



The Illustrated
Collector's Guide

To **Alice**
Cooper

by Dale Sherman

The Illustrated Collector's Guide To Alice Cooper

Martin Popoff



The Illustrated Collector's Guide To Alice Cooper:

Experiencing Alice Cooper Ian Chapman, 2018-03-12 *Experiencing Alice Cooper A Listener's Companion* takes a long overdue look at the music and stage act of rock music's self-styled arch villain A provocateur from the very start of his career in the mid 1960s Alice Cooper aka Vince Furnier son of a lay preacher in the Church of Jesus Christ carved a unique path through five decades of rock n roll Despite a longevity that only a handful of other artists and acts can match Alice Cooper remains a difficult act and artist to pin down and categorize During the last years of the 1960s and the heydays of commercial success in the 1970s Cooper's groundbreaking theatricality calculated offensiveness and evident disregard for the conventions of rock protocols sowed confusion among his critics and evoked outrage from the public Society's watchdogs demanded his head and Cooper willingly obliged at the end of each performance with his on stage self guillotining But as youth anthem after youth anthem I'm Eighteen School's Out Elected Department of Youth rang out in his arena concerts the world over and across airwaves fans flocked to experience Cooper's unique brand of rock Critics searched for proper descriptions pantomime vaudeville retch rock Grand Guignol In 1973 Cooper headlined in Time magazine as Schlock Rock's Godzilla In *Experiencing Alice Cooper A Listener's Companion* Ian Chapman surveys Cooper's career through his twenty seven studio albums 1969 2017 While those who have written about Cooper have traditionally kept their focus on the stage spectacle too little attention has been paid to Cooper's recordings Throughout Chapman argues that while Cooper may have been rock's most accomplished showman he is first and foremost a musician with his share of gold and platinum albums to vouch for his qualifications as a musical artist

Alice Cooper in the 1970s Chris Sutton, 2023-07-28 The 1970s was the decade that saw the arrival of Alice Cooper as a major force in the rock firmament Chris Sutton explores the story of Alice Cooper the band and also Alice the solo performer from their early years through to the end of the decade A roller coaster ride of classic albums and singles the songs recorded in the 1970s still dominate his live sets to this day The book features all new interview material from key figures including Michael Bruce Dennis Dunaway and Neal Smith from the original band Prakash John from the solo years and Ernie Cefalu whose company Pacific Eye and Ear designed the sleeve packaging Several other musicians concert promoters and even the band's first roadie have also contributed their thoughts All of the albums and singles from Don't Blow Your Mind until From The Inside are examined in detail along with related archive releases and songs that didn't make the final cut In the course of putting the book together much new information came to light that will be of huge interest to hardened collectors and new fans alike making this book is an essential guide to Alice Cooper in the decade that the band helped to define Chris Sutton has been a fan of Alice Cooper since 1972 and the band's famous debut appearance on Top Of The Pops The reunion of the band for their UK tour in 2017 stands as one of his happiest memories He manages Smethwick Heritage Centre Museum and has written several publications for them He has also written several plays Alice Cooper in the 1970s is his first venture into music writing with others to follow He lives in Great

Malvern UK **Do You Believe in Rock and Roll?** Raymond I. Schuck, Ray Schuck, 2012-10-10 Since its release in 1971 Don McLean's song American Pie has become an indelible part of U S culture It has sparked countless debates about the references within the lyrics been celebrated as a chronicle of American life from the late 1950s through the early 1970s and has become iconic itself as it has been remade parodied and referenced within numerous texts and forums This volume offers a set of new essays that focus on the cultural and historical significance of the song Representing a variety of perspectives and fields of study the essays address such topics as historical and literary interpretations of the song's lyrics its musical qualities the commentary the song offers on rock and roll history the continuing significance of the song and the ways in which the song has been used by various writers and artists Instructors considering this book for use in a course may request an examination copy here [The Encyclopedia of Popular Music](#) Colin Larkin, 2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day [The Mojo Collection](#) Jim Irvin, 2009-06-04 Organised chronologically and spanning seven decades The MOJO Collection presents an authoritative and engaging guide to the history of the pop album via hundreds of long playing masterpieces from the much loved to the little known From The Beatles to The Verve from Duke Ellington to King Tubby and from Peggy Lee to Sly Stone hundreds of albums are covered in detail with chart histories full track and personnel listings and further listening suggestions There's also exhaustive coverage of the soundtrack and hit collections that every home should have Like all collections there are records you listen to constantly albums you've forgotten albums you hardly play albums you love guiltily and albums you thought you were alone in treasuring proving The MOJO Collection to be an essential purchase for those who love and live music **The Illustrated Collector's Guide to Alice Cooper** Dale Sherman, 2009 Bringing together biographical information insights stories and detailed descriptions of his music this fan guide to Alice Cooper covers his early bands in the 1960s as well as his solo career that continues to the present day Devoted to each of the various directions of his career this guide includes a biographical time line about his personal life recordings tours films television appearances and insights into his diverse and distinctive career A complete review of collectibles and events such as albums tour memorabilia and related comic books are also included [The Encyclopedia of Popular Music: Selected Albums. Bibliographies](#) Colin Larkin, 2006 Containing 27 000 entries and over 6 000 new entries the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day including jazz country folk rap reggae techno musicals and world music the Encyclopedia also offers thousands of additional entries covering popular music genres trends styles record labels venues and music festivals Key dates biographies and further reading are provided for artists covered along with complete discographies that include record labels release dates and a 5 star album rating system **The Virgin Illustrated Encyclopedia of Pop & Rock** Nic Oliver, 2002 Cut through the haze of rock reference with the updated second edition of

this illustrated encyclopedia There are over 1800 entries on the stars who have shaped rock history whether they were destined to become icons or bygones influential or infamous Each entry provides essential facts and opinion on songwriters musicians and producers and includes a sidebar of star rated recommended albums There are over 600 images to complement the text and a full album listing for each act at the back of the book [The Virgin Encyclopedia of 70s Music](#) Colin Larkin,2002 All the facts and informed opinion that you need on the artists who made the history of this decade are contained in this single volume distilled from The Virgin Encyclopedia of Popular Music universally acclaimed as the world s leading source of reference on rock and pop history *Global Glam and Popular Music* Ian Chapman, Henry Johnson,2016-02-12 This book is the first to explore style and spectacle in glam popular music performance from the 1970s to the present day and from an international perspective Focus is given to a number of representative artists bands and movements as well as national regional and cultural contexts from around the globe Approaching glam music performance and style broadly and using the glam glitter rock genre of the early 1970s as a foundation for case studies and comparisons the volume engages with subjects that help in defining the glam phenomenon in its many manifestations and contexts Glam rock in its original term defining inception had its birth in the UK in 1970 71 and featured at its forefront acts such as David Bowie T Rex Slade and Roxy Music Termed glitter rock in the US stateside artists included Alice Cooper Suzi Quatro The New York Dolls and Kiss In a global context glam is represented in many other cultures where the influences of early glam rock can be seen clearly In this book glam exists at the intersections of glam rock and other styles e g punk metal disco goth Its performers are characterized by their flamboyant and theatrical appearance clothes costumes makeup hairstyles they often challenge gender stereotypes and sexuality androgyny and they create spectacle in popular music performance fandom and fashion The essays in this collection comprise theoretically informed contributions that address the diversity of the world s popular music via artists bands and movements with special attention given to the ways glam has been influential not only as a music genre but also in fashion design and other visual culture **Judas Priest** Martin Popoff,2024-11-12 Required reading for any metalhead this collection of entertaining illustrated conversations spans all of Judas Priest s studio albums right up through 2024 s *Invincible Shield* In *Judas Priest Album* by Album prolific rock journalist Martin Popoff pays tribute to Judas Priest s discography through a series of in depth and fascinating conversations about all 19 of the legendary British heavy metal band s studio albums Inside Popoff gathers together musicians and metal journalists who offer insights opinions and anecdotes about each release The interviewees include names like Slash Guns N Roses Marty Friedman Megadeth Charlie Benante Anthrax Todd La Torre Queensr che Bobby Ellsworth Overkill and more Popoff also includes sidebars that provide complete track listings details on album personnel and information on where and when the albums were recorded Richly illustrated with thoughtfully curated performance and offstage photography as well as rare memorabilia the conversations comprise a unique historical overview of the band covering Legendary guitarists K K Downing and Glenn

Tipton The work of iconic lead singer Rob Halford The roles of various producers in the band s discography Mega tours undertaken in support of the LPs And much more even controversies surrounding the band are covered Reexamine the rich catalog of these metal masters with this entertaining and insightful album by album exploration *Guns N' Roses at 40* Martin Popoff,2025-06-17 Celebrate four exhilarating and rebellious decades of Guns N Roses with this lushly illustrated journey through the band s biggest moments Formed on Los Angeles famed Sunset Strip in 1985 Guns N Roses worked their way up from the club scene in less than three years to become a best selling recording act and a top tour draw Along the way there was no shortage of controversy to accompany the accolades In *Guns N Roses at 40* prolific rock biographer Martin Popoff curates 40 key touchstones in GN R s career charting their formation and early history key concert appearances groundbreaking releases notable collaborations business challenges personal difficulties band quarrels and more This beautifully produced tribute features Stunning photography both on and off the stage Images of band memorabilia Guns N Roses timeline Complete studio discography Popoff covers it all A history of the band s scruffy early days on Hollywood s Sunset Strip club scene Backgrounds of founding members Axl Rose Duff McKagan Slash Izzy Stradlin and Steven Adler Rundowns of the key studio albums and the processes behind them Analyses of the infamous incidents and controversies that seemed to follow the band The departures and sometimes the returns of key members First person interviews with bassists Duff McKagan and Tommy Stinson In examining 40 key pivot points in GN R s now forty year history *Guns N Roses at 40* provides a concise documentary like view of the band that as much as any other helped drive a spike through the heart of hair metal Combine this unique perspective with a gorgeous package and you have an indispensable addition to the collection of every fan *Subject Guide to Books in Print* ,1997 **Bibliographic Guide to Music** New York Public Library. Music Division,1992 *The American Biblioplist* ,1871 **Garage Sale & Flea Market Annual** Sharon Huxford,Collector Books,2003-02-15 Packed with descriptions and current values for items readily available at flea markets or garage sales this book contains listings for 25 000 collectables representing virtually every collectable category on today s market old books ornaments toys cookie jars and movie memorabilia 750 photos *The British National Bibliography* Arthur James Wells,2003 *Bibliographic Guide to Art and Architecture* New York Public Library. Art and Architecture Division,1975 *The Publishers' Circular and Booksellers' Record of British and Foreign Literature* ,1902 *Aerosmith* Richard Bienstock,2011-09-15 One of Guitar World magazine s Top 15 rock books of 2011 Aerosmith is one of the greatest rock n roll bands of all time After their 1970s success was derailed by band strife and Dionysian excess Boston s Bad Boys received a career jump start in 1986 via their collaboration with hip hop legends Run DMC and producer Rick Rubin This first complete illustrated history of one of the world s most successful and popular bands features a band history by music journalist Richard Bienstock and sidebar album reviews from a host of well known music journalists including Greg Kot Jaan Uhelszki Chuck Eddy Bill Holdship Martin Popoff Daniel Bukszpan and more Illustrated throughout with hundreds of

stunning performance and backstage photographs as well as rare memorabilia including gig posters backstage passes 7 inch picture sleeves ticket stubs and more

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