

# THE IDEA OF THE THEATER IN LATIN CHRISTIAN THOUGHT

*Augustine to the Fourteenth Century*



*DonnaLee Dox*

# The Idea Of The Theater In Latin Christian Thought Augustine To The Fourteenth Century

**Saint Augustine**



## **The Idea Of The Theater In Latin Christian Thought Augustine To The Fourteenth Century:**

*The Idea of the Theater in Latin Christian Thought* Donnalee Dox, 2009-12-18 Through well informed and nuanced readings of key documents from the fourth through fourteenth centuries this book challenges historians long held beliefs about how concepts of Greco Roman theater survived the fall of Rome and the Middle Ages and contributed to the dramatic triumphs of the Renaissance Dox's work is a significant contribution to the history of ideas that will change forever the standard narrative of the birth and development of theatrical activity in medieval Europe Margaret Knapp Arizona State University an elegantly concise survey of the way classical notions of theater have been interpreted in the Latin Middle Ages Dox convincingly demonstrates that far from there being a single medieval attitude towards theater there was in fact much debate about how theater could be understood to function within Christian tradition even in the so called dark ages of Western culture This book makes an innovative contribution to studies of the history of the theater seen in terms of the history of ideas rather than of practice Constant Mews Director Centre for the Study of Religion Theology University of Monash Australia In the centuries between St Augustine and Bartholomew of Bruges Christian thought gradually moved from a brusque rejection of classical theater to a progressively nuanced and positive assessment of its value In this lucidly written study Donnalee Dox adds an important facet to our understanding of the Christian reaction to and adaptation of classical culture in the centuries between the Church Fathers and the rediscovery of Aristotle Philipp W Rosemann University of Dallas This book considers medieval texts that deal with ancient theater as documents of Latin Christianity's intellectual history As an exercise in medieval historiography this study also examines biases in modern scholarship that seek links between these texts and performance practices The effort to bring these texts together and place them in their intellectual contexts reveals a much more nuanced and contested discourse on Greco Roman theater and medieval theatrical practice than has been acknowledged The book is arranged chronologically and shows the medieval foundations for the Early Modern integration of dramatic theory and theatrical performance *The Idea of the Theater in Latin Christian Thought* will be of interest to theater historians intellectual historians and those who work on points of contact between the European Middle Ages and Renaissance The broad range of documents discussed liturgical treatises scholastic commentaries philosophical tracts and letters spanning many centuries renders individual chapters useful to philosophers aestheticians and liturgists as well as to historians and historiographers For theater historians this study offers an alternative reading of familiar texts which may alter our understanding of the emergence of dramatic and theatrical traditions in the West Because theater is rarely considered as a component of intellectual projects in the Middle Ages this study opens a new topic in the writing of medieval intellectual history

*A Handbook to the Reception of Greek Drama* Betine van Zyl Smit, 2016-02-29 *A Handbook to the Reception of Greek Drama* offers a series of original essays that represent a comprehensive overview of the global reception of ancient Greek tragedies and comedies from antiquity to the present day Represents the first volume to offer a

complete overview of the reception of ancient drama from antiquity to the present Covers the translation transmission performance production and adaptation of Greek tragedy from the time the plays were first created in ancient Athens through the 21st century Features overviews of the history of the reception of Greek drama in most countries of the world Includes chapters covering the reception of Greek drama in modern opera and film **On Order** Saint

Augustine,2020-10-27 A fresh new translation of Augustine s third work as a Christian convert The first four works written by St Augustine of Hippo after his conversion to Christianity are dialogues that have influenced prominent thinkers from Boethius to Bernard Lonergan Usually called the Cassiciacum dialogues these four works are of a high literary and intellectual quality combining Ciceronian and neo Platonic philosophy Roman comedy and Vergilian poetry and early Christian theology They are also arguably Augustine s most charming works exhibiting his whimsical levity and ironic wryness On Order is the third work in this tetralogy and it is Augustine s only work explicitly devoted to theodicy the reconciliation of Almighty God s goodness with evil s existence In this dialogue Augustine argues that a certain kind of self knowledge is the key to unlocking the answers to theodicy s vexing questions and he devotes the latter half of the dialogue to an excursus on the liberal arts as disciplines that will help strengthen the mind to know itself and God *Soliloquies* Saint Augustine,2020-10-27 A fresh new translation of Augustine s fourth work as a Christian convert The first four works written by St Augustine of Hippo after his conversion to Christianity are dialogues that have influenced prominent thinkers from Boethius to Bernard Lonergan Usually called the Cassiciacum dialogues these four works are of a high literary and intellectual quality combining Ciceronian and neo Platonic philosophy Roman comedy and Vergilian poetry and early Christian theology They are also arguably Augustine s most charming works exhibiting his whimsical levity and ironic wryness Soliloquies is the fourth work in this tetralogy Augustine coined the term soliloquy to describe this new form of dialogue Soliloquies a conversation between Augustine and his reason fuses the dialogue genre and Roman theater opening with a search for intellectual and moral self knowledge before converging on the nature of truth and the question of the soul s immortality Foley s volume also includes On the Immortality of the Soul which consists of notes for the unfinished portion of the work *Augustine and the Cure of Souls* Paul R. Kolbet,2009-11-15 Augustine and the Cure of Souls situates Augustine within the ancient philosophical tradition of using words to order emotions Paul Kolbet uncovers a profound continuity in Augustine s thought from his earliest pre baptismal writings to his final acts as bishop revealing a man deeply indebted to the Roman past and yet distinctly Christian Rather than supplanting his classical learning Augustine s Christianity reinvigorated precisely those elements of Roman wisdom that he believed were slipping into decadence In particular Kolbet addresses the manner in which Augustine not only used classical rhetorical theory to express his theological vision but also infused it with theological content This book offers a fresh reading of Augustine s writings particularly his numerous though often neglected sermons and provides an accessible point of entry into the great North African bishop s life and thought **Reader in**

**Tragedy** Marcus Nevitt, Tanya Pollard, 2019-02-07 This unique anthology presents the important historical essays on tragedy ranging from antiquity to the present divided into historical periods and arranged chronologically Across its span it traces the development of theories and philosophies of tragedy enabling readers to consider the ways in which different varieties of environmentalist feminist leftist and postcolonial thought have transformed the status of tragedy and the idea of the tragic for recent generations of artists critics and thinkers Students of literature and theatre will find this collection an invaluable and accessible guide to writing from Plato and Aristotle through to Freud Nietzsche Schopenhauer and 21st century theorists Ideas of tragedy and the tragic have been central to the understanding of culture for the past two millennia Writers and thinkers from Plato through to Martha Nussbaum have analyzed the genre of tragedy to probe the most fundamental of questions about ethics pleasure and responsibility in the world Does tragedy demand that we enjoy witnessing the pain of others Does it suggest that suffering is inevitable Is human sexuality tragic Is tragedy even possible in a world of rolling news on a digitally connected planet where atrocity and trauma from around the globe are matters of daily information In order to illustrate the different ways that writers have approached the answers to such questions this Reader collects together a comprehensive selection of canonical writings on tragedy from antiquity to the present day arranged in six sections each featuring an introduction providing concise and informed historical and theoretical frameworks for the texts **Evangelical**

**Dictionary of Theology** Daniel J. Treier, Walter A. Elwell, 2017-11-07 This bestselling reference tool has been a trusted resource for more than 25 years with over 165 000 copies sold Now thoroughly updated and substantially revised to meet the needs of today's students and classrooms it offers cutting edge overviews of key theological topics Readable and reliable this work features new articles on topics of contemporary relevance to world Christianity and freshened articles on enduring theological subjects providing comprehensive A Z coverage for today's theology students The author base reflects the increasing diversity of evangelical scholars Advisory editors include D Jeffrey Bingham Cheryl Bridges Johns John G Stackhouse Jr Tite Ti nou and Kevin J Vanhoozer **The Cambridge History of Medieval Music** Mark Everist, Thomas

Forrest Kelly, 2018-08-09 Spanning a millennium of musical history this monumental volume brings together nearly forty leading authorities to survey the music of Western Europe in the Middle Ages All of the major aspects of medieval music are considered making use of the latest research and thinking to discuss everything from the earliest genres of chant through the music of the liturgy to the riches of the vernacular song of the trouv res and troubadours Alongside this account of the core repertory of monophony The Cambridge History of Medieval Music tells the story of the birth of polyphonic music and studies the genres of organum conductus motet and polyphonic song Key composers of the period are introduced such as Leoninus Perotinus Adam de la Halle Philippe de Vitry and Guillaume de Machaut and other chapters examine topics ranging from musical theory and performance to institutions culture and collections **The Bonds of Humanity** Cary J.

Nederman, 2020-01-06 Of the great philosophers of pagan antiquity Marcus Tullius Cicero is the only one whose ideas were

continuously accessible to the Christian West following the collapse of the Roman Empire Yet in marked contrast with other ancient philosophers Cicero has largely been written out of the historical narrative on early European political thought and the reception of his ideas has barely been studied The Bonds of Humanity corrects this glaring oversight arguing that the influence of Cicero's ideas in medieval and early modern Europe was far more pervasive than previously believed In this book Cary J Nederman presents a persuasive counternarrative to the widely accepted belief in the dominance of Aristotelian thought Surveying the work of a diverse range of thinkers from the twelfth to the sixteenth century including John of Salisbury Brunetto Latini Marsiglio of Padua Christine de Pizan and Bartolom de Las Casas Nederman shows that these men and women inherited deployed and adapted key Ciceronian themes He argues that the rise of scholastic Aristotelianism in the thirteenth century did not supplant but rather supplemented and bolstered Ciceronian ideas and he identifies the character and limits of Ciceronianism that distinguish it from other schools of philosophy Highly original and compelling this paradigm shifting book will be greeted enthusiastically by students and scholars of early European political thought and intellectual history particularly those engaged in the conversation about the role played by ancient and early Christian ideas in shaping the theories of later times

**On the Happy Life** Saint Augustine, 2019-06-25 A fresh new translation of Augustine's inaugural work as a Christian convert The first four works written by St Augustine of Hippo after his conversion to Christianity are the Cassiciacum dialogues which have influenced prominent thinkers from Boethius to Bernard Lonergan In this second brief dialogue expertly translated by Michael Foley Augustine and his mother brother son and friends celebrate his thirty second birthday by having a feast of words on the nature of happiness They conclude that the truly happy life consists of having God through faith hope and charity

**Against the Academics** Saint Augustine, 2019-06-25 A fresh new translation of Augustine's inaugural work as a Christian convert The first four works written by St Augustine of Hippo after his conversion to Christianity are the remarkable Cassiciacum dialogues In this first dialogue expertly translated by Michael Foley Augustine and his interlocutors explore the history and teachings of Academic skepticism which Augustine is both sympathetic to and critical of The dialogue serves as a fitting launching point for a knowledge of God and the soul the overall subject of the Cassiciacum tetralogy

**"You Made Us for Yourself"** Jared Ortiz, 2016-05-19 Augustine's Confessions is probably the most commented upon text of early Christianity Yet there is a general consensus that this justly famous work is neither well composed nor structurally unified You Made Us for Yourself aims to challenge this common notion by approaching the Confessions in light of what Augustine himself would have considered most fundamental creation understood in a broad sense Creation for Augustine is an epiphany a light that reveals who God is and who human beings are It is not merely one doctrine or theme among others but is the foundational context which illumines all doctrines and all themes Moreover creation for Augustine is dynamically ordered toward the church toward the deified destiny the body of Christ both is and brings about Thus the Confessions itself can be understood as Augustine's prayer of praise in thanksgiving

for the unmerited gift of creation and re creation It is his self gift back to God a kind of eucharistic offering intended to take up and bring about the same in his readers Augustine s rich understanding of creation then can account for the often despaired of meaning structure and unity of the Confessions

**A Cultural History of Tragedy in the Middle Ages** Jody Enders, Theresa Coletti, John T. Sebastian, Carol Symes, 2021-05-20 For the first time a group of distinguished authors come together to provide an authoritative exploration of the cultural history of tragedy in the Middle Ages Reports of the so called death of medieval tragedy they argue have been greatly exaggerated and for the Middle Ages the stakes couldn t be higher Eight essays offer a blueprint for future study as they take up the extensive but much neglected medieval engagement with tragic genres modes and performances from the vantage points of gender politics theology history social theory anthropology philosophy economics and media studies The result A recuperated medieval tragedy that is as much a branch of literature as it is of theology politics law or ethics and which at long last rejoins the millennium long conversation about one of the world s most enduring art forms Each chapter takes a different theme as its focus forms and media sites of performance and circulation communities of production and consumption philosophy and social theory religion ritual and myth politics of city and nation society and family and gender and sexuality

**Immaculate Deception and Further Ribaldries** Jody Enders, 2022-06-24 Did you hear the one about the Mother Superior who was so busy casting the first stone that she got caught in flagrante delicto with her lover What about the drunk with a Savior complex who was fool enough to believe himself to be the Second Coming And that s nothing compared to what happens when comedy gets its grubby paws on the confessional Enter fifteenth and sixteenth century French farce the bestseller of a world that stands to tell us a lot about the enduring influence of a Shakespeare or a Moli re It s the sacrilegious world of Immaculate Deception the third volume in a series of stage friendly translations from the Middle French Brought to you through the wonders of Open Access these twelve engagingly funny satires target religious hypocrisy in that in your face way that only true slapstick can muster There is literally nothing sacred Why this repertoire and why now The current political climate has had dire consequences for the pleasures of satire at a cultural moment when we have never needed it more It turns out that the proverbial Dark Ages had a lighter side and France s over 200 rollicking frolicking singing and dancing comedies more extant than in any other vernacular have waited long enough for their moment in the spotlight They are seriously funny funny enough to reclaim their place in cultural history and serious enough to participate in the larger conversation about what it means to be a social influencer then and now Rather than relegate medieval texts to the dustbin of history an unabashedly feminist translation can reframe and reject the sexism of bygone days by doing what theater always invites us to do interpret inflect and adapt

*Augustine's Theory of Signs, Signification, and Lying* Remo Gramigna, 2020-01-20 The aim of this study is to present as far as possible a general description of the theory of the sign and signification in Augustine of Hippo 354 430 AD with a view to its evaluation and implications for the study of semiotics Accurate studies for subject discipline and significance have not

yet given an organic and systematic vision of Augustine's theory of the sign. The underlying aspiration is that such an endeavour will prove to be beneficial to the scholars of Augustine's thought as well as to those with a keen interest in the history of semiotics. The study uses Augustine's own accounts to investigate and interpret the philosophical problem of the sign. The focus lies on the first decade of Augustine's literary production. The *De dialectica* is taken as the terminus ad quo of the study and the *De doctrina christiana* is the terminus ad quem. The selected texts show an explicit engagement with poignant discussion on the nature and structure of the sign, the variety of signs and their uses. Although Augustine's intention never was to establish a theory of meaning as an independent field of study, he largely employed a theory of signs. Thus Augustine's approach to signs is intrinsically meaningful.

**Ringleaders of Redemption** Kathryn Dickason, 2021. In popular thought, Christianity is often figured as being opposed to dance. Throughout the medieval era, the Latin Church denounced and prohibited dancing, often aligning it with demonic intervention, lust, pride, and sacrilege. However, *Ringleaders of Redemption* reveals how the historical sources, including biblical commentaries, sermons, saints' lives, ecclesiastical statutes, mystical treatises, vernacular literature, and iconography from France, Italy, Germany, England, Spain, and beyond, tell a different story. During the High and Late Middle Ages, Western theologians, liturgists, and mystics not only tolerated dance; they transformed it into a dynamic component of religious thought and practice.

**A Cultural History of Comedy in the Middle Ages** Martha Bayless, 2021-12-30. Comedy and humor flourished in manifold forms in the Middle Ages. This volume, covering the period from 1000 to 1400 CE, examines the themes, practice, and effects of medieval comedy, from the caustic morality of principled satire to the exuberant improprieties of many wildly popular tales of sex and trickery. The analysis includes the most influential authors of the age, such as Chaucer, Boccaccio, Juan Ruiz, and Hrothswitha of Gandersheim, as well as lesser-known works and genres, such as songs of insult, nonsense texts, satirical church paintings, topical jokes, and obscene pilgrim badges. The analysis touches on most of the literatures of medieval Europe, including a discussion of the formal attitudes toward humor in Christian, Jewish, and Islamic traditions. The volume demonstrates the many ways in which medieval humor could be playful, casual, sophisticated, important, subversive, and even dangerous. Each chapter takes a different theme as its focus, from theory, praxis, identities, the body, politics, and power, laughter, and ethics.

**Renaissance Suppliants** Leah Whittington, 2016-06-02. *Renaissance Suppliants* studies supplication as a social and literary event in the long European Renaissance. It argues that scenes of supplication are defining episodes in a literary tradition stretching back to Greco-Roman antiquity, taking us to the heart of fundamental questions of politics, religion, ethics, and identity, sexuality, and family. As a perennial mode of asymmetrical communication in moments of helplessness and extreme need, supplication speaks to ways that people live together despite grave inequalities. It is a strategy that societies use to regulate and perpetuate themselves, to negotiate conflict, and to manage situations in which relationships threaten to unravel. All the writers discussed here—Vergil, Petrarch, Shakespeare, and Milton—find supplication indispensable for thinking about problems.



of antagonism difference and hierarchy bringing the aesthetic resources of supplicatory interactions to bear on their unique literary and cultural circumstances The opening chapters establish a conceptual framework for thinking about supplication as facilitating transitions between states of feeling and positions of relative status beginning with Homer and classical literature Vergil's Aeneid is paradigmatic instance in which literary and social structures of the ancient past are transformed to suit the needs of the present and supplication becomes a figure for the act of cultural translation Subsequent chapters take up different aspects of Renaissance supplicatory discourse showing how postures of humiliation and abjection are appropriated and transformed in erotic poetry drama and epic The book ends with Milton who invests gestures of self abasement with unexpected dignity

*The Archaeology of Late Antique 'Paganism'*, 2011-06-22 There is no agreement over how to name the pagan cults of late antiquity Clearly they were more diverse than this Christian label suggests but also exhibited tendencies towards monotheism and internal changes which makes it difficult to describe them as traditional cults This volume which includes two extensive bibliographic essays considers the decline of urban temples alongside the varying evolution of other focii of cult practice and identity The papers reveal great regional diversity in the development of late antique paganism and suggest that the time has come to abandon a single compelling narrative of the end of the temples based on legal sources and literary accounts Although temple destructions are attested in some regions the end of paganism was both gradual and untraumatic with more co existence with Christianity than one might have expected Contributors are Javier Arce B atrice Caseau Georgios Deligiannakis Koen Demarsin Jitse H F Dijkstra Demetrios Eliopoulos James Gerrard Penelope J Goodman David Gwynn Luke Lavan Michael Mulryan Helen G Saradi Eberhard W Sauer Gareth Sears Peter Talloen Peter Van Nuffelen and Lies Vercauteren

**Women on the Stage in Early Modern France** Virginia Scott, 2010-07-08 Focusing on actresses in France during the early modern period Virginia Scott examines how the stereotype of the actress has been constructed The study then moves beyond that stereotype to detail the reality of the personal and artistic lives of women on the French stage from the almost unknown Marie Ferr who signed a contract for 12 livres a year in 1545 to perform the antiquailles de Rome or other histories moralities farces and acrobatics in the provinces to the queens of the eighteenth century Paris stage whose adventures have overshadowed their artistic triumphs The book also investigates the ways in which actresses made invaluable contributions to the development of the French theatre in the seventeenth and eighteenth centuries and looks at the afterlives of such women as Armande B jart Marquise Du Parc Charlotte Desmares Adrienne Lecouvreur and Hippolyte Clairon in biographies plays and films

## **The Idea Of The Theater In Latin Christian Thought Augustine To The Fourteenth Century** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **The Idea Of The Theater In Latin Christian Thought Augustine To The Fourteenth Century**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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