

The Last Stronghold

Scottish Gaelic Traditions in Newfoundland
Margaret Bennett



Canada's Atlantic
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The Last Stronghold The Scottish Gaelic Traditions Of Newfoundland

James Hiller, Peter Neary



The Last Stronghold The Scottish Gaelic Traditions Of Newfoundland:

The Last Stronghold Margaret Bennett, 1989 Codroy valley is located in the south west corner of Newfoundland Primary towns are Codroy Woodville Milville Searson St Andrew s Tompkins Doyles **The Last Stronghold** Margaret Bennett, 1989 The Last Stronghold Margaret Bennett, 1989 Codroy valley is located in the south west corner of Newfoundland Primary towns are Codroy Woodville Milville Searson St Andrew s Tompkins Doyles *Scottish Gaelic* William Lamb, 2024-08-27 Scottish Gaelic A Comprehensive Grammar is a definitive description of contemporary Gaelic The volume presents an authoritative account of modern Gaelic grammar attending to both idealised usages as typically taught in formal education and more colloquial forms Core chapters include useful observations about dialectal and register differences such as variations in inflection pronunciation and word forms The book also demystifies nuances of the language that many users find opaque according to recent research In each chapter the most important basic information is presented first e g standard verb conjugations followed by increasingly detailed information for more advanced users This way the book addresses the diverse needs of its intended audience Brimming with authentic examples the volume accommodates readers of all levels from complete beginners to professional linguists It is both an ideal textbook for structured coursework and an indispensable companion for independent study **North American Gaels** Natasha Sumner, Aidan Doyle, 2020-11-18 A mere 150 years ago Scottish Gaelic was the third most widely spoken language in Canada and Irish was spoken by hundreds of thousands of people in the United States A new awareness of the large North American Gaelic diaspora long overlooked by historians folklorists and literary scholars has emerged in recent decades North American Gaels representing the first tandem exploration of these related migrant ethnic groups examines the myriad ways Gaelic speaking immigrants from marginalized societies have negotiated cultural spaces for themselves in their new homeland In the macaronic verses of a Newfoundland fisherman the pointed addresses of an Ontario essayist the compositions of a Montana miner and lively exchanges in newspapers from Cape Breton to Boston to New York these groups proclaim their presence in vibrant traditional modes fluently adapted to suit North American climes Through careful investigations of this diasporic Gaelic narrative and its context from the mid eighteenth century to the twenty first the book treats such overarching themes as the sociolinguistics of minority languages connection with one s former home and the tension between the desire for modernity and the enduring influence of tradition Staking a claim for Gaelic studies on this continent North American Gaels shines new light on the ways Irish and Scottish Gaels have left an enduring mark through speech story and song **Vernacular architecture in the Codroy Valley** Richard MacKinnon, 2002-01-01 This book relates the story of a small Newfoundland community as told through its buildings From the addition of a kitchen to the construction of a new house the way people build and change their homes says a great deal about their histories and daily lives and the author s insights on the stories told in the architecture of the Codroy Valley are sure to encourage readers to look at their own communities in a new way

Published in English **Scottish Customs** Margaret Bennett, 2012-12-10 A highly readable and absorbing anthology of traditional Scottish customs and rites of passage *Scottish Customs from the Cradle to the Grave* draws upon a broad range of literary and oral sources Scotland has been fortunate to have written accounts of intrepid early travellers such as Martin Martin Edward Burt and John Lane Buchanan and extracts from their writing are found alongside modern interviews made by Margaret Bennett and researchers from the School of Scottish Studies at Edinburgh University This expanded edition includes a large amount of new material The result is a detailed and comprehensive picture of social behaviour in Scotland over the last 400 years The book is divided into three sections each covering a stage in the cycle of life Childbirth and infancy Love courtship and marriage Death The first edition was originally published by Polygon and was joint runner up of the 1993 Katharine Briggs Folklore Award **Contemporary Musical Expressions in Canada** Anna Hoefnagels, Judith Klassen, Sherry Johnson, 2020-01-16 Music and dance in Canada today are diverse and expansive reflecting histories of travel exchange and interpretation and challenging conceptions of expressive culture that are bounded and static Reflecting current trends in ethnomusicology *Contemporary Musical Expressions in Canada* examines cultural continuity disjuncture intersection and interplay in music and dance across the country Essays reconsider conceptual frameworks through which cultural forms are viewed critique policies meant to encourage crosscultural sharing and address ways in which traditional forms of expression have changed to reflect new contexts and audiences From North Indian kathak dance Chinese lion dance early Toronto hip hop and contemporary cantor practices within the Byzantine Ukrainian Church in Canada to folk music performances in twentieth century Quebec Gaelic milling songs in Cape Breton and Mennonite songs in rural Manitoba this collection offers detailed portraits of contemporary music practices and how they engage with diverse cultural expressions and identities At a historical moment when identity politics multiculturalism diversity immigration and border crossings are debated around the world *Contemporary Musical Expressions in Canada* demonstrates the many ways that music and dance practices in Canada engage with these broader global processes Contributors include Rebecca Draisey Collishaw Queen s University Meghan Forsyth Memorial University of Newfoundland Monique Giroux University of Lethbridge Ian Hayes Memorial University of Newfoundland Anna Hoefnagels Carleton University Judith Klassen Canadian Museum of History Chris McDonald Cape Breton University Colin McGuire University College Cork Marcia Ostashewski Cape Breton University Laura Risk McGill University Neil Scobie University Western Ontario Gordon Smith Queen s University Heather Sparling Cape Breton University Jesse Stewart Carleton University Janice Esther Tulk Cape Breton University Margaret Walker Queen s University and Louise Wrazen York University **Edinburgh Companion to Scottish Traditional Literatures** Sarah Dunnigan, 2013-08-20 This collection of essays explores the historical importance and imaginative richness of Scotland s extensive contribution to modes of traditional culture and expression ballads tales and storytelling and song Its underlying aim is to bring about a more dynamic and inclusive understanding of Scottish culture Rooted in literary history and both

comparative and interdisciplinary in scope the volume covers the key aspects and genres of traditional literature including the Gaelic tradition from the medieval period to the present Key theoretical and conceptual issues raised by the historical analysis of Scotland's rich store of ballad song and folk narrative are discussed in separate chapters The volume also explores why and how Scottish literary writers have been inspired by traditional genres modes and motifs and the intermingling of folk and literary traditions in writers such as Burns Scott and Hogg It also uncovers the folkloric and mythopoetic materials of early Scottish literature and the vitality of neglected aspects of Scottish popular culture

American Folklore Jan Harold Brunvand, 2006-05-24 Contains over 500 articles Ranging over foodways and folksongs quiltmaking and computer lore Pecos Bill Butch Cassidy and Elvis sightings more than 500 articles spotlight folk literature music and crafts sports and holidays tall tales and legendary figures genres and forms scholarly approaches and theories regions and ethnic groups performers and collectors writers and scholars religious beliefs and practices The alphabetically arranged entries vary from concise definitions to detailed surveys each accompanied by a brief up to date bibliography Special features More than 2000 contributors Over 500 articles spotlight folk literature music crafts and more Alphabetically arranged Entries accompanied by up to date bibliographies Edited by America's best known folklore authority Folk Music, Traditional Music, Ethnomusicology Anna Hoefnagels, Gordon E. Smith, 2021-02-19 Folk Music Traditional Music Ethnomusicology Canadian Perspectives Past and Present features the proceedings of the Fiftieth Annual Conference of the Canadian Society for Traditional Music La Soci t  Canadienne pour les Traditions Musicales formerly the Canadian Folk Music Society La Soci t  canadienne de musique folklorique that took place in November 2006 in Ottawa at Carleton University and the Canadian Museum of Civilization This publication showcases the diversity of music research currently being conducted by folk and traditional music specialists ethnomusicologists and practicing musicians in Canada The papers are organized in five sections according to common themes in contemporary research in ethnomusicology and folk music studies and each section is preceded by a short introduction which highlights the section's theme's as well as the individual papers Folk Music Traditional Music Ethnomusicology Canadian Perspectives Past and Present confirms the rich history of the Canadian Society for Traditional Music a history that comprises enormous changes in scholarly research musical practice emergent technologies changes in doing fieldwork and shifting identity boundaries over the past fifty years This volume is intended as a contribution to published literature on ethnomusicological and folklore research in Canada creating a new resource of historical contemporary and scholarly relevance that will appeal to academics and music enthusiasts alike Canadian ethnomusicologists expertise in the realm of First Nations musics and Anglo Celtic and French folksong repertoires is already well established This volume shows us the breadth of cultural territory with which 21st century Canadian scholars of music and scholars of Canadian musics are now engaged as well as their theoretical and methodological sophistication Kati Szego School of Music Memorial University **"What Country's This? And Whither Are We Gone?"** Rosa E. Penna, Karoline

Szatek-Tudor, Janet Hadley Williams, 2010-09-13 In the summer of 2008 the twelfth in a series of biennial conferences on the Literature of Region and Nation was held at Aberdeen University in the North East of Scotland Over fifty scholars representing no fewer than twenty different countries convened for the occasion and twenty two of the papers presented are included in this volume As at previous conferences in the series the papers range widely in approach in subject matter and in geographical coverage readers of this book will find explorations of literature from all five continents The papers are arranged thematically the central concepts of region and nation are examined in the first section and subsequent sets of papers go on to consider literary and pictorial representations of places and peoples literature of diaspora and exile a keynote topic of the conference the use of language particularly non standard languages in literary texts and artistic interactions between cultures All the papers have been peer reviewed and some extensively revised The collection demonstrates the vitality of scholarship in the field of regional literary studies Culture and Identity Politics in Northern

Ireland Máiréad Nic Craith, 2003-05-02 Civilization and culture have traditionally been regarded as mutually exclusive concepts In this comparative case study of Northern Ireland M ir ad Nic Craith explores the commitment of unionists to a civic culture blind British state contrasting this with nationalist demands for official recognition of Irish culture The cultural turn in Northern Irish politics and the development of a bicultural infrastructure is examined here in the context of differing interpretations of equality and increasing demands for intercultural communication within as well as between communities

Dance Legacies of Scotland Mats Melin, Jennifer Schoonover, 2020-12-30 Dance Legacies of Scotland compiles a collage of references portraying percussive Scottish dancing and explains what influenced a wide disappearance of hard shoe steps from contemporary Scottish practices Mats Melin and Jennifer Schoonover explore the historical references describing percussive dancing to illustrate how widespread the practice was giving some glimpses of what it looked and sounded like The authors also explain what influenced a wide disappearance of hard shoe steps from Scottish dancing practices Their research draws together fieldwork references from historical sources in English Scots and Scottish Gaelic and insights drawn from the authors practical knowledge of dances They portray the complex network of dance dialects that existed in parallel across Scotland and share how remnants of this vibrant tradition have endured in Scotland and the Scottish diaspora to the present day This book will be of interest to scholars and students of Dance and Music and its relationship to the history and culture of Scotland

Oatmeal and the Catechism Margaret Bennett, 1998 Oatmeal and the Catechism is the story of emigrants from the Outer Hebrides to Quebec in the latter half of the nineteenth century Most were crofting families from Lewis who had suffered the severe effects of the potato famine of 1846 51 As a solution to the increasing pressure on landlords and government relief bodies they were offered free passage to Lower Canada and given land grants in the Eastern Townships To this day place names such as Stornoway Tolsta Ness and Dell in Canada testify to the strong links these communities kept with their homeland In this updated edition of her book Margaret Bennett traces the historical background

of emigration and settlement in this part of Canada By means of recorded interviews with descendants of the original settlers she builds up a detailed picture not only of the social and religious aspects of their lives but also of how they set about building a new community in the wilderness For more than a century people in the Outer Hebrides have been asking what happened to those who left for the New World Oatmeal and the Catechism answers that question BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Twentieth-century Newfoundland James Hiller, Peter Neary, 1994 Twentieth Century Newfoundland Explorations brings together ten papers by eight well known historians of Newfoundland and Labrador The papers address a wide variety of subject matter and open many avenues for further research The book concludes with an extensive bibliography on the Newfoundland and Labrador in the Twentieth century This bibliography is organized by topic and will serve the needs of the general reader and specialists alike Twentieth Century Newfoundland Explorations highlight the scope and complexity of present day writing about the history of Newfoundland and Labrador James Hiller Professor of History at Memorial University and author of a number of articles on Newfoundland in the Nineteenth and Twentieth Centuries Peter Neary Professor of History at the University of Western Ontario and the author of Newfoundland in the North Atlantic World 1929 1949 1998 Newfoundland Rhapsody Glenn David Colton, 2014-03-01 Frederick Rennie Emerson 1895 1972 was a dynamic presence in the cultural and intellectual life of Newfoundland and Labrador for much of the twentieth century A musician lawyer educator and folklore enthusiast Emerson was a central figure in the preservation and mediation of Newfoundland culture in the tumultuous decades prior to and following Confederation with Canada in 1949 Glenn Colton shows how Emerson fostered greater awareness and understanding of Newfoundland's cultural heritage in local national and international contexts His collaboration with song collector Maud Karpeles in the late 1920s preserved some of the most cherished folk songs in the English language and a decade later his lectures at Memorial University College emphasized folk traditions and classical repertoire to inspire cultural discovery for an entire generation As Newfoundland's representative on the first Canada Council and vice president of the Canadian Folk Music Society he played a crucial role in shaping Canadian cultural policy during the transformative years of the mid twentieth century Colton also reveals the meaningful creative works Emerson composed in response to the same cultural heritage he documented and preserved his one act drama Proud Kate Sullivan 1940 is a pioneering depiction of Newfoundland life and the folk inspired Newfoundland Rhapsody 1964 is one of few examples of symphonic music composed by a Newfoundlander of his generation Newfoundland Rhapsody explores Newfoundland society Canada's emerging arts scene and the international folk music community to offer a new lens through which to view the cultural history of twentieth century Newfoundland and Canada **Folklore in the United States and Canada** Patricia Sawin, Rosemary Lévy Zumwalt, 2020-10-06 Drawing on archives and oral histories a detailed account of graduate folklore programs in American and Canadian academic institutions To ensure continuity and foster innovation within the discipline of folklore we must know

what came before Folklore in the United States and Canada is an essential guide to the history and development of graduate folklore programs throughout the United States and Canada As the first history of folklore studies since the mid 1980s this book offers a long overdue look into the development of the earliest programs and the novel directions of more recent programs The volume is encyclopedic in its coverage and is organized chronologically based on the approximate founding date of each program Drawing extensively on archival sources oral histories and personal experience the contributors explore the key individuals and central events in folklore programs at US and Canadian academic institutions and demonstrate how these programs have been shaped within broader cultural and historical contexts Revealing the origins of graduate folklore programs as well as their accomplishments challenges and connections Folklore in the United States and Canada is an essential read for all folklorists and those who are studying to become folklorists *An Unstoppable Force* Lucille H. Campey, 2008-05-06 This book provides the first exhaustive study of the great Scottish exodus to Canada written in modern times Using wide ranging sources some previously untapped Lucille Campey examines the driving forces behind the Scottish exodus and traces the remarkable progress of Scottish colonizers across Canada Mythology and truth are considered side by side as their story unfolds Scots had a profound impact on Canada and shaped the course of its history This book is essential reading for those who wish to understand why they came and the enormity of their achievements in Canada

Language Contact across the North Atlantic P. Sture Ureland, Iain Clarkson, 2011-09-08 This volume contains a selection of papers which have been revised and extended for publication from two working groups held at conferences at Galway 1992 and Göteborg 1993 which celebrated the quincentenary of Columbus discovery of America in 1492 The pre Columbian period of language contact is covered by articles on Old Norse in the Faroes Scotland and Ireland the Shetland dialect and Norn and placenames in Iceland and Greenland The articles on the post Columbian period are wide ranging and cover in the Scandinavian context the Scandinavian emigration American Swedish American Finnish Swedish Spanish and various aspects of Norwegian in America and also in Spitzbergen in the British colonial context English dialects in New England Scottish Gaelic in Nova Scotia and Scots in North America Maryland the Appalachians and Virginia in the context of the later continental mass emigration American Dutch Texas German Croatian and Italian Two papers deal with reverse emigration that of Sicilian and Calabrian dialects and the special case of Krio in Sierra Leone

Reviewing **The Last Stronghold The Scottish Gaelic Traditions Of Newfoundland**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**The Last Stronghold The Scottish Gaelic Traditions Of Newfoundland**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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