

# Idea of Coleridge's Criticism (Perspectives in Criticism)

Fogle, Richard Harter

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# The Idea Of Coleridges Criticism Perspectives In Criticism No 9

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## **The Idea Of Coleridges Criticism Perspectives In Criticism No 9:**

*The Idea of Coleridge's Criticism* Richard Harter Fogle, 2023-04-28 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1962 *The Idea of the Symbol* M. Jadwiga Swiatecka, 1980-07-03 The author examines the meaning and imprecisions of symbol in this interdisciplinary study of nineteenth century writers *De Quincey to Wordsworth a Biography of a Relationship* Thomas De Quincey, 1962 Spanning more than forty years of De Quincey's life these letters document the birth development maturity and death of his friendship with William Wordsworth Dust jacket *The Indiana Wordsworth Collection* Lilly Library (Indiana University, Bloomington), Russell Noyes, 1978 *Adult Catalog: Subjects* Los Angeles County Public Library, 1970 *University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles* University of California (System). Institute of Library Research, University of California, Berkeley, 1972 **Subject Guide to Books in Print**, 1997 **Coleridge's Literary Criticism** Samuel Taylor Coleridge, 1908 *Romantic Reassessment*, 1976 **The opposition critics** Daniel O'Connell, 2019-03-18 No detailed description available for The opposition critics **General Catalogue of Printed Books** British Museum. Department of Printed Books, 1969 **Philocrisy and Its Implications** S. V. Pradhan, 1999 *The Comparative Perspective on Literature* Clayton Koelb, 2019-06-30 Few would deny that comparative literature is rapidly moving from the periphery toward the center of literary studies in North America but many are still unsure just what it is The Comparative Perspective on Literature shows by means of twenty two exemplary essays by many of the most distinguished scholars in the field how comparative literature as a discipline is conceived of and practiced in the 1980s Nearly all of them published here for the first time the essays discuss and themselves reflect significant changes at the core of the field as well as evolving notions as to what comparative literature is and should be The volume editors Clayton Koelb and Susan Noakes have included essays that address the scope and concerns of comparative literature today historical and international contexts of the field and the relationship of literary criticism to other disciplines as well as affording comparative perspectives on current critical issues *Perspectives* Jalal Uddin Khan, 2015-02-05 *Perspectives Romantic Victorian and Modern Literature* is an up to date explication of various popular and classic subjects and authors arranged chronologically The book composed of thirteen essays examines Blake Coleridge Byron Shelley Keats Victorian medievalism the Victorian reaction to British India Ben Jonsonian elements in Yeats Yeats and Maud Gonne the treatment of the Irish civil war and Irish nationalism in Yeats and the treatment of the Spanish civil war in the selected works of modern fiction and nonfiction Marked by an originality of approach and a freshness and simplicity the book takes note of contemporary theoretical interdisciplinary and cultural discourse drawn from literature

history politics and religion as necessary However it is far from being unnecessarily outweighed by the loaded clichés oft repeated jargon and overused euphemisms of modern literary or critical theory The result is regardless of its specialized treatment of otherwise commonplace or well known texts or topics that the overall discussion is as lucid introductory and expository as it is deep and scholarly making the book easily accessible and understandable to non specialist readers in addition to specialist researchers and academics

**The Yale Critics** Jonathan Arac, Wlad Godzich, Wallace Martin, 1983 The Yale Critics was first published in 1983 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions A heated debate has been raging in North America in recent years over the form and function of literature At the center of the fray is a group of critics teaching at Yale University Harold Bloom Geoffrey Hartman Paul de Man and J Hillis Miller whose work can be described in relation to the deconstructive philosophy practiced by French philosopher Jacques Derrida For over a decade the Yale Critics have aroused controversy most often they are considered as a group to be applauded or attacked rather than as individuals whose ideas merit critical scrutiny Here a new generation of scholars attempts for the first time a serious broad assessment of the Yale group These essays appraise the Yale Critics by exploring their roots their individual careers and the issues they introduce Wallace Martin's introduction offers a brilliant compact account of the Yale Critics and of their relation to deconstruction and the deconstruction to two characteristically Anglo American enterprises Paul Bove explores the new criticism and Wlad Godzich the reception of Derrida in America Next come essays giving individual attention to each of the critics Michael Sprinker on Hartman Donald Pease on Miller Stanley Corngold on de Man and Daniel O'Hara on Bloom Two essays then illuminate deconstruction in America through a return to modern continental philosophy Donald Marshall on Maurice Blanchot and Rodolphe Gasché on Martin Heidegger Finally Jonathan Arac's afterword brings the volume together and projects a future beyond the Yale Critics Throughout the contributors aim to provide a balanced view of a subject that has most often been treated polemically While useful as an introduction The Yale Critics also engages in a serious critical reflection on the uses of the humanities in American today

**The Modern Language Review** John George

Robertson, Charles Jasper Sisson, 1963 Each number includes the section Reviews

*A Flash of Golden Fire* Thomas Elsner, 2025-05-01 In the early twentieth century C G Jung survived an intense encounter with the unconscious He did this by giving expression to his inner world in the paintings and dialogues found in the Red Book Yet Jung felt alone in this work unable to find a precedent or cultural parallel until he discovered alchemy This ancient protoscience became the bridge Jung had been seeking between the remote past and the present Yet between the downfall of alchemy in the eighteenth century and Jung's Red Book in the twentieth it seems that there was a gap in the tradition According to Jungian analyst and author Thomas Elsner Samuel Taylor Coleridge's great visionary poem The Rime of the Ancient Mariner is another link in that golden chain In Elsner's analysis Coleridge's nineteenth century night sea journey can today be understood as a symbolic self

portrait of the collective unconscious a self portrait that like the Red Book finds its historical context and continuity in the alchemical tradition Continuing the highly esteemed works arising from the Fay Lecture Series sponsored by the Jung Center Houston Elsner s A Flash of Golden Fire The Birth Death and Rebirth of the Modern Soul in Coleridge s The Rime of the Ancient Mariner promises to further extend the understanding and appreciation of Jungian principles for practitioners analysts others interested in Jungian theory and practice the psychological dimensions of Romantic poetry and the evolution of Western consciousness     **Books in Print** ,1987     **Books in Series** ,1980     *The British National Bibliography Cumulated Subject Catalogue* ,1970

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