

The
index of scientific writings
on creativity



Creative Men & Women

Albert Rothenberg and Bette Greenberg

The Index Of Scientific Writings On Creativity Creative Men And Women

ML Yell



The Index Of Scientific Writings On Creativity Creative Men And Women:

The Index of Scientific Writings on Creativity Albert Rothenberg, Bette Greenberg, 1975 The Creativity Question Albert Rothenberg, Carl R. Hausman, 1976 Albert Rothenberg a psychiatrist and Carl R Hausman a philosopher have prepared a truly comprehensive interdisciplinary book of readings on creativity This group of selections from the works of writers in psychiatry philosophy psychology psychoanalysis and education brings together for the first time major theoretical works outstanding empirical findings and discussions of the definition and nature of creativity The organization of *The Creativity Question* is unique it illustrates the various approaches and basic assumptions underlying studies of creativity throughout the course of history up to the present time The main body of selections appears under the categories of descriptions attempts at explanation and alternate approaches As specific orientations to creativity can be traced to particular initiating thinkers and investigators there is a special chapter on seminal accounts containing selections from the works of Plato Aristotle Kant Galton and Freud Another chapter includes recent illustrations of special types of exploratory trends creativity of women brain research synectics extrasensory perception behaviorism and creativity computer programming This organization highlights the tension between strictly scientific accounts and alternative approaches offering new ways of understanding The editors have provided for the books as a whole and for each chapter explanation and discussion of the basic issues raised by the various approaches to creativity **Creativity and Madness** Albert Rothenberg, 1990-09-01 Intrigued by history's list of troubled geniuses Albert Rothenberg investigates how two such opposite conditions outstanding creativity and psychosis could coexist in the same individual Rothenberg concludes that high level creativity transcends the usual modes of logical thought and may even superficially resemble psychosis But he also discovers that all types of creative thinking generally occur in a rational and conscious frame of mind not in a mystically altered or transformed state Far from being the source or the price of creativity Rothenberg discovers psychosis and other forms of mental illness are actually hindrances to creative work Disturbed writers and absent minded professors make great characters in fiction but Rothenberg has uncovered an even better story the virtually infinite creative potential of healthy human beings **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1976 Clifford Odets Margaret Brenman-Gibson, 2002 Applause Books Clifford Odets through his plays which include *Waiting for Lefty* and *Awake and Sing* was the champion of the oppressed avenger for the poor He and his plays as presented by the influential Group Theatre were the conscience of America during the Depression Author Margaret Brenman Gibson a respected psychoanalyst and close personal friend penned what is considered the classic biography of Odets Based on exhaustive research including access to his personal papers plus her own insights into the man and his career it is at last back in print The book is richly annotated with a thorough bibliography personal chronology a list of Odets works published and unpublished and a section of rare photographs **The Abyss Above** Silke-Maria Weineck, 2012-02-01 In *The Abyss Above* Silke Maria Weineck offers the first

sustained discussion of the relationship between poetic madness and philosophy Focusing on the mad poet as a key figure in what Plato called the ancient quarrel between philosophy and poetry Weineck explores key texts from antiquity to modernity in order to understand why we have come to associate art with irrationality She shows that the philosophy of madness concedes to the mad a privilege that continues to haunt the Western dream of reason and that the theory of creative madness always strains the discourse on authenticity pitching the controlled repeatable but restrained labor of philosophy against the spontaneous production of poetic texts said to be by definition unique **Flight from Wonder** Albert Rothenberg, 2015

Scientific breakthroughs have had far reaching social and physical effects on modern civilization yet until recently there have been relatively few investigations into the nature of scientific creativity itself Flight from Wonder reports the findings from an empirical study of 42 Nobel laureates in science from the United States and Europe concerning the creative processes that yield scientific innovation To this end Albert Rothenberg designed an interview scheme to delineate the content and sequences of processes that lead scientists to specific creative achievements He conducted interviews with Nobel laureates in the fields of medicine physiology physics and chemistry while carrying out matching interviews with a control group consisting of twelve accomplished engineers on the faculty of a leading engineering university Rothenberg's results demonstrate that the Nobel laureates perform three distinct cognitive creative processes to achieve key formulations and discoveries the detailed nature and structure of these findings were reviewed and corroborated by each of the Nobel laureates To supplement his findings Rothenberg engages with autobiographical accounts and work in progress manuscripts pertaining to the creative discoveries of outstanding scientists of the past including Albert Einstein Charles Darwin Max Planck Neils Bohr Hideki Yukawa and James Watson The book will interest students and general science readers fascinated by the development of scientific inquiry and innovation *Holland's Guide to Psychoanalytic Psychology and Literature-and-Psychology* Norman N. Holland, 1990-02-15

As psychoanalysis becomes more and more important to literary studies and the accompanying literature bulks larger and larger students often feel overwhelmed not knowing where to turn for readings that will open up the subject Holland's Guide to Psychoanalytic Psychology and Literature and Psychology offers an ingenious solution to this problem It provides concise outlines of all types of psychoanalytic theory and shows how they apply to literary criticism The outlines point in turn to further more specific readings articles essays and books which can then be located by two extensive bibliographies that follow the discussion These offer materials that range from the earliest Freud to the latest cognitive science and include dozens of bibliographic aids Holland integrates these suggested readings with lively detailed comments on various psychologies as they relate to literature He is thus able to guide students easily to the precise subject they wish to study be it Jungian criticism ego psychology feminist psychoanalysis psychoanalytic film theory or interpretation of some specific text Holland also offers a bracing discussion of reader response criticism and a lucid guide to the work of Jacques Lacan A trenchant epilogue defends the psychological approach suggesting which points in

psychoanalytic theory will work for literary critics and which will not The only such guidebook for students of psychoanalytic literary theory and literary criticism Holland s Guide will also prove an invaluable aid for those studying psychoanalysis and psychology

How to Find Out in Psychology D. H. Borchardt,R. D. Francis,2013-10-22 How to Find Out in Psychology A Guide to the Literature and Methods of Research is a research guidebook in psychology The book is comprised of 11 chapters that address concerns in psychological research The text first covers the concept of psychology and its major theories and then proceeds to tackling bibliographic aids for research in psychology The next series of chapters details the methodologies in researching and presenting The last chapters discuss the professional matters in psychology The book will be of great use to students researchers and practitioners of behavioral science

Visual Arts Reference and Research Guide Elizabeth J. Sacca,Loren Ruth Lerner,1983 Personnel Literature ,1976 **Leonardo** ,1989 *Subject Catalog* Library of Congress,1975 Subject Catalog, 1975 Library of Congress,1975 **Research in the Arts & Aesthetic Education** Ralph Alexander Smith,1978 **Studies in Literature** ,1978 Walford's Guide to Reference Material Albert John Walford,Anthony P. Harvey,H. Drubba,1980 **Library Journal** Melvil Dewey,Richard Rogers Bowker,L. Pylodet,Charles Ammi Cutter,Bertine Emma Weston,Karl Brown,Helen E. Wessells,1974-10 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately *Library Journal* ,1976 **British Book News** ,1975

The Top Books of the Year The Index Of Scientific Writings On Creativity Creative Men And Women The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have charmed audiences this year. The Index Of Scientific Writings On Creativity Creative Men And Women : Colleen Hoovers "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. The Index Of Scientific Writings On Creativity Creative Men And Women : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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