

THE INFLUENCE OF HORACE ON THE
CHIEF ENGLISH POETS OF THE
NINETEENTH CENTURY

A THESIS

PRESENTED TO THE FACULTY OF THE GRADUATE SCHOOL OF CORNELL
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BY

MARY BEBECCA TRAYLOR



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The Influence Of Horace On The Chief English Poets Of The Nineteenth Century

Mary Rebecca Thayer



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scholars and anyone fascinated by the interconnectedness of literary history Showerman s comprehensive examination invites readers to explore the wealth of Horace s wisdom affirming that the poet s insights remain remarkably relevant in today s world

Horace's Odes Richard John Tarrant,2020 Oxford Approaches to Classical Literature introduces individual works of Greek and Latin literature to readers who are approaching them for the first time Each volume sets the work in its literary and historical context and aims to offer a balanced and engaging assessment of its content artistry and purpose A brief survey of the influence of the work upon subsequent generations is included to demonstrate its enduring relevance and power All quotations from the original are translated into English Horace s body of lyric poetry the Odes is one of the greatest achievements of Latin literature and a foundational text for the Western poetic tradition These 103 exquisitely crafted poems speak in a distinctive voice usually detached often ironic always humane reflecting on the changing Roman world that Horace lived in and also on more universal themes of friendship love and mortality In this book Richard Tarrant introduces readers to the Odes by situating them in the context of Horace s career as a poet and by defining their relationship to earlier literature Greek and Roman Several poems have been freshly translated by the author others appear in versions by Horace s best modern translators A number of poems are analyzed in detail illustrating Horace s range of subject matter and his characteristic techniques of form and structure A substantial final chapter traces the reception of the Odes from Horace s own time to the present Readers of this book will gain an appreciation for the artistry of one of the finest lyric poets of all time

The Classical Tradition : Greek and Roman Influences on Western Literature Gilbert Highet,1949-12-31 A reissue in paperback of a title first published in 1949

The Classical Journal ,1927

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Reference Catalogue of Current Literature ,1924

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The Cambridge bibliography of English literature. 3. 1800 - 1900 Frederick Wilse Bateson,1940

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