals Like most writing humor is a product of its place and time and the works studied herein are no exception The antebellum humorists provide an important look into the social and economic conditions that were prevalent in the southern new country a place that would in time become the Deep South While previous books about Old Southwest humor have focused on individual authors Justus has produced the first critical study to encompass all of the humor from this time period Teachers and students of literary history will appreciate the incredible range of documentation both primary and secondary

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**The North Carolina Historical Review** ,1990



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