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Demonology and Witchcraft Jean-Pierre Coumont, 2021-11-01 Extensive bibliography on demonology and witchcraft systematically describing all materials including books monographs conference reports and doctoral dissertations covering these subjects subjects from the 15th century to the 21st century 5000 entries and indices on author subject and anonymous works

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How We Believe Michael Shermer, 2003-10-01 A new edition covering the latest scientific research on how the brain makes us believers or skeptics Recent polls report that 96 percent of Americans believe in God and 73 percent believe that angels regularly visit Earth Why is this Why despite the rise of science technology and secular education are people turning to religion in greater numbers than ever before Why do people believe in God at all These provocative questions lie at the heart of *How We Believe* an illuminating study of God faith and religion Bestselling author Michael Shermer offers fresh and often startling insights into age old questions including how and why humans put their faith in a higher power even in the face of scientific skepticism Shermer has updated the book to explore the latest research and theories of psychiatrists neuroscientists epidemiologists and philosophers as well as the role of faith in our increasingly diverse modern world Whether believers or nonbelievers we are all driven by the need to understand the universe and our place in it *How We Believe* is a brilliant scientific tour of this ancient and mysterious desire

The Grimoire of Armadel S. L. MacGregor Mathers, 2001-09-01 Translated from a 17th century manuscript stored in Paris this is an ancient but still useful book of popularized Christian magic It is illustrated with intricate sigils

[The Complete Book of Amulets & Talismans](#) Migene González-Wippler, 1991 Examine the infinite variety of charms and fetishes found in every civilization from the distant past to the present Learn the entire history of these tools their geography how

they are part of each man and woman's search for connection with spiritual forces and how to make and use them. Loaded with hundreds of illustrations, this is the ultimate reference guide. **Western Esotericism: A Guide for the Perplexed**

Wouter J. Hanegraaff, 2013-02-14 Western esotericism has been a pervasive presence in Western culture from late antiquity to the present day, but until recently it was largely ignored by scholars and surrounded by misconceptions and prejudice. This accessible guide provides readers with the basic knowledge and tools that will allow them to find their way in this bewildering but fascinating field. What is it that unites phenomena as diverse as ancient gnosticism and hermetism, the occult sciences of astrology, alchemy, and magic, Rosicrucianism, as well as Christian theosophy, occultism, spiritualism, and the contemporary New Age spiritualities? What can the study of them teach us about our common cultural and intellectual heritage, and what is it that makes them relevant to contemporary concerns? How do we distinguish reliable historical knowledge from legends and fictions about esoteric traditions? These and many other questions are answered clearly and succinctly so that the reader can find his way into the labyrinth of Western esotericism and out of it again. **Esotericism**

in Western Culture Wouter J. Hanegraaff, 2025-05-29 This accessible introduction by the world's leading expert explains why the study of esotericism is not a marginal pursuit but belongs at the center of modern research in the humanities. Reflecting updates in the field since the foundational publication *Western Esotericism: A Guide for the Perplexed* (2013), Wouter J. Hanegraaff demonstrates that the exclusion of rejected knowledge from normative accounts of Western civilization is the reflection of a narrow Eurocentric ideology that became the template for discrediting and ultimately destroying so-called primitive cultures associated with superstition and pagan idolatry during the global colonial age. Rejecting this rejection of rejected knowledge means restoring the suppressed to its legitimate place in history and cultural analysis. Through this approach, Wouter J. Hanegraaff depicts a radically inclusive vision of the Greater West and its forgotten histories from pagan antiquity through Jewish, Christian, and Islamic cultures up to secular modernity and beyond. **Shakespeare's**

Visual Theatre Frederick Kiefer, 2003-09-25 In this study of Shakespeare's visual culture, Frederick Kiefer looks at the personified characters created by Shakespeare in his plays: his walking, talking abstractions. These include Rumour in *2 Henry IV*, Time in *The Winter's Tale*, Spring and Winter in *Love's Labour's Lost*, Revenge in *Titus Andronicus*, and the deities in the late plays. All these personae take physical form on the stage: the actors performing the roles wear distinctive attire and carry appropriate props. The book seeks to reconstruct the appearance of Shakespeare's personified characters to explain the symbolism of their costumes and props and to assess the significance of these symbolic characters for the plays in which they appear. To accomplish this reconstruction, Kiefer brings together a wealth of visual and literary evidence, including engravings, woodcuts, paintings, drawings, tapestries, emblems, civic pageants, masques, poetry, and plays. The book contains over forty illustrations of personified characters in Shakespeare's time. **The Dictionary of Demons** Michelle Belanger, 2010-10-08

The Dictionary of Demons starts with a simple premise: names have power. In medieval and Renaissance Europe, it was

believed that speaking a demon's true name could summon it, compel it and bind it. Occult scholar Michelle Belanger has compiled the most complete compendium of demonic names available anywhere using both notorious and obscure sources from the Western grimoiric tradition. Presented alphabetically from Ariel to Zynextyur, more than 1,500 demons are introduced, explored and cross-referenced by theme and elemental or planetary correspondence. This meticulously researched reference work features fascinating short articles on demonology and a wealth of woodcuts, etchings and paintings depicting demons through the ages.

Journal for the Academic Study of Magic 2 Dave Evans, Various, 2004-05. This volume is a multidisciplinary, peer-reviewed print publication covering all areas of magic, witchcraft, paganism and all geographical regions and all historical periods.

The Dictionary of Demons: Expanded & Revised M. Belanger, 2021-05-08. With more than 200 additional entries, the revised and expanded second edition of one of the world's most important books on demonology is now available in paperback. Ever since the publication of the original book more than ten years ago, author M. Belanger has been collecting material for this expanded edition. Filled with additional new articles, spirits, demons, appendices and art, the bestselling *Dictionary of Demons* is now an even more comprehensive resource. You will discover an expanded introduction, extended articles, an update to the Decans of the Zodiac, additional entries and dozens of new illustrations. *The Dictionary of Demons: Revised and Expanded* includes more than 1,700 demons as well as short articles on demonology and a wealth of illustrations, making it one of the most valuable reference works in the field. Previous editions: First Edition Out of Print 9780738723068, Second Edition Limited Edition Hardcover 9780738765365.

Writing Witch-Hunt Histories Marko Nenonen, Raisa Maria Toivo, 2013-10-02. This book gives an analytical review of the history of witch hunt historiography. So far, not much attention has been paid to how the European witch hunts have been studied and explained in some 150 years of academic research on the issue. The history of the approaches and explanations in witch hunt research fundamentally contributes not only to our understanding of the bizarre phenomenon in European history but also contributes to understanding of cultural as well as academic trends which heavily direct any research even when scholars are not cognisant of their underlying premises. How and why the picture of witch hunts has been changing in scholarly works and text books is as illuminating an issue as the proper explanations offered by the research works. Contributors include Rune Blix Hagen, Ronald Hutton, Gunnar W. Knutsen, Marianna G. Muravyeva, Marko Nenonen, Raisa Maria Toivo, Charles Zika.

Pagan Magic of the Northern Tradition Nigel Pennick, 2015-05-21. A practical guide to the magical history, customs and practices of pre-Christian Northern Europe. Details the everyday magic of the Northern Tradition, including household magic, protection spells and the significance of the days of the week. Explores direct natural magic such as shapeshifting and soul travel and talismanic or sigil magic, including runes and rituals to unlock the power of crafted objects. Explains how many of these customs continue to the present day. In the pre-Christian societies of Northern Europe, magic was embedded in the practical skills of everyday life. Everything in Nature was ensouled with an inner spirit, as was anything made by hand. People believed

in magic because it worked and because it was part of the functionality of their day to day lives Many of these practical observances and customs continue to the present day as rural traditions folk customs household magic and celebrations of the high and holy days of the calendar Exploring the magical pagan traditions of the people now called Celtic Germanic Scandinavian Slavonic and Baltic Nigel Pennick examines the underlying principle of the Northern Tradition the concept of Wyrð and how it empowers the arts of operative magic such as direct natural magic and talismanic or sigil magic Through direct natural magic individuals can shape shift journey out of the body or send one of their three souls fylgia or fetch ahead of them Sigil magic involves the powers contained in objects which can be channeled after the appropriate ritual Runes are the most powerful sigils in the Northern Tradition and were used to ward off illness danger hostile magic and malevolent spirits Emphasizing the importance of the cycles of Nature to the tradition Pennick explores the eightfold sun dials and the four ways the solar year is defined He looks at the days of the week and their symbolic association with different deities as well as why particular acts are performed on certain days and what the customary lucky and unlucky days are He also examines sacred spaces household magic protection spells and the role of music in the Northern Tradition Explaining all the traditional holidays and activities necessary to honor them Pennick shows how anyone can participate authentically in the magic of the Northern Tradition if they take care to do things properly with respect and on the right day

Creation and Procreation Marta Weigle, 2016-11-11 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas

The Great Pictorial History of World Crime Jay Robert Nash, 2004-04-29 The vast and mysterious world of criminals from ancient times through the 21st century is vividly captured in *The Great Pictorial History of World Crime* This unique and staggering reference work chronicles every major criminal act from every era A definitive reference source to worldwide crime this unparalleled survey is organized into sixteen chapters: Assassination Bigamy Burglary Cannibalism Celebrity Slayings Drugs Fraud Gangs Gangsters and Organized Crime Kidnapping Mass Murder Piracy Robbery Secret Criminal Societies Serial Killers Terrorism Unsolved Homicides Each chapter begins with an essay that introduces the topic and provides a concise overview of the historical social and political significance of the crime Subjects are further developed crime by crime through descriptive entries covering the criminal acts modus operandi criminal background information and motives along with insightful anecdotes In addition to being a vital and informative historical and sociological reference work *The Great Pictorial History of World Crime* features more than 2 500 illustrations More than a chronicle of chilling events these two volumes provide gripping reading for anyone interested in true crime law enforcement criminology and criminal justice

Storytelling Encyclopedia David A. Leeming, Marion Sader, 1997-09-23 Mahabharata maiden Mali storytelling marriage masks and masquerade Mayan

storytelling Mende storytelling Mexican storytelling Midrashim Minotaur miraculous birth Monkey King Moon morality tale Moses motifs Muhammad myth native North American storytelling Navajo storytelling Nigerian storytelling Norse storytelling number symbolism zero one two three four seven ten twelve forty numbers nursery rhymes Odysseus Oedipus Oglala Sioux storytelling origin stories Penobscot storytelling Persephone Persian storytelling Phoenix plays plot poems Polynesian storytelling psychoanalysis psychology quest Brer Rabbit rainbow serpent raven rebirth Red Riding Hood Rhiannon riddles romance Scandinavian storytelling serpent William Shakespeare Sioux storytelling Song of Roland Spanish storytelling spell wicked stepmother Swedish storytelling symbolism tall tales Thai storytelling Thousand One Nights Tibetan storytelling tortoise trees trickster trolls troubadour Troy Uncle Remus Valhalla Valmiki vampire verse story Virgin Mary virginity water Welsh storytelling witch women Yahweh Yiddish storytelling Yoruba storytelling Zeus etc **The Spiritual Dynamic in Modern Art** C. Spretnak, 2014-10-22 This book demonstrates that numerous prominent artists in every period of the modern era were expressing spiritual interests when they created celebrated works of art This magisterial overview insightfully reveals the centrality of an often denied and misunderstood element in the cultural history of modern art

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