

**THE INSTANT  
OF MY DEATH**

*Maurice Blanchot*

**DEMEURE**

**FICTION AND TESTIMONY**

*Jacques Derrida*

TRANSLATED BY ELIZABETH ROTTENBERG

# The Instant Of My Death Demeure Fiction And Testimony Meridian Stanford Calif

**Peter Szondi**



### **The Instant Of My Death Demeure Fiction And Testimony Meridian Stanford Calif:**

**The Instant of My Death /Demeure** Maurice Blanchot,Elizabeth Rottenberg,2000 This volume a powerful short prose piece by Blanchot with an extended essay by Derrida records a remarkable encounter in critical and philosophical thinking

*The Digital Humanities and Literary Studies* Martin Paul Eve,2022 A short introduction and overview of developing intersections between digital methods and literary studies that offers the best starting place for those who wish to learn more about the possibilities but also the limitations of the digital humanities in the literary space

**The Voice of Misery** Gert-Jan van der Heiden,2020-01-01 A systematic study of testimony rooted in contemporary continental philosophy and drawing on literary case studies From analytic epistemology to gender theory testimony is a major topic in philosophy today Yet one distinctive approach to testimony has not been fully appreciated the recent history of contemporary continental philosophy offers a rich source for another approach to testimony In this book Gert Jan van der Heiden argues that a continental philosophy of testimony can be developed that is guided by those forms of bearing witness that attest to limit experiences of human existence in which the human is rendered mute speechless or robbed of a common understanding In the first part Van der Heiden explores this sense of testimony in a reading of several literary texts ranging from Plato s literary inventions to those of Kierkegaard Melville Soucy and Mortier In the second part based on the orientation offered by the literary experiments Van der Heiden offers a more systematic account of testimony in which he distinguishes and analyzes four basic elements of testimony In the third part he shows what this analysis implies for the question of the truth and the truthfulness of testimony In his discussion with philosophers such as Heidegger Derrida Lyotard Agamben Foucault Ricoeur and Badiou Van der Heiden also provides an overview of how the problem of testimony emerges in a number of thinkers pivotal to twentieth and twenty first century thought The Voice of Misery is a special book Van der Heiden has presented an argument that is poised to challenge discourse in analytic philosophy reshape approaches in continental philosophy and give new orientation to interdisciplinary research in continental philosophy and literary theory The book will find a large readership across the discipline of philosophy and in several areas of the humanities Theodore George author of *Tragedies of Spirit Tracing Finitude in Hegel s Phenomenology*

**Learning Through Collective Memory Work** Goya Wilson Vásquez,2025-01-30 This book traces the process of producing testimonio with the children of the Tupac Amaru Revolutionary Movement MRTA an insurgent group during Peru s internal war 1980 2000 It examines how the group navigates post war struggles over memory while dealing with the children of terrorists stigma Drawing from a cycles of inquiry approach the book theorizes three movements for memory work a realist presentation of testimonial narratives a politics of memory engaging with the conditions of production and a poetics of memory that troubles memory voice and representation for qualitative inquiry in post war contexts Challenging the notion of war torn countries as pure devastation the author invites readers to see them as sites of knowledge and creativity with much to offer for education peace studies

and social justice research     *The Dismembered Community* Milo Sweedler, 2009 This book examines the intersecting communitarian endeavors of Georges Bataille Maurice Blanchot Michel Leiris and Colette Peignot known post humously as Laure Through detailed analysis of a series of interlocking texts that the four authors wrote on for and to one another on such topics as love friendship and fraternity it explores these authors theoretical elaborations of community their actual communities and the relation between the two     **The Book to Come** Maurice Blanchot, Charlotte Mandell, 2003 Featuring essays originally published in *La Nouvelle Revue Française* this collection clearly demonstrates why Maurice Blanchot was a key figure in exploring the relation between literature and philosophy     **Ending and Unending Agony** Philippe Lacoue-Labarthe, 2015-09-01 Published posthumously *Ending and Unending Agony* is Philippe Lacoue Labarthe's only book entirely devoted to the French writer and essayist Maurice Blanchot 1907 2003 The place of Blanchot in Lacoue Labarthe's thought was both discreet and profound involving difficult agonizing questions about the status of literature with vast political and ethical stakes Together with Plato Holderlin Nietzsche Benjamin and Heidegger Blanchot represents a decisive crossroads for Lacoue Labarthe's central concerns In this book they converge on the question of literature and in particular of literature as the question of myth in this instance the myth of the writer born of the autobiographical experience of death However the issues at stake in this encounter are not merely autobiographical they entail a relentless struggle with processes of figuration and mythicization inherited from the age old concept of mimesis that permeates Western literature and culture As this volume demonstrates the originality of Blanchot's thought lies in its problematic but obstinate deconstruction of precisely such processes In addition to offering unique challenging readings of Blanchot's writings setting them among those of Montaigne Rousseau Freud Winnicott Artaud Bataille Lacan Malraux Leclaire Derrida and others this book offers fresh insights into two crucial twentieth century thinkers and a new perspective on contemporary debates in European thought criticism and aesthetics     *Der Wahre Historiker* Caitríona Leahy, 2007     *American Book Publishing Record* R.R. Bowker Company, 1978     *Faux Pas* Maurice Blanchot, Charlotte Mandell, 2001 Published in France in 1943 *Faux Pas* is the first collection of essays on literature and language by Maurice Blanchot the most lucid and powerful French critic of the second half of the 20th century     **An Essay on the Tragic** Peter Szondi, 2002 This is a succinct and elegant argument for the specificity of a philosophy of tragedy as opposed to a poetics of tragedy espoused by Aristotle     **The British National Bibliography** Arthur James Wells, 2002     *Being Singular Plural* Jean-Luc Nancy, 2000 This book by one of the most innovative and challenging contemporary thinkers rethinks community and the very idea of the social Nancy's fundamental argument is that being is always being with that I is not prior to we that existence is essentially co-existence     **Who's Afraid of Philosophy?** Jacques Derrida, 2002 While addressing specific contemporary political issues on occasion thus providing insight into the pragmatic deployment of deconstructive analysis the essays deal mainly with much broader concerns With his typical rigor and spark Derrida investigates the genealogy of several central concepts which any debate

about teaching and the university must confront      **Without Alibi** Jacques Derrida, Peggy Kamuf, 2002 This book brings together for the first time five recent essays by Jacques Derrida which advance his reflections on many issues lying perjury forgiveness confession the profession of faith and most recently cruelty sovereignty and capital punishment Strongly linked by their attention to performatives and the as if the essays show the necessity of thinking beyond the category of acts that are possible for a subject Derrida argues forcefully that thought must engage with the impossible that is the order of the unforeseeable event the absolute future still to come This acute awareness of the limits of performative programs informs the essays throughout and attunes them closely to events of a world undergoing globalization The first essay History of the Lie reviews some classic and modern definitions of the lie Augustine Rousseau Kant Koyr Arendt while renewing questions about what is called lying as distinguished from other forms of nontruth This inventive analysis is followed by Typewriter Ribbon which examines at length the famous lie recounted by Rousseau in his Confessions when he perjured himself by accusing another of his own crime Paul de Man's reading of this textual event is at the center of Derrida's patient at times seriously funny analyses Le parjure Perhaps engages with a remarkable novel by Henri Thomas that fictionalizes the charge of perjury brought against Paul de Man in the 1950s Derrida's extraordinary fineness as a reader and thinker of fiction here treats to profound effect the fatal experience of perjury The two final essays The University Without Condition and Psychoanalysis Searches the States of Its Soul address the institutions of the university and of psychoanalysis as sites from which to resist and deconstruct the nontruth or phantasm of sovereignty For the university the principle of truth remains at the core of its resistance for psychoanalysis there is the obligation to remain true to what may be Derrida suggests its specific insight into psychic cruelty Resistance to the sovereign cruelty of the death penalty is just one of the stakes indicated by the last essay which is the text of a keynote address to the States General of Psychoanalysis held in Paris July 2000 Especially for this volume Derrida has written Provocation Forewords which reflects on the title Without Alibi while taking up questions about relations between deconstruction and America This essay foreword also responds to the event of this book which Peggy Kamuf in her introduction presents as event of resistance Without Alibi joins two other books by Derrida that Kamuf has translated for Stanford University Press Points Interviews 1974 1994 1994 and Resistances of Psychoanalysis 1998

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