

# The Inheritors

French Students  
and Their Relation  
to Culture

PIERRE BOURDIEU  
and JEAN-CLAUDE PASSERON

With a new Epilogue, 1979

Translated by RICHARD NICE

# The Inheritors French Students And Their Relations To Culture

**Mark Murphy, Cristina Costa**



## **The Inheritors French Students And Their Relations To Culture:**

The Inheritors Pierre Bourdieu, Jean Claude Passeron, 1979 A sociological investigation of the French university and educational system during the 1960s examines the ways traditional class distinctions and cultural inequalities are reinforced

*The Inheritor* Théâtre de l'Aquarium, 2024-11-15 The first English language translation of the 1968 activist play about inequality and access to education In *The Inheritor* surrealist imagery and experimental forms convey the radically different experience of two students the Inheritor and the Non Inheritor as they prepare for a high stakes exam Revealing a world of privilege where there is no such thing as luck the play features a beheaded knight a talking record player and a boisterous chorus of professors depicted as a flock of squawking birds Based on sociologists Pierre Bourdieu and Jean Claude Passeron's *The Inheritors French Students and Their Relations to Culture* the play was collectively created by Théâtre de l'Aquarium a company then composed entirely of students It proved a powerful success when it premiered in May 1968 amid student and worker protests in Paris and it continues to speak forcefully to education inequity on campuses across anglophone countries today

**Theory as Method in Research** Mark Murphy, Cristina Costa, 2015-09-07 While education researchers have drawn on the work of a wide diversity of theorists over the years much contemporary theory building in these areas has revolved around the work of Pierre Bourdieu *Theory as Method in Research* develops the capacity of students researchers and teachers to successfully put Bourdieu's ideas to work in their own research and prepare them effectively for conducting Masters and Doctoral scholarships Structured around four core themes this book provides a range of research case studies exploring educational identities educational inequalities school leadership and management and research in teacher education Issues as diverse as Chinese language learning and identity school leadership in Australia and the school experience of Afro Trinidadian boys are covered intertwined with a set of innovative approaches to theory application in education research This collection brings together in one comprehensive volume a set of education researchers who place Pierre Bourdieu's key concepts such as habitus capital and field at the centre of their research methodologies Full of insight and innovation the book is an essential read for practitioners student teachers researchers and academics who want to harness the potential of Bourdieu's core concepts in their own work thereby helping to bridge the gap between theory and method in education research

*Bourdieu in Question: New Directions in French Sociology of Art*, 2017-11-27 In *Bourdieu in Question New Directions in French Sociology of Art* Jeffrey A Halley and Daglinde E Sonolet offer to English speaking audiences an account of the very lively Francophone debates over Pierre Bourdieu's work in the domain of the arts and culture and present other directions and perspectives taken by major French researchers who extend or differ from his point of view and who were marginalized by the Bourdieusian moment Three generations of research are presented contemporaries of Bourdieu the next generation and recent research Themes include the art market and value cultural politics the reception of artworks theory and the concept of the artwork autonomy in art ethnography and culture and the

critique of Bourdieu on literature Contributors are Howard S Becker Martine Burgos Marie Buscatto Jean Louis Fabiani Laurent Fleury Florent Gaudez Jeffrey A Halley Nathalie Heinich Yvon Lamy Jacques Leenhardt Cile L onardi Clara L vy Pierre Michel Menger Raymonde Moulin Jean Claude Passeron Emmanuel Pedler Bruno P quignot Alain Quemin Cherry Schrecker Daglind E Sonolet

**Social Theory** Mark Murphy, 2021-08-22 This textbook delivers a new thematic introduction to social theory that explores theoretical issues in their contemporary social contexts Each chapter is devoted to a specific thematic area including the state governance the economy civil society culture language knowledge the self emotions the body and social justice Each chapter details the key issues for debate and the relevant theories while linking those debates and theories to everyday life Distributed throughout the chapters are focused sections on key concepts and their research applications alongside helpful additional detail including a glossary further suggested readings chapter summaries and questions for discussion The book also provides useful information on key theoretical movements such as feminism Marxism and post structuralism as well as biographies of key theorists As such it reflects the breadth of social theory and its interdisciplinary nature by drawing on thinkers not just from sociology but also from philosophy history literature geography cultural and gender studies The book's logical structure and clear pedagogical features make it an appealing and accessible introductory text for students new to social theory The chapters demonstrate the relevance of social theory to everyday life such that readers can understand and actively engage with key concepts

Learning by Playing Fran Blumberg, 2014 There is a growing recognition in the learning sciences that video games can no longer be seen as impediments to education but rather they can be developed to enhance learning In Learning By Playing a diverse group of contributors provide perspectives on the most current thinking concerning the ramifications of leisure video game play for academic classroom learning

Communication, Cultural and Media Studies John Hartley, 2012-03-29 This fourth edition of Communication Cultural and Media Studies The Key Concepts is an indispensable guide to the most important terms in the field It offers clear explanations of the key concepts exploring their origins what they're used for and why they provoke discussion The author provides a multi disciplinary explanation and assessment of the key concepts from authorship to censorship creative industries to network theory complexity to visual culture The new edition of this classic text includes Over 200 entries including 50 new entries All entries revised rewritten and updated Coverage of recent developments in the field Insight into interactive media and the knowledge based economy A fully updated bibliography with 400 items and suggestions for further reading throughout the text

*The Intellectual and His People* Jacques Ranciere, 2021-03-16 Following the previous volume of essays by Jacques Ranciere from the 1970s Staging the People The Proletarian and His Double this second collection focuses on the ways in which radical philosophers understand the people they profess to speak for The Intellectual and His People engages in an incisive and original way with current political and cultural issues including the discovery of totalitarianism by the new philosophers the relationship of Sartre and Foucault to popular struggles

nostalgia for the ebbing world of the factory the slippage of the artistic avant garde into defending corporate privilege and the ambiguous sociological critique of Pierre Bourdieu As ever Ranci re challenges all patterns of thought in which one time radicalism has become empty convention     Knowledge, Ideology, Reproduction Giacomo Clemente, 2025-05-22 Knowledge Ideology Reproduction is the first book length examination of the theses developed by Louis Althusser and his collaborators on the processes of class based educational formation and the function of schools Drawing largely on unpublished writings that have been overlooked by scholars of both Althusser and critical pedagogy this study reveals that for Althusser and the groupe Spinoza educational formation and the position of knowledge are central decisive issues in understanding the real forces driving the mechanisms of social reproduction This perspective enables a critical interrogation of knowledge transmission and opens up new possibilities for transformative educational practices     **The Body Productive** Steffan Blayney, Joey Hornsby, Savannah Whaley, 2022-12-29 The Body Productive represents a new and radical approach to the relationships between capitalism work and the body Self evident natural biological this is how we think of the body on an everyday basis However this supposedly most direct aspect of our being may in fact be a primary site of socio economic mediation and ideological reproduction How are bodies produced under capitalism How in turn does capitalism make bodies productive How is the body and knowledge of the body shaped by demands of production consumption and exchange and how can these logics be resisted challenged and overcome These are the questions at the heart of The Body Productive a collection of original radical new approaches to the relationships between capitalism work and the body from an international group of scholars and activists Taking inspiration from the neglected theoretical work of Fran ois Gu ry and Didier Deleule and bridging Marxist and Foucauldian traditions this book rethinks the relationships between the biological and the social the body and the mind power and knowledge discipline and control     After Bourdieu David L. Swartz, Vera L. Zolberg, 2006-02-28 critical evaluations of his work notably papers by Rodney Benson 4 Rogers Brubaker Nick Crossley and John Myles Indeed it is the 1985 article by Rogers Brubaker that can truly be said to have served as one of the best introductions to Bourdieu s thought for the American social scientific public It is for this reason that we include it in the present collection Intellectual origins orientations We begin by providing an overview of Bourdieu s life as a scholar and a public intellectual The numerous obituaries and memorial tributes that have appeared following Bourdieu s untimely death have revealed something of his life and career but few have stressed the intersection of his social origins career trajectory and public intellectual life with the changing political and social context of France This is precisely what David Swartz s In memoriam attempts to accomplish In it he emphasizes the coincidence of Bourdieu s young and later adulthood with the period of decolonization the May 1968 French university crisis the opening up of France to privatization of many domains previously entrusted to the state l tat providence and most threatening to post World War II reforms the emergence of globalization as the hegemonic structure of the 21st century An orienting theme throughout Bourdieu s work warns against

the partial and fractured views of social reality generated by the fundamental subject object dichotomy that has plagued social science from its very beginning

**Japanese Philosophers on Society and Culture** Graham Mayeda, 2020-12-10 In every part of the world and in every era philosophers have reflected on the meaning of culture and its philosophical significance Japanese Philosophers on Society and Culture Nishida Kitaro Watsuji Tetsuro and Kuki Shuzo explores how three of Japan's preeminent philosophers of the twentieth century Nishida Kitaro Watsuji Tetsuro and Kuki Shuzo defined culture and analyzed what it tells us about social relations Graham Mayeda also explores little known aspects of the work of each philosopher including a philosophical analysis of Watsuji's travel diary Pilgrimages to the Ancient Temples in Nara the place of intuition in Kuki's ethics of otherness and the role of culture in realizing Nishida's concept of reality as the historical world Each of these three philosophers adapted philosophical methodologies such as phenomenology hermeneutics and dialectical logic to studying the traditional sources of Japanese culture Confucianism Buddhism Bushido and Shinto This book focuses on the way that Nishida Watsuji and Kuki critiqued the methodologies that they adopted from European philosophy and modified them to reflect the values that form the basis of their own cultural tradition Finally Mayeda engages with the problem of cultural essentialism by identifying the progressive and conservative elements of each philosopher's characterization of Japanese culture

**The Audience And Its Landscape** John Hay, Lawrence Grossberg, Ellen Wartella, James Hay, 2018-10-08 This book offers a major reconceptualization of the term audience one which involves a landscape including the landscape of a given audience situated and territorializing features of any way of seeing and defining the world It acknowledges in the face of conventional discourse analysis the contextual features of discourse to produce complex and textured understanding of the concept of audience The book will speak to students of rhetoric mass communication cultural studies anthropology and sociology alike This book offers a major reconceptualization of the term audience including the landscape of a given audience the situated and territorializing features of any way of seeing and defining the world Given de Certeau's hypothesis that listening watching and reading all occur in places and result in produce transformed paths or spaces the contributors to this landmark volume have provided innovative essays analyzing the transformations that take place in the geography between sender and receiver The book acknowledges in the face of conventional discourse analysis the contextual features of discourse to produce a complex and textured understanding of the concept of audience The Audience and Its Landscape presents the work of a vital cross section of international scholars including Sweden's Karl Erik Rosengren the UK's Jay G Blumler and Roger Silverstone Australia's Tony Bennett Israel's Elihu Katz Canada's Martin Allor and the United States' Janice Radway Byron Reeves and John Fisk to name a few This book is truly groundbreaking in its depth and scope and will speak to students of rhetoric mass communication cultural studies anthropology and sociology alike

**French Intellectual Nobility** Niilo Kauppi, 1996-11-26 French thinkers like Roland Barthes Pierre Bourdieu A J Greimas Michel Foucault and Claude Levi Strauss created the structuralist and poststructuralist

movements They succeeded Sartrean existentialism and formed a new aristocracy of culture French Intellectual Nobility is the first study to examine the conditions for the creation of these movements Through case studies in cultural history sociology semiology and literature the book discusses the processes that enabled the French intellectual nobility to reinvent itself By developing a historical and comparative approach Kauppi analyzes the challenges that an intellectual generation faced and he contributes to a context sensitive analysis of culture and power

**From the Salon to the Schoolroom** Rebecca Rogers,2010-11-01 How a nation educates its children tells us much about the values of its people From the Salon to the Schoolroom examines the emerging secondary school system for girls in nineteenth century France and uncovers how that system contributed to the fashioning of the French bourgeois woman Rebecca Rogers explores the variety of schools religious and lay that existed for girls and paints portraits of the women who ran them and the girls who attended them Drawing upon a wide array of public and private sources school programs prescriptive literature inspection reports diaries and letters she reveals the complexity of the female educational experience as the schoolroom gradually replaced the salon as the site of French women s special source of influence From the Salon to the Schoolroom also shows how France as part of its civilizing mission transplanted its educational vision to other settings the colonies in Africa as well as throughout the Western world including England and the United States Historians are aware of the widespread ramifications of Jesuit education but Rogers shows how French education for girls played into the cross cultural interactions of modern society producing an image of the Frenchwoman that continues to tantalize and fascinate the Western world today

**An Analysis of Pierre Bourdieu's Outline of a Theory of Practice** Rodolfo Maggio,2018-02-21 In Outline of a Theory of Practice Bourdieu questions the preeminent ideas of social anthropologists such as Levi Strauss who stressed the structural principles governing human action rather than the actions themselves and Bourdieu asserts doesn t account for all observable nuances of behaviour Drawing on his fieldwork in Algeria he expresses the need for a theory of practice focusing on the dynamic flow of human actions in the social world Bourdieu coins the term habitus a relational concept linking structures to the practice of agents Outline is a significant and original contribution providing an account of many of the issues Bourdieu continued to develop through his career

**Reading Acts** Barbara Ryan,Amy M. Thomas,2002 Drawing on such original sources as diaries commonplace books fan mail to authors booksellers reports and student papers the contributors to Reading Acts recover a wealth of important historical information that expands our understanding of reading in the United States during the nineteenth and early twentieth centuries The emphasis throughout is on the act of reading and the attendant proposition that reading acts upon those who read Covered in this volume are a wide range of fascinating topics including the cultural agency of women during the early national period readers criticisms of the critics in the 1830s readers relationships with beloved authors after the Second Industrial Revolution and attitudes toward single motherhood in the mid twentieth century as revealed in readers responses to a True Confessions magazine article Contributors from diverse fields and disciplines

highlight the ways in which human diversity and often contrariness are reflected in reading habits and enthusiasms They show how a desire to read and a love of reading have impelled average Americans to voice their opinions defend their tastes and confront cultural arbiters whose dictates failed to match their lived experiences By focusing on documents left by readers deemed ordinary the essayists raise important questions that existing approaches and methodologies often obscure Their treatment of key variables in the act of reading such as gender institutional setting and class is consistently fresh provocative and illuminating

*The Persistence of Taste* Malcolm Quinn, Dave Beech, Michael Lehnert, Carol Tulloch, Stephen Wilson, 2018-05-11 This book offers an interdisciplinary analysis of the social practice of taste in the wake of Pierre Bourdieu's sociology of taste For the first time this book unites sociologists and other social scientists with artists and curators art theorists and art educators and art design and cultural historians who engage with the practice of taste as it relates to encounters with art cultural institutions and the practices of everyday life in national and transnational contexts The volume is divided into four sections The first section on Taste and art shows how art practice was drawn into the sphere of good taste contrasting this with a post conceptualist critique that offers a challenge to the social functions of good taste through an encounter with art The next section on Taste making and the museum examines the challenges and changing social political and organisational dynamics propelling museums beyond the terms of a supposedly universal institution and language of taste The third section of the book Taste after Bourdieu in Japan offers a case study of the challenges to the cross cultural transmission and local reproduction of good taste exemplified by the complex cultural context of Japan The final section on Taste the home and everyday life juxtaposes the analysis of the reproduction of inequality and alienation through taste with arguments on how the legacy of ideas of good taste have extended the possibilities of experience and sharpened our consciousness of identity As the first book to bring together arts practitioners and theorists with sociologists and other social scientists to examine the legacy and continuing validity of Pierre Bourdieu's sociology of taste this publication engages with the opportunities and problems involved in understanding the social value and the cultural dispositions of taste after Bourdieu It does so at a moment when the practice of taste is being radically changed by the global expansion of cultural choices and the emergence of deploying impersonal algorithms as solutions to cultural and creative decision making

*Education from a Whiteheadian Point of View* Vesselin Petrov, 2019-03-28 The basic aims of contemporary thinking in education are to cultivate a proper comprehension of the meaning and purpose of education and the role of the teacher and to develop adequate theoretical and methodological frameworks that combine some of the positive sides of the leading theories while avoiding their disadvantages Toward these ends one excellent candidate for consideration is Alfred North Whitehead's 1861 1947 process relational philosophy of education as set forth in *The Aims of Education* 1929 and elsewhere The contributors to this volume analyze Whitehead's philosophy of education in a detailed and critical fashion including inquiring into the development of cycle based approaches to education like Whitehead's in intellectual history as well as its



potential objective bases They also demonstrate how this relates to and can be integrated with other leading theories of education and contemporary pedagogical thinking and identify avenues for its positive practical application in schooling across the globe as well as in scientific research The book further critically evaluates current educational practices and the organization of educational institutions in this light and the effectiveness of teaching strategies that are founded upon some of its principles while also exploring the ramifications of its selection and application in education for society in general as well as for our common civilizational aspirations including humanity's addressing of global problems such as the ecological crisis In addition the volume also serves to lay some of the groundwork for its potential further development

College and the Working Class Allison L. Hurst, 2012-03-26 What are the meanings experiences and impact of college for working class people The author of this book addresses the two questions what is college like for working class students and what is college for the working class In *The Other Three Percent* the author draws on a wealth of previous research to tell the stories of five very different working class college students as they apply to enter successfully navigate and complete college Through these stories readers will learn about the obstacles working class students face and overcome the costs and effectiveness of higher education as a mechanism of social mobility and the problems caused on our college campuses by our reticence to meaningfully confront the class divide Readers will be invited to compare their own experiences of higher education with those of the students here described and to evaluate their own institutions openness towards working class students through a series of checklists provided in the book's conclusion Allison L Hurst is Assistant Professor in the Department of Sociology at Furman University in Greenville South Carolina She is a member of the Association of Working Class Academics

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