

The Immigrant  
Experience in North  
American Literature

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*Carving Out a Niche*

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Edited by  
Katherine B. Payant  
and Toby Rose

# The Immigrant Experience In North American Literature Carving Out A Niche

**American Comparative Literature  
Association**



## **The Immigrant Experience In North American Literature Carving Out A Niche:**

*The Immigrant Experience in North American Literature* Katherine Payant, Toby Rose, 1999-05-30 Although many studies have been done of individual authors at present few works exist which compare different immigrant literatures from the past and present This work draws broad conclusions about the changes in American attitudes toward immigration and diverse cultures that are reflected in the literature This book examines the representation of the immigrant experience in North American literature Most of the chapters discuss the portrayal of particular ethnic groups by specific authors during a century of American and Canadian history One essay highlights controversies among recent writers and critics concerning how their cultures should be portrayed and the introductory and concluding essays provide historical cultural and literary contexts for a comparative approach to North American immigrant literature The expert contributors expose the reader to a variety of immigrant experiences in the literature of past and present experiences in which the characters attempt to reconcile their ancestral heritage with that of their adopted land Variations of three basic stances can be found in these works the essentialist rejecting the values of the dominant culture and resisting assimilation the assimilationist embracing the attitudes and behaviors of the new culture and the hybridist incorporating the old and new The book additionally explores such topics as race class and gender as well as the intergenerational conflict found in much immigrant literature

*The Immigrant Experience in North American Literature* Katherine Payant, Toby Rose, 1999-05-30 Although many studies have been done of individual authors at present few works exist which compare different immigrant literatures from the past and present This work draws broad conclusions about the changes in American attitudes toward immigration and diverse cultures that are reflected in the literature This book examines the representation of the immigrant experience in North American literature Most of the chapters discuss the portrayal of particular ethnic groups by specific authors during a century of American and Canadian history One essay highlights controversies among recent writers and critics concerning how their cultures should be portrayed and the introductory and concluding essays provide historical cultural and literary contexts for a comparative approach to North American immigrant literature The expert contributors expose the reader to a variety of immigrant experiences in the literature of past and present experiences in which the characters attempt to reconcile their ancestral heritage with that of their adopted land Variations of three basic stances can be found in these works the essentialist rejecting the values of the dominant culture and resisting assimilation the assimilationist embracing the attitudes and behaviors of the new culture and the hybridist incorporating the old and new The book additionally explores such topics as race class and gender as well as the intergenerational conflict found in much immigrant literature

*Romantic Revisions in Novels from the Americas* Lauren Rule Maxwell, 2013 Returning to British Romantic poetry allows the novels to extend the Romantic poetics of landscape that traditionally considered the British subject's relation to place By recasting Romantic poetics in the Americas these novels show how negotiations of identity and power are defined by the

legacies of British imperialism illustrating that these nations their peoples and their works of art are truly postcolonial While many postcolonial scholars and critics have dismissed the idea that Romantic poetry can be used to critique colonialism Maxwell suggests that on the contrary it has provided contemporary writers across the Americas with a means of charting the literary and cultural legacies of British imperialism in the New World The poems of the British Romantics offer postcolonial writers particularly rich material Maxwell argues because they characterize British influence at the height of the British empire      *Encyclopedia of the American Novel* Abby H. P. Werlock,2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this      **Violent Waters: Literary Border Crossings in a Global Age** Alexandra Campana,2020-08-10 The experience of witnessing and undertaking border crossings has become a pillar of the contemporary human condition In order to respond to our global multidimensional social reality writers need to generate innovative forms of narration that expand the confines of literary tradition This study discusses four types of border crossing migration intercultural dialogue multicultural identities military invasion and presents literary aesthetics that unfold in Algeria China France Germany Romania Switzerland Trinidad and Tobago the UK and the USA These analyses move from the fall of the Iron Curtain to the rise of the internet and from the turn of the millennium to the terrorist attacks of 9 11 and the wars in Afghanistan and Iraq Positioned in the field of comparative literature this book draws upon an extensive background of theoretical thought e g Adorno Horkheimer Arendt Dawkins Fanon Freud Kristeva i ek and reaches into other academic disciplines such as religious studies Border crossings thus serve as both theme and methodology which not only leads to a new definition of post modern writing but also underlines literature s relevance in a global society driven by public discourse      The New American Judaism Rabbi Dr. Arthur Blecher,2007-10-16 Popular Washington D C rabbi and psychotherapist Arthur Blecher believes that the American Jewish community is actually flourishing amidst fears of dying out He shows us that intermarriage strengthens Judaism a concept that many Jews continue to debate In straightforward and engaging chapters he provides a progressive and positive outline of how this religion has changed over the years and why American Jewish culture must be embraced and discussed in depth in Jewish families This is a fascinating exploration of the ways in which social and psychological forces created a new and quite different form of Judaism in America more than one hundred years ago      *Borrowed Tongues* Eva C. Karpinski,2012-05-01 Borrowed Tongues is the first consistent attempt to apply the theoretical framework of translation studies in the analysis of self representation in life writing by women in transnational diasporic and immigrant communities It focuses on linguistic and philosophical dimensions of translation showing how the dominant language serves to articulate and reinforce social cultural political and gender hierarchies Drawing on feminist poststructuralist and postcolonial scholarship this study examines Canadian and American examples of traditional autobiography autoethnography and experimental narrative As a prolific and contradictory site of linguistic performance and cultural production such texts

challenge dominant assumptions about identity difference and agency Using the writing of authors such as Marlene NourbeSe Philip Jamaica Kincaid Laura Goodman Salverson and Akemi Kikumura and focusing on discourses through which subject positions and identities are produced the study argues that different concepts of language and translation correspond with particular constructions of subjectivity and attitudes to otherness A nuanced analysis of intersectional differences reveals gender race ethnicity nationality culture and diaspora as unstable categories of representation Rough Writing Aviva F. Taubenfeld, 2008-11-01 As the United States struggled to absorb a massive influx of ethnically diverse immigrants at the turn of the twentieth century the question of who and what an American is took on urgent intensity It seemed more critical than ever to establish a definition by which Americanness could be established transmitted maintained and judged Americans of all stripes sought to articulate and enforce their visions of the nation s past present and future central to these attempts was President Theodore Roosevelt Roosevelt fully recognized the narrative component of American identity and he called upon authors of diverse European backgrounds including Israel Zangwill Jacob Riis Elizabeth Stern and Finley Peter Dunne to promote the nation in popular written form With the swell and shift in immigration he realized that a more encompassing national literature was needed to express and guide the soul of the nation Rough Writing examines the surprising place and implications of the immigrant and of ethnic writing in Roosevelt s America and American literature

**Promised Land** Jay Parini, 2008-11-11 In this lively exploration of America s intellectual heritage acclaimed poet novelist and critic Jay Parini celebrates the life and times of thirteen books that helped shape the American psyche Moving nimbly between the great watersheds in American letters including *Walden* *Huckleberry Finn* *The Souls of Black Folk* and *On the Road* Parini demonstrates how these books entered American life and altered how we think and act in the world An immensely readable and vibrant work of cultural history *Promised Land* exposes the rich literary foundation of our culture and is sure to appeal to all book lovers and students of the American character alike The Post-Utopian Imagination M. Keith Booker, 2002-01-30 In America the long 1950s were marked by an intense skepticism toward utopian alternatives to the existing capitalist order This skepticism was closely related to the climate of the Cold War in which the demonization of socialism contributed to a dismissal of all alternatives to capitalism This book studies how American novels and films of the long 1950s reflect the loss of the utopian imagination and mirror the growing concern that capitalism brought routinization alienation and other dehumanizing consequences The volume relates the decline of the utopian vision to the rise of late capitalism with its expanding globalization and consumerism and to the beginnings of postmodernism In addition to well known literary novels such as Nabokov s *Lolita* Booker explores a large body of leftist fiction popular novels and the films of Alfred Hitchcock and Walt Disney The book argues that while the canonical novels of the period employ a utopian aesthetic that aesthetic tends to be very weak and is not reinforced by content The leftist novels on the other hand employ a realist aesthetic but are utopian in their exploration of alternatives to capitalism The study concludes that the utopian energies in

cultural productions of the long 1950s are very weak and that these works tend to dismiss utopian thinking as naïve or even sinister. The weak utopianism in these works tends to be reflected in characteristics associated with postmodernism.

**Maxine Hong Kingston** Helena Grice, 2013-07-19 Since the publication of *The Woman Warrior* in 1976 Maxine Hong Kingston has gained a reputation as one of the most popular and controversial writers in the Asian American literary tradition. In this volume Grice traces Kingston's development as a writer and cultural activist through both ethnic and feminist discourses, investigating her novels, occasional writings, and her two-book life writing project. The publication of *The Woman Warrior* not only propelled Kingston into the mainstream literary limelight but also precipitated a vicious and ongoing controversy in Asian American letters over the authenticity or fakery of her cultural references. Grice traces the debates through the appearance of *China Men* (1981) as well as the novels *Tripmaster Monkey* (1989) and her most recent work *The Fifth Book of Peace*. Maxine Hong Kingston will be of value to students and academics researching in the areas of diaspora writing, contemporary American and Asian American fiction, as well as feminist and postcolonial literature.

**Abolitionist Cosmopolitanism: Reconfiguring Gender, Race, and Nation in American Antislavery Literature** Pia Wiegman, 2022-09-19 Abolitionist Cosmopolitanism redefines the potential of American antislavery literature as a cultural and political imaginary by situating antislavery literature in specific transnational contexts and highlighting the role of women as producers, subjects, and audiences of antislavery literature. Pia Wiegman draws attention to local authors and webs of entanglement between texts, ideas, and people. Perceived through the lens of gender and transnationalism, American antislavery literature emerges as a body of writing that presents profoundly reconfigured literary imaginations of freedom and equality in the United States prior to the Civil War.

**Twofold Identities** Øyvind Tveitereid Gulliksen, 2004 *Twofold Identities* is a study of Midwestern American literature as well as of Norwegian American immigrant texts. Many readers have judged the latter to be a mere reflection of immigrant experience, a judgment that is neither fair nor correct. These American writers were forced to confront an essentially modern experience complicated by the contextual duality of bilingualism. For early Midwestern immigrant writers and their readers, the task of homemaking in a new setting was a philosophically challenging and highly problematic endeavor. These Midwestern writers were not lost, divided, nor rootless. They had the unique privileged ability to draw on the resources of two worlds. As writers, they enjoyed and helped to strengthen twofold identities.

**Transnational Canadas** Kit Dobson, 2011-04-07 *Transnational Canadas* marks the first sustained inquiry into the relationship between globalization and Canadian literature written in English. Tracking developments in the literature and its study from the centennial period to the present, it shows how current work in transnational studies can provide new insights for researchers and students. Arguing first that the dichotomy of Canadian nationalism and globalization is no longer valid in today's economic climate, *Transnational Canadas* explores the legacy of leftist nationalism in Canadian literature. It examines the interventions of multicultural writing in the 1980s and 1990s, investigating the cultural politics of the period.

and how they increasingly became part of Canada's state structure Under globalization the book concludes we need to understand new forms of subjectivity and mobility as sites for cultural politics and look beyond received notions of belonging and being An original contribution to the study of Canadian literature Transnational Canadas seeks to invigorate discussion by challenging students and researchers to understand the national and the global simultaneously to look at the politics of identity beyond the rubric of multiculturalism and to rethink the slippery notion of the political for the contemporary era

**The Cambridge Companion to the African American Novel** Maryemma Graham, 2004-04-15 This Companion presents new essays covering the one hundred and fifty year history of the African American novel *Jamaica Kincaid and Caribbean Double Crossings* American Comparative Literature Association, 2006 Original versions of these contributions were presented at the 2002 conference of the American Comparative Literature Association in San Juan Puerto Rico

**Reading for Storyness** Susan Lohafer, 2020-03-03 The short story has been a staple of American literature since the nineteenth century taught in virtually every high school and consistently popular among adult readers But what makes a short story unique In Reading for Storyness Susan Lohafer former president of the Society for the Study of the Short Story argues that there is much more than length separating short stories from novels and other works of fiction With its close readings of stories by Kate Chopin Julio Cortázar Katherine Mansfield and others this book challenges assumptions about the short story and effectively redefines the genre in a fresh and original way In her analysis Lohafer combines traditional literary theory with a more unconventional mode of research monitoring the reactions of readers as they progress through a story to establish a new poetics of the genre Singling out the phenomenon of imminent closure as the genre's defining trait she then proceeds to identify preclosure points or places where a given story could end in order to access hidden layers of the reading experience She expertly harnesses this theory of preclosure to explore interactions between pedagogy and theory formalism and cultural studies fiction and nonfiction Returning to the roots of storyness Lohafer illuminates the intricacies of classic short stories and experimental forms of surreal postmodern and minimalist fiction She also discusses the impact of social constructions such as gender on the identification of preclosure points by individual readers Reading for Storyness combines cognitive science with literary theory to present a compelling argument for the uniqueness of the short story

*DiverCity - Global Cities as a Literary Phenomenon* Melanie U. Pooch, 2016-02-15 Based on the structured analysis of selected North American novels this work examines global cities as a literary phenomenon DiverCity By analyzing Dionne Brand's Toronto What We All Long For 2005 Chang-rae Lee's New York Native Speaker 1995 and Karen Tei Yamashita's Los Angeles Tropic of Orange 1997 Melanie U Pooch provides the connecting link for exploring the triad of globalization and its effects global cities as cultural nodal points and cultural diversity in a globalizing age as a literary phenomenon Thus she contributes to a global interdisciplinary and multi-perspectival understanding of literature culture and society

**Literature and Law**, 2016-08-09 In recent years there has been a continuing and persistent world wide interest in the interaction

between the two disciplines of law and literature Although there have been many collections of primary texts that combined these two areas this volume presents literary analyses and criticism in an attempt to assess the varied relationships between law and justice between lawyers and clients and between readers perceptions and authors intent hopefully suggesting why they have continually been yoked together One similarity between the two is that lawyers like writers must catch their audience s attention by novelty of scene distinctiveness of voice and ingenuity of design Furthermore legal advocates must recreate a concrete sense of reality developing vivid and valid pictures of a specific time and place In short both lawyers and writers attempt to provide a basis for juries readers to judge defendants characters by their motivations and their actions and to decide whether a favorable ruling assessment is justified Collectively the essays in this book are designed to deal with themes of guilt and innocence right and wrong morality and legality The essays also suggest that the world as it is delineated by lawyers is indeed a text that like its literary counterparts sometimes blurs the distinction between fact and fiction as it attempts to define truth and to establish criteria for impartial justice By exploring interdisciplinary contexts readers will surely be made more aware more sensitive to the roles that stories play in the legal profession and to the dilemmas faced by legal systems that often succeed in maintaining the rights and privileges of a dominant societal group at the expense of a less powerful one

Poets for Young Adults Mary Loving Blanchard, Cara Falcetti, 2006-12-30 Spanning the time of colonial America through the present day Poets for Young Adults examines the lives and works of seventy five poets that are read and loved by teens Readers will discover an eclectic mix of poets and their styles from the modern songwriters such as Bob Dylan and Tupac Shakur to the nineteen sixties icons Jack Kerouac and Sylvia Plath to such traditional poets as Edgar Allan Poe and William Blake Poets from all multicultural backgrounds are included many of whom wrote about the immigration and or protest experiences from Colonial through contemporary times Over half of the poets are women and more than one third are women of color Poets include Maya Angelou Gloria Evangelina Anzaldua Anne Bradstreet Lewis Carroll E E Cummings Emily Dickinson Bob Dylan Ralph Waldo Emerson Paul Fleischman Robert Frost Nikki Giovanni Langston Hughes Paul Janeschko Myra Cohn Livingston Ogden Nash Naomi Shihab Nye Joyce Carol Oates Lydia Omolola Okutoro Gary Soto Phillis Wheatley Ray Anthony Young Bear



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### **The Immigrant Experience In North American Literature Carving Out A Niche Introduction**

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