

25 □ *The Language of African Literature*

Ngũgĩ wa Thiong'o

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As a writer who believed in the utilization of African ideas, African philosophy and African folklore and imagery to the fullest extent possible, I am of the opinion the only way to use them effectively is to translate them almost literally from the African language used in the writing into whatever European language he is using as medium of expression. I have endeavored in my words as best as I can as possible to the verbatim reproduction. For, from a word, a group of words, a sentence and even a name in any African language, you can glean the social norms, attitudes and values of a people.

In order to capture the vivid images of African speech, I had to achieve the habit of expressing my thoughts first in English. It was difficult at first, but I had no choice. I had no study guide from experience I used and to discover the probable situation in which it was used in order to bring out the meaning occurring in English. I found it a frustrating exercise.¹

Why, we may ask, should an African writer, or any writer, become so obsessed by taking from his mother-tongue to teach other tongues? Why should he see it as his particular mission? We never asked ourselves how can we enrich our languages? How can we 'pay' on the rich humanist and democratic heritage to the struggles of other people in other times and other places to enrich our own? Why not have Balzac, Tolstoy, Shostakovich, Brecht, Lu Hsiang, Pablo Neruda, E. C. Anderson, Kofi Awoonor, Marie Perle, Albert Einstein, Galileo, Aeschylus, Aristotle and Plato in African languages? And why not create literary movements in our own languages?

¹ From Ngũgĩ wa Thiong'o, *Decolonising the Mind: The politics of language in African literature*, James Currey, London, 1986, pp. 2, 8-11.

The Language Of African Literature

Minjie Lin



The Language Of African Literature:

Decolonising the mind Ngugi wa Thiong'o, 1992 **The Language of African Literature** Edmund L. Epstein, Robert Kile, 1998 In this unprecedented anthology some of the most prolific and widely read African novelists are analysed

Decolonising the Mind Ngũgĩ wa Thiong'o, 1986 Ngugi wrote his first novels and plays in English but was determined even before his detention without trial in 1978 to move to writing in Gikuyu Decolonising the Mind Ngugi Wa Thiong'o, 1986 Introduction Towards the universal language of struggle 1 The language of African Literature 2 The language of African theatre 3 The language of African fiction 4 The quest for relevance *Ngugi Wa Thiong'o and the Language of African Literature* Malika Khandagui, 1999

Tongue and Mother Tongue African Literature Association. Meeting, 2002 Tongue and Mother Tongue takes on two compelling challenges the language question and the place and role of the mother tongue in African literature This collection is the culmination of the fierce decades old debate on the question of African literature and its criticism The fourteen essays range from a variety of critical and theoretical perspectives covering the theoretical and ideological aspects of the language question the nature of criticism the influence of the oral tradition critical analysis of mother tongue literature and textual analyses **Andindilile: The Anglophone Literary-Linguistic Co**

, 2023-01-10 Michael Andindilile in The Anglophone Literary Linguistic Continuum English and Indigenous Languages in African Literary Discourse interrogates Obi Wali's 1963 prophecy that continued use of former colonial languages in the production of African literature could only lead to sterility as African literatures can only be written in indigenous African languages In doing so Andindilile critically examines selected novels of Achebe of Nigeria Ngugi of Kenya Gordimer of South Africa and Farah of Somalia and shows that when we pay close attention to what these authors represent about their African societies and the way they integrate African languages values beliefs and cultures we can discover what constitutes the Anglophone African literary linguistic continuum This continuum can be defined as variations in the literary usage of English in African literary discourse with the language serving as the base to which writers add variations inspired by indigenous languages beliefs cultures and sometimes nation specific experiences **Literatures in African Languages** B. W. Andrzejewski, S. Pilaszewicz, W. Tyloch, 1985-11-21 Although African literatures in English and French are widely known outside Africa those in the African languages themselves have not received comparable attention In this book a number have been selected for survey by fourteen specialist writers providing the reader with an introduction to this very wide field and a body of reference material which includes extensive bibliographies and biographical information on African authors Theoretical issues such as genre divisions are discussed in the essays and the historical social and political forces at work in the creation and reception of African literature are examined Literature is treated as an art whose medium is language so that both the oral and written forms are encompassed This book will be of value not only to readers concerned with the cultures of Africa but to all those with an interest in the literary phenomena of the world in general African Language

Literatures Albert S. Gérard, 1981 **The Languages & Literatures of Africa** Alain Ricard, 2004 An historical overview provides new insights into the literatures of Africa both oral and written The Question of Language in African Literature Today Eldred D. Jones, 1991 **The Post-colonial Studies Reader** Bill Ashcroft, Gareth Griffiths, Helen Tiffin, 2006 Boasting new extracts from major works in the field as well as an impressive list of contributors this second edition of a bestselling Reader is an invaluable introduction to the most seminal texts in post colonial theory and criticism **Encyclopedia of African Literature** Simon Gikandi, 2003-09-02 The most comprehensive reference work on African literature to date this book covers all the key historical and cultural issues in the field The Encyclopedia contains over 600 entries covering criticism and theory African literature's development as a field of scholarship and studies of established and lesser known writers and their texts While the greatest proportion of literary work in Africa has been a product of the twentieth century the Encyclopedia also covers the literature back to the earliest eras of story telling and oral transmission making this a unique and valuable resource for those studying social sciences as well as humanities This work includes cross references suggestions for further reading and a comprehensive index *Black Africa* V. Klima, K.F. Ruzicka, P. Zima, 1976 In October 1972 our Czech written book *Literature of Black Africa* was published in Prague presenting a survey of an extensive field The publication which was signed at that time by all three authors differed from most contemporary introductions to the study of African literatures in a threefold way a The authors attempted to cover various literary and literary efforts in the area roughly delimited by Senegal in the west Kenya in the east Lake Chad in the north and the Cape in the south We were well aware even at that time that neither technically nor linguistically would it be possible to cover all literary efforts within that area We did try however to include in our survey both the literacies and literatures written in the Indo European language family English French Portuguese and in at least several of the major African languages of the area We did not attempt an exhaustive description but wished rather to show the mutual relationships which emerge if the literatures of this area written either in the major language family or in the African languages are studied not as isolated phenomena but as mutually complementary features b As two of us were linguists and one was a literary historian we did not limit our analysis of the developing literacies and literatures to the purely cultural and literary aspects Our intention was to deal where and if it was relevant not only with the process of African literary development but also with the simultaneous complementary *African Literature in African Languages* Ernest N. Emenyonu, Chiji Akoma, Nduka Otionu, 2023 Interrogates and explores African literature in African languages today and the continuing interfaces between works in indigenous languages and those written in European languages or languages of colonizers Sixty years after the Conference of African Writers of English Expression at Makerere University the dominance in the global canon of African literatures written in European languages over those in indigenous languages continues to be an issue This volume of ALT re-examines this central question of African literatures to ask What is the state of African literatures in African languages today Contributors

discuss the translation of Gurnah's novel *Paradise* to Swahili and Osemwegie's *r Epic* to English and Wolof wrestlers' panegyrics. They analyse Edo eco-critical poetry and the poetics of Igbo mask poetry and morality in early prose fiction in indigenous Nigerian languages. Other essays contribute a semiotic analysis of Duruaku's *A Matter of Identity* and the decolonization of trauma in Uwem Akpan's *Say You're One of Them*. Overall, the volume paints a complex image of African cultural production in indigenous languages, especially in the ways Africa's oral performance traditions remain resilient in the face of a seemingly undiminished presence of non-African language literary traditions. Funded by the Knowledge Unlatched Select 2024 collection, this title is available as an Open Access ebook under the Creative Commons License CC BY-NC-ND.

The Literature of Language and the Language of Literature in Africa and the Diaspora Dainess Maganda, 2017-04-26. We live in a world that sees and also contests ideas of Eurocentrism in the interpretation of various issues including African literatures and cultures. This book seeks to engage readers into a critical examination of the meaning, history, ambiguity, status, and perceptions surrounding African languages and literature. It presents current shifts in form and practice surrounding regional, national, and postcolonial models towards world literature by focusing on African literature as a focal point for understanding perceptions of the world towards African languages and literature. The book shows the importance of wrestling with issues of global aftermaths of slavery, audience, readership, diasporic, and transnational connections, as well as digital and social media, without undermining the conflicts that literature presents in and on its own merit. *Examine the representation of the relationship between language and power in South African Literature* Evelyn Naudorf, 2003-05-27. Essay from the year 2001 in the subject English Language and Literature Studies, Literature grade B, University of London, Faculty of English Literature, course Literature in History, Race and Subjectivity in South African Writing, language English, abstract. The choice of language and the use to which language is put is central to a people's definition of themselves in relation to their natural and social environment, indeed in relation to the entire universe.¹ This quote by the Kenyan writer Ngugi expresses the exceedingly important relationship between language and the individual in general. This relationship is gaining even more importance for a continent such as Africa, in which large parts of the native population were oppressed by European colonial powers for centuries. One important instrument of oppression was definitely language and the feeling of European superiority resulting out of cultural traditions such as literature. In South Africa, where two major colonial powers were fighting for supremacy and many different native ethnic groups were combined in one state, the question of language would almost naturally provoke conflicts and crisis. In this essay, I should like to have a closer look at this delicate relationship between language and power in South African literature, with the example of a Black and a White African writer: Sol T. Plaatje and Nadine Gordimer. In his historical overview, Leonard Thompson already describes the South Africa of the 18th century as a linguistic Babel.² Afrikaans, a simplified form of Dutch and at first only used in oral communication, would gradually develop into the lingua franca of South Africa. Today, its greatest competitor among European languages is English, and both

languages together with nine African languages belong to the eleven official languages of the postapartheid South African State. The right of every South African to use the language of his or her choice is now embedded in the constitution. However, the situation of having eleven official languages is truly unique world wide. One of the most pressing question is whether there is a necessity to agree on a single language as the official one with the other ten languages receiving an equally high status in order to support the current process of nation building. If so should it be English, Afrikaans or one of the African languages?

1. Ngugi wa Thiong'o, *Decolonising the Mind*, page 4

The Columbia Guide to East African Literature in English Since 1945 Simon Gikandi, Evan Mwangi, 2007-04-24

The Columbia Guide to East African Literature in English Since 1945 challenges the conventional belief that the English language literary traditions of East Africa are restricted to the former British colonies of Kenya, Uganda and Tanzania. Instead, these traditions stretch far into such neighboring countries as Somalia and Ethiopia. Simon Gikandi and Evan Mwangi assemble a truly inclusive list of major writers and trends. They begin with a chronology of key historical events and an overview of the emergence and transformation of literary culture in the region. Then they provide an alphabetical list of major writers and brief descriptions of their concerns and achievements. Some of the writers discussed include the Kenyan novelists Grace Ogot and Ngugi wa Thiong'o, Ugandan poet and essayist Taban Lo Liyong, Ethiopian playwright and poet Tsegaye Gabre Medhin, Tanzanian novelist and diplomat Peter Palangyo, Ethiopian novelist Berhane Mariam Sahle Sellassie and the novelist M. G. Vassanji who portrays the Indian diaspora in Africa, Europe and North America. Separate entries within this list describe thematic concerns such as colonialism, decolonization, the black aesthetic and the language question, the growth of genres like autobiography and popular literature, important movements like cultural nationalism and feminism, and the impact of major forces such as AIDS, HIV, Christian missions and urbanization. Comprehensive and richly detailed, this guide offers a fresh perspective on the role of East Africa in the development of African and world literature in English and a new understanding of the historical, cultural and geopolitical boundaries of the region.

African Literatures in English Gareth Griffiths, 2014-09-19

Here is an introduction to the history of English writing from East and West Africa, drawing on a range of texts from the slave diaspora to the post-war upsurge in African English language and literature from these regions.

[African Literature and the Future](#) Gbemisola Adeoti, 2015-12-01

Many African countries achieved independence from their colonisers over five decades ago, but the people and the continent largely remain mere spectators in the arena of their own dance. The post-independence states are supposed to be sovereign, but the levers of economic and political powers still reside in the donor states. Not in many fora is the complex reality that defines Africa more trenchantly articulated than in imaginative literature produced about and on the continent. This is the crux of the essays collected in *African Literature and the Future*. The book reflects on Africa's past and present, addressing anxieties about the future through the epistemological lens of literature. The contributors peep ahead from a backward glance. They dissect the trend and tenor of politics and their impact on the socio-cultural and economic

development of the continent as portrayed in imaginative writings over the years One salient feature of African literature is the close affinity between art and politics in its polemics This is well established in all the six essays in the book as the authors stress the interconnections between literature and society in their textual analyses On the whole there is an overwhelming feeling of angst and pessimism but the authors perceive a glimmer of hope despite daunting odds under different conditions Thus they depict the plausible fate of Africa in the twenty first century as informed by its ancient and recent past gleaned from primary texts

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