

The Last of the Menu Girls

David Chang



The Last Of The Menu Girls

David W. Foster



The Last Of The Menu Girls:

The Last of the Menu Girls Denise Chávez,1986 A collection of interrelated short stories follows the life of a Chicana girl growing up in a small New Mexico town *The Last of the Menu Girls* Denise Chávez,2007-12-18 Rocio Esquivel is a girl growing up in a Southern New Mexico town with her mother and sister She defines her neighborhood by its trees the willow the apricot and the one they call the marking off tree Rocio knows she was born in the closet where she and her sister now take turns looking at the picture of Jesus whose eyes light up in the dark But at night she enters a magical realm and in her imaginary Blue Room she can fly At first she is a mesmerized observer of the lives of older girls and their boyfriends but as she finds a job at the local hospital and discovers a passion for drama and stories Rocio begins to make her own choices in love and work Alive with the taste of tamales and the lyrical tang of the Esquivels talk *The Last of the Menu Girls* becomes a rich celebration of Chicano culture and a universal story of finding one's way in the world **American Women Short Story Writers** Julie Brown,2014-05-01 This collection of original and classic essays examines the contributions that female authors have made to the short story The introductory chapter discusses why genre critics have ignored works by women and why feminist scholars have ignored the short story genre Subsequent chapters discuss early stories by such authors as Lydia Maria Child and Rose Terry Cooke Others are devoted to the influences race class sexual orientation education that have shaped women's short fiction through the years Women's special stylistic formal and thematic concerns are also discussed in this study The final essay addresses the ways our contemporary creative writing classes are stifling the voices of emerging young female authors The collection includes an extensive five part bibliography **With Her Machete in Her Hand** Catrióna Rueda Esquivel,2009-09-15 With the 1981 publication of the groundbreaking anthology *This Bridge Called My Back* Writings by Radical Women of Color Cherríe Moraga and Gloria Anzaldá ushered in an era of Chicana lesbian writing But while these two writers have achieved iconic status observers of the Chicana experience have been slow to perceive the existence of a whole community lesbian and straight male as well as female who write about the Chicana lesbian experience To create a first full map of that community this book explores a wide range of plays novels and short stories by Chicana authors that depict lesbian characters or lesbian desire Catrióna Rueda Esquivel starts from the premise that Chicana communities theories and feminisms cannot be fully understood without taking account of the perspectives and experiences of Chicana lesbians To open up these perspectives she engages in close readings of works centered around the following themes La Llorona the Aztec Princess Sor Juana Inés de la Cruz girlhood friendships rural communities and history and Chicana activism Her investigation broadens the community of Chicana lesbian writers well beyond Moraga and Anzaldá while it also demonstrates that the histories of Chicana lesbians have had to be written in works of fiction because these women have been marginalized and excluded in canonical writings on Chicano life and experience *Home Girls* Alvina Quintana,2010-06-30 *Home Girls* makes an original bold and significant contribution to feminist studies Chicana studies

and literature Quintana accomplishes what few critics in Chicana o studies have done she applies different interpretive paradigms to her reading of Chicana texts blending ethnography with literary criticism ideological analysis with semiotics Her reading of literary texts is rich in texture and detail Rosa Linda Fregoso author of *Bronze Screen Chicana* and *Chicano Film Culture* Chicana writers in the United States write to inspire social change to challenge a patriarchal and homophobic culture to redefine traditional gender roles to influence the future Alvina E Quintana examines how Chicana writers engage literary convention through fiction poetry drama and autobiography as a means of addressing these motives Her analysis of the writings of Gloria Anzaldua Ana Castillo Denise Chavez Sandra Cisneros and Cherrie Moraga addresses a multitude of issues the social and political forces that influenced the Chicana aesthetic Chicana efforts to open a dialogue about the limitation of both Anglo American feminism and Chicano nationalism experimentations with content and form the relationship between imaginative writing and self reflexive ethnography and performance domesticity and sexuality Employing anthropological feminist historical and literary sources Quintana explores the continuity found among Chicanas writing across varied genres a drive to write themselves into being

Notable Hispanic American Women Diane Telgen,1993 Contains short biographies of three hundred Hispanic American women who have achieved national or international prominence in a variety of fields

Chicano/Latino Homoerotic Identities David W. Foster,2014-07-16 This collection which grew out of a research conference held at Arizona State University in November 1997 examines varieties of Chicano Latino homoerotic identities It includes essays by a group of scholars who are engaged in defining the parameters of these identities and who are concerned with how those identities interact with the dominate ones articulated by a hegemonic Anglo society in the United States

A Companion to the American Short Story Alfred Bendixen,James Nagel,2020-08-24 A COMPANION TO THE AMERICAN SHORT STORY A Companion to the American Short Story traces the development of this versatile literary genre over the past two centuries Written by leading critics in the field and edited by two major scholars it explores a wide range of writers from Edgar Allen Poe and Edith Wharton at the end of the nineteenth century to important modern writers such as Ernest Hemingway William Faulkner F Scott Fitzgerald and Richard Wright Contributions with a broader focus address groups of multiethnic Asian and Jewish writers Each chapter places the short story into context focusing on the interaction of cultural forces and aesthetic principles The Companion takes account of cutting edge approaches to literary studies and contributes to the ongoing redefinition of the American canon embracing genres such as ghost and detective fiction cycles of interrelated short fiction and comic social and political stories The volume also reflects the diverse communities that have adopted this literary form and made it their own featuring entries on a variety of feminist and multicultural traditions This volume presents an important new consideration of the role of the short story in the literary history of American literature

The Continuum Encyclopedia of American Literature Steven R. Serafin,Alfred Bendixen,2005-09-01 More than ten years in the making this comprehensive single volume literary survey is

for the student scholar and general reader The Continuum Encyclopedia of American Literature represents a collaborative effort involving 300 contributors from across the US and Canada Composed of more than 1 100 signed biographical critical entries this Encyclopedia serves as both guide and companion to the study and appreciation of American literature A special feature is the topical article of which there are 70 *Encyclopedia of Hispanic-American Literature* Luz Elena Ramirez,2015-04-22 Presents a reference on Hispanic American literature providing profiles of Hispanic American writers and their works **Feminisms** Robyn R. Warhol,Diane Price Herndl,1997 In the landmark 1991 edition of *Feminisms* Robyn Warhol and Diane Price Herndl assembled the most comprehensive collection of American and British feminist literary criticism ever to be published In this revised edition the editors have updated the volume in keeping with the expanded parameters of feminist literary discourse With the inclusion of more than two dozen new essays along with a major reorganization of the sections in which they appear Warhol and Price Herndl have again established the measure for representing the latest developments in the field of feminist literary theory Believing that the feminist movement can only move forward where difference commands attention not dismissal or negativism they have continued the original collection s mission of providing a multiplicity of perspectives and approaches This anthology contains three new sections Conflict Gaze and Practice and includes more selections by and about women of color and lesbians Aimed at academics and the general public alike this collection is an indispensable guide to the range of practice on campus today in the field of feminist literary criticism **Handbook of Hispanic Cultures in the United States: Literature and Art** Nicolàs Kanellos,Claudia Esteva-Fabregat,Francisco Lomelí,1993-01-01 Recovering the U S Hispanic Literary Project is a national project to locate identify preserve and make accessible the literary contributions of U S Hispanics from colonial times through 1960 in what today comprises the fifty states of the United States Contemporary American Women Fiction Writers Laurie Champion,Rhonda Austin,2002-11-30 American women writers have long been creating an extraordinarily diverse and vital body of fiction particularly in the decades since World War II Recent authors have benefited from the struggles of their predecessors who broke through barriers that denied women opportunities for self expression This reference highlights American women writers who continue to build upon the formerly male dominated canon Included are alphabetically arranged entries for more than 60 American women writers of diverse ethnicity who wrote or published their most significant fiction after World War II Each entry is written by an expert contributor and includes L DBLA brief biography L DBLA discussion of major works and themes DBLA survey of the writer s critical reception L DBLA bibliography of primary and secondary sources Native American and Chicano/a Literature of the American Southwest Christina M. Hebebrand,2004-08-02 This book studies Native American and Chicano a writers of the American Southwest as a coherent cultural group with common features and distinct efforts to deal with and to resist the dominant Euro American culture *Myth and Environment in Recent Southwestern Literature* , Theda Wrede,2014-04-10 The romantic perception of the

American Southwest as a wild and dangerous frontier where heroic settlers prove their endurance has often responded to a common human desire to escape from the pressures of civilization and experience an authentic relationship with nature This idealized notion about life in the Southwest however has contributed the subjugation of the indigenous populations and the natural world while helping rationalize the conquest of both In Myth and Environment in Recent Southwestern Literature Theda Wrede brings contemporary Southwestern American literature under the microscope to examine the ways in which the mythic narrative has influenced attitudes toward the land in the region Focusing on popular novels by Cormac McCarthy Barbara Kingsolver Leslie Marmon Silko and Denise Chavez Wrede explores the psychology behind the myth and discusses the ways in which the four authors deploy the mythic narrative interrogate its validity and offer visions for alternative modes of inhabiting the Southwest In combining ideas from a culturally sensitive ecofeminist theory psychoanalysis postcolonial studies and literary studies the study offers an innovative conceptual framework for discussions about environmental responsibility in the twenty first century Finally it also encourages its readers to partake in the process of mythogenesis by imagining sustainable narratives to help rescue the promise of the Southwest for the new millennium

Latin American Writers on Gay and Lesbian Themes David William Foster, 1994-11-07 Gay and lesbian themes in Latin American literature have been largely ignored This reference fills this gap by providing more than a hundred alphabetically arranged entries for Latin American authors who have treated gay or lesbian material in their works Each entry explores the significance of gay and lesbian themes in a particular author's writings and closes with a bibliography of primary and secondary sources The figures included have a professed gay identity or have written on gay or lesbian themes in either a positive or negative way or have authored works in which a gay sensibility can be identified The volume pays particular attention to the difficulty of ascribing North American critical perspectives to Latin American authors and studies these authors within the larger context of Latin American culture The book includes entries for men and women and for authors from Latin American countries as well as Latino writers from the United States The entries are written by roughly 60 expert contributors from Latin America the U S and Europe

Troubling Nationhood in U.S. Latina Literature Maya Socolovsky, 2013-06-26 This book examines the ways in which recent U S Latina literature challenges popular definitions of nationhood and national identity It explores a group of feminist texts that are representative of the U S Latina literary boom of the 1980s 1990s and 2000s when an emerging group of writers gained prominence in mainstream and academic circles Through close readings of select contemporary Mexican American Puerto Rican and Cuban American works Maya Socolovsky argues that these narratives are remapping the United States so that it is fully integrated within a larger hemispheric Americas Looking at such concerns as nation place trauma and storytelling writers Denise Chavez Sandra Cisneros Esmeralda Santiago Ana Castillo Himilce Novas and Judith Ortiz Cofer challenge popular views of Latino cultural unbelonging and make strong cases for the legitimate presence of Latinas/os within the United States In this way they also

counter much of today's anti immigration rhetoric Imagining the U S as part of a broader Americas these writings trouble imperialist notions of nationhood in which political borders and a long history of intervention and colonization beyond those borders have come to shape and determine the dominant culture's writing and the defining of all Latinos as other to the nation

Odisea nº 8: Revista de estudios ingleses María Elena Jaime de Pablos, 2015-11-10 Revista de Estudios Ingleses es un anuario dirigido y gestionado por miembros del Departamento de Filología Inglesa y Alemana de la Universidad de Almería con el propósito de ofrecer un foro de intercambio de producción científica en campos del conocimiento tan diversos como la lengua inglesa literatura en lengua inglesa didáctica del inglés traducción inglés para fines específicos y otros igualmente vinculados a los estudios ingleses

Narratives of Community Roxanne Harde, 2009-03-26 Narratives of Community draws together essays that examine short story sequences by women through the lenses of Sandra Zagarell's theoretical essay Narrative of Community Reading texts from countries around the world the collection's twenty two contributors expand scholarship on the genre as they employ diverse theoretical models to consider how female identity is negotiated in community or the roles of women in domestic social and literary community Grouped into four sections based on these examinations the essays demonstrate how Zagarell's theory can provide a point of reference for multiple approaches to women's writing as they read the semiotic systems of community While narrative of community provides an organizing principle behind this collection these essays offer critical approaches grounded in a wide variety of disciplines Zagarell contributes the collection's concluding essay in which she provides a series of reflections on literary and cultural representations of community on generic categorizations of community and on regionalism and narrative of community as she returns to theoretical ground she first broke almost twenty years ago Overall these essays bring their contributors and readers into a community engaged with a narrative genre that inspires and affords a rich and growing tradition of scholarship With Narratives of Community editor Roxanne Harde offers a wealth of critical essays on a wide variety of women's linked series of short stories essays that can be seen overall to explore the genre as a kind of meeting house of fictional form and meaning for an inclusive sororal community The book itself joins a growing critical community of monographs and essay collections that have been critically documenting the rise of the modern genre of the story cycle to a place second only to the novel But more than simply joining this critical venture Narratives of Community makes a major contribution to studies in the short story feminist theory women's studies and genre theory Its introduction and essays should prove of enduring interest to scholars and critics in these fields as well as continue highly useful in the undergraduate and graduate classrooms Gerald Lynch Professor of English University of Ottawa The introduction by Prof Harde and the 20 essays in the book dialogue with Sandra Zagarell's proposed paradigm narratives of community which other scholars have called short story cycles or story sequences Zagarell's proposal organically blends a generic model with a thematic concern to explain how women writing community often turn to a particular narrative style that itself supports the literary creation of

that community Harde and the volume contributors appropriate this brilliant and engaging proposal in the context of other crucial discussions of the genre notably Forest Ingram's germinal study *J* Gerald Kennedy's work and those by Robert Luscher Maggie Dunn and Anne Morris James Nagel Gerald Lynch and I'm honored to note my own study on Asian American short story cycles to expand the range of the critical discussion on the form The quality and diversity of the essays remind us that there is still much work that can be done in the area of genre studies The volume emphasizes an important caveat to one vital misconception that although writers like James Joyce or Sherwood Anderson are thought to be the precursors or even inventors of the form women's sequences by Sara Orne Jewett and Elizabeth Gaskell among others actually predate the work of the male writers This fact suggests that the development of the form as a genre that attends to specific perspectives or creative formulations of and by women needs to be considered in depth The temporal scope of the volume is therefore a vital contribution to scholarship on the form as is the diversity of the writers analyzed Indeed the examination of narratives by writers from different countries and that focus on characters from different time periods racial religious or ethnic communities and social class impels a multilayered reading of the texts that inevitably promotes a nuanced understanding of the project of each of the writers a project that connects issues of individuality and community in varied and often surprising ways The essays thus critically explore the notion of community in its myriad associations with the individual and as a crucial site not only for women's action upon the world but also for her creative endeavors The essays in the volume revisit familiar texts Naylor's *The Women of Brewster Place* Cisneros's *The House on Mango Street* Kingston's *The Woman Warrior* Welty's *The Golden Apples* Munro's *The Lives of Girls and Women* among others but offer new perspectives on the way form interacts with issues of women's communities and women creating community in these works Significantly it also offers readings on texts that have not been analyzed in detail from this perspective Gaskell's *Cranford* or Woolf's *A Haunted House* for example thus contributing to a continuing conversation about the ways women write The juxtaposition of the familiar and the new expand the paradigms of current criticism not only on the story cycle but also on women's writing in general Rocio Davis Professor of Literature University of Navarre Roxanne Harde's forthcoming volume *Narratives of Community Women's Short Story Sequences* provides an abundant collection of varied responses to Sandra Zagarell's longstanding call for further in depth exploration of the genre that Zagarell christened the narrative of community in her 1988 essay linking non novelistic narrative form with representations of female experience As Harde observes such narratives of community overlap significantly with the growing canon of unified but discontinuous collections of autonomous stories that critics have variously labeled as the short story cycle sequence composite The essays in her collection examine a rich variety of such works by women extending the scholarship in this area Harde's ample collection of essays presents a concerted and diverse exploration of the implications of the short story sequence form as a representation of women's lives as part of and in conflict with membership in a community Overall Harde's volume is a welcome addition to current scholarship on the short story

sequence bringing in a variety of new voices and perspectives to the community of scholars who have engaged in the exploration of this paradoxical evolving and increasingly popular genre Dr Luscher **Ethnicity and the American Short Story** Julie Brown, 2013-05-13 How do different ethnic groups approach the short story form Do different groups develop culture related themes Do oral traditions within a particular culture shape the way in which written stories are told Why does the community loom so large in ethnic stories How do such traditional forms as African American slave narratives or the Chinese talk story shape the modern short story Which writers of color should be added to the canon Why have some minority writers been ignored for such a long time How does a person of color write for white publishers editors and readers Each essay in this collection of original studies addresses these questions and other related concerns It is common knowledge that most scholarly work on the short story has been on white writers This collection is the first work to specifically focus on short story practice by ethnic minorities in America ranging from African Americans to Native Americans Chinese Americans to Hispanic Americans The number of women writers discussed will be of particular interest to women studies and genre studies researchers and the collections will be of vital interest to scholars working in American literature narrative theory and multicultural studies

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