

the humiliation of sinners



PUBLIC PENANCE
IN THIRTEENTH-
CENTURY FRANCE

mary c. mansfield

The Humiliation Of Sinners Public Penance In Thirteenth Century France

John H. Arnold



The Humiliation Of Sinners Public Penance In Thirteenth Century France:

The Humiliation of Sinners Mary C. Mansfield, 2005 This compelling book first published in 1995 changed historians understanding of the history of public penance a topic crucial to debates about the complex evolution of individualism in the West Mary C Mansfield demonstrates that various forms of public humiliation imposed on nobles and peasants alike for shocking crimes as well as for minor brawls survived into the thirteenth century and beyond The Humiliation of Sinners

Mary C. Mansfield, 1995 **The Humiliation of Sinners** Mary C. Mansfield, 2005 **Bishops, Clerks, and Diocesan Governance in Thirteenth-Century England** Michael Burger, 2012-10-22 This book investigates how bishops deployed reward and punishment to control their administrative subordinates in thirteenth century England Bishops had few effective avenues available to them for disciplining their clerks and rarely pursued them preferring to secure their service and loyalty through rewards The chief reward was the benefice often granted for life Episcopal administrators security of tenure in these benefices however made them free agents allowing them to transfer from diocese to diocese or even leave administration altogether they did not constitute a standing episcopal civil service This tenuous bureaucratic relationship made the personal relationship between bishop and clerk more important Ultimately many bishops communicated in terms of friendship with their administrators who responded with expressions of devotion Michael Burger's study brings together ecclesiastical social legal and cultural history producing the first synoptic study of thirteenth century English diocesan administration in decades His research provides an ecclesiastical counterpoint to numerous studies of bastard feudalism in secular contexts **The**

Conquest of the Soul Wietse De Boer, 2001 Carlo Borromeo earned sainthood by attempting to turn Milan into a holy city This book is the first to interpret his program of penitential discipline as an effort to reshape Lombard society by reaching into the souls of its inhabitants Excommunication in Thirteenth-Century England Felicity Hill, 2022 Excommunication was the medieval church's most severe sanction used against people at all levels of society It was a spiritual social and legal penalty Excommunication in Thirteenth Century England offers a fresh perspective on medieval excommunication by taking a multi dimensional approach to discussion of the sanction Using England as a case study Felicity Hill analyzes the intentions behind excommunication how it was perceived and received at both national and local level the effects it had upon individuals and society The study is structured thematically to argue that our understanding of excommunication should be shaped by how it was received within the community as well as the intentions of canon law and clerics Challenging past assumptions about the inefficacy of excommunication Hill argues that the sanction remained a useful weapon for the clerical elite bringing into dialogue a wide range of source material allows effectiveness to be judged within a broader context The complexity of political communication and action are revealed through public conflicting accepted and rejected excommunications Excommunication could be manipulated to great effect in political conflicts and was an important means by which political events were communicated down the social strata of medieval society Through its exploration of

excommunication the book reveals much about medieval cursing pastoral care fears about the afterlife social ostracism shame and reputation and mass communication

The End of Satisfaction Heather Hirschfeld, 2014-04-17 In *The End of Satisfaction* Heather Hirschfeld recovers the historical specificity and the conceptual vigor of the term satisfaction during the sixteenth and early seventeenth centuries Focusing on the term's significance as an organizing principle of Christian repentance she examines the ways in which Shakespeare and his contemporaries dramatized the consequences of its re or de valuation in the process of Reformation doctrinal change The Protestant theology of repentance Hirschfeld suggests underwrote a variety of theatrical plots to set things right in a world shorn of the prospect of making enough satisfacere Hirschfeld's semantic history traces today's use of satisfaction as an unexamined measure of inward gratification rather than a finely nuanced standard of relational exchange to the pressures on legal economic and marital discourses wrought by the Protestant rejection of the Catholic sacrament of penance contrition confession satisfaction and represented imaginatively on the stage In so doing it offers fresh readings of the penitential economies of canonical plays including *Dr Faustus* *The Revenger's Tragedy* *The Merchant of Venice* and *Othello* considers the doctrinal and generic importance of lesser known plays including *Enough Is as Good as a Feast* and *Love's Pilgrimage* and opens new avenues into the study of literature and repentance in early modern England

Emotions in a Crusading Context, 1095-1291 Stephen J. Spencer, 2019-11-28 *Emotions in a Crusading Context* is the first book length study of the emotional rhetoric of crusading It investigates the ways in which a number of emotions and affective displays primarily fear anger and weeping were understood represented and utilized in twelfth and thirteenth century western narratives of the crusades making use of a broad range of comparative material to gauge the distinctiveness of those texts crusader letters papal encyclicals model sermons chansons de geste lyrics and an array of theological and philosophical treatises In addition to charting continuities and changes over time in the emotional landscape of crusading this study identifies the underlying influences which shaped how medieval authors represented and used emotions analyzes the passions crusade participants were expected to embrace and reject and assesses whether the idea of crusading created a profoundly new set of attitudes towards emotions *Emotions in a Crusading Context* calls on scholars of the crusades to reject the traditional methodological approach of taking the emotional descriptions embedded within historical narratives as straightforward reflections of protagonists lived feelings and in so doing challenges the long historiographical tradition of reconstructing participants beliefs and experiences from these texts Within the history of emotions Stephen J Spencer demonstrates that despite the ongoing drive to develop new methodologies for studying the emotional standards of the past typified by experiments in neurohistory the social constructionist or cultural historical approach still has much to offer the historian of medieval emotions

Religion and Politics in the Middle Ages Ludger Körntgen, Dominik Waßenhoven, 2013-01-30 The increased interest in religion as a phenomenon and its various cultural contexts is encouraging a focus on the relationship between religion and politics However the political relevance of the

religious and the interdependence between political and religious spheres has always been a major area of medieval research. The articles in this volume consider not only the principle inseparability of both spheres as previously established by research but also the beginnings of a differentiation and relative autonomy of religion and politics within the framework of a comparison between Germany and the United Kingdom. This allows the identification of restrictions within the research traditions that are due to national histories and points to ways of overcoming these restrictions.

The Subject of Crusade Marisa Galvez, 2020-04-09 In the Middle Ages religious crusaders took up arms, prayed, bade farewell to their families and marched off to fight in holy wars. These Christian soldiers also created accounts of their lives in lyric poetry, putting words to the experience of personal sacrifice and the pious struggle associated with holy war. The crusaders affirmed their commitment to fighting to claim a distant land while revealing their feelings as they left behind their loved ones, homes and earthly duties. Their poems and related visual works offer us insight into the crusaders' lives and values at the boundaries of earthly and spiritual duties, body and soul, holy devotion and courtly love. In *The Subject of Crusade*, Marisa Galvez offers a nuanced view of holy war and crusade poetry, reading these lyric works within a wider conversation with religion and culture. Arguing for an interdisciplinary treatment of crusade lyric, she shows how such poems are crucial for understanding the crusades as a complex cultural and historical phenomenon. Placing them in conversation with chronicles, knightly handbooks, artworks and confessional and pastoral texts, she identifies a particular crusade idiom that emerged out of the conflict between pious and earthly duties. Galvez fashions an expanded understanding of the creative works made by crusaders to reveal their experiences, desires, ideologies and reasons for taking up the cross.

Popular Opinion in the Middle Ages Charles W. Connell, 2016-10-24 This book provides a needed overview of the scholarship on medieval public culture and popular movements such as the Peace of God heresy and the crusades and illustrates how a changing sense of the *populus*, the importance of publics and public opinion and public spheres was influential in the evolution of medieval cultures. Public opinion did play an important role even in the Middle Ages; it did not wait until the era of modern history to do so. Using modern research on such aspects of culture as textual communities, large and small publics, cults, crowds, rumor, malediction, gossip, dispute resolution and the European popular revolution, the author focuses on the Peace of God movement, the era of Church reform in the tenth and eleventh centuries, the rise and combat of heresy, the crusades and the works of fourteenth-century political thinkers such as Marsiglio of Padua regarding the role of the *populus* as the basis for the analysis. The pattern of changes reflected in this study argues that just as in the modern world the simplistic idea of the public was a phantom, instead there were publics, large and small, that were influential in shaping the cultures of the era under review.

Communal Justice in Shakespeare's England Penelope Geng, 2021-04-09 Providing a fresh examination of the relationship between literary and legal communities, *Communal Justice in Shakespeare's England* examines the literature of the communal justice in early modern England.

The Making of Lay Religion in Southern France, C. 1000-1350 John H.

Arnold,2024 A rich study of what medieval Christianity meant for ordinary people and how it changed across the middle ages arguably as profound as changes in the Reformation period providing a wider context for medieval Christianity by focusing on southern France in a period mainly known for heresy and for the Church's attack upon heresy The Origins of Mexican Catholicism Osvaldo F. Pardo, *Justice and mercy* Philippa Byrne,2018-11-06 This book examines one of the most fundamental issues in twelfth century English politics justice It demonstrates that during the foundational period for the common law the question of judgement and judicial ethics was a topic of heated debate a common problem with multiple different answers How to be a judge and how to judge well was a concern shared by humble and high keeping both kings and parish priests awake at night Using theological texts sermons legal treatises and letter collections the book explores how moralists attempted to provide guidance for uncertain judges It argues that mercy was always the most difficult challenge for a judge fitting uncomfortably within the law and of disputed value Shining a new light on English legal history Justice and mercy reveals the moral dilemmas created by the establishment of the common law **Good for the Souls** Nadieszda Kizenko,2021-04-22 From the moment that Tsars as well as hierarchs realized that having their subjects go to confession could make them better citizens as well as better Christians the sacrament of penance in the Russian empire became a political tool a devotional exercise a means of education and a literary genre It defined who was Orthodox and who was other First encouraging Russian subjects to participate in confession to improve them and to integrate them into a reforming Church and State authorities then turned to confession to integrate converts of other nationalities But the sacrament was not only something that state and religious authorities sought to impose on an unwilling populace Confession could provide an opportunity for carefully crafted complaint What state and church authorities initially imagined as a way of controlling an unruly population could be used by the same population as a way of telling their own story or simply getting time off to attend to their inner lives Good for the Souls brings Russia into the rich scholarly and popular literature on confession penance discipline and gender in the modern world and in doing so opens a key window onto church state and society It draws on state laws Synodal decrees archives manuscript repositories clerical guides sermons saints lives works of literature and visual depictions of the sacrament in those books and on church iconostases Russia Ukraine and Orthodox Christianity emerge both as part of the European transatlantic religious continuum and in crucial ways distinct from it **Bishops in the Political Community of England, 1213-1272** S. T. Ambler,2017 This volume explores the role of bishops at the heart of thirteenth century English politics examining their culture and political theology Under King John and Henry III the bishops acted as peacemakers supporting royal power when it was threatened but between 1258 and 1265 led by Simon de Montfort they became partisans helping to overturn royal power Architecture and the Body, Science and Culture Kim Sexton,2017-10-20 The relationship of architecture to the human body is a centuries long and complex one but not always symmetrical This book opens a space for historians of the visual arts archaeologists architects and digital humanities

professionals to reflect upon embodiment spatiality science and architecture in premodern and modern cultural contexts Architecture and the Body Science and Culture poses one overarching question How does a period s understanding of bodies as objects of science impinge upon architectural thought and design The answers are sophisticated interdisciplinary explorations of theory technology symbolism medicine violence psychology deformity and salvation and they have unexpected and fascinating implications for architectural design and history The new research published in this volume reinvigorates the Western survey style trajectory from Archaic Greece to post war Europe with scientifically framed body centred provocations By adding the third factor science to the architecture and body equation this book presents a nuanced appreciation for architectural creativity and its embeddedness in other sets of social institutional and political relationships In so doing it spatializes body theory and ties it to the experience of the built environment in ways that disturb traditional boundaries between the architectural container and the corporeally contained The Corruption of Angels Mark Gregory

Pegg,2009-01-10 On two hundred and one days between May 1 1245 and August 1 1246 more than five thousand people from the Lauragais were questioned in Toulouse about the heresy of the good men and the good women more commonly known as Catharism Nobles and diviners butchers and monks concubines and physicians blacksmiths and pregnant girls in short all men over fourteen and women over twelve were summoned by Dominican inquisitors Bernart de Caux and Jean de Saint Pierre In the cloister of the Saint Sernin abbey before scribes and witnesses they confessed whether they or anyone else had ever seen heard helped or sought salvation through the heretics This inquisition into heretical depravity was the single largest investigation in the shortest time in the entire European Middle Ages Mark Gregory Pegg examines the sole surviving manuscript of this great inquisition with unprecedented care often in unexpected ways to build a richly textured understanding of social life in southern France in the early thirteenth century He explores what the interrogations reveal about the individual and communal lives of those interrogated and how the interrogations themselves shaped villagers perceptions of those lives The Corruption of Angels similar in breadth and scope to Emmanuel Le Roy Ladurie s Montaignou is a major contribution to the field It shows how heretical and orthodox beliefs flourished side by side and more broadly what life was like in one particular time and place Pegg s passionate and beautifully written evocation of a medieval world will fascinate a diverse readership within and beyond the academy **Proceedings of the Battle Conference 2014** Elisabeth

M. C. van Houts,2015 The latest research on aspects of the Anglo Norman world The contributions collected here demonstrate the full range and vitality of current work on the Anglo Norman period from a variety of different angles and disciplines Topics include architecture and material remains in Winchester Kent and Hampshire the role of Duke Richard II and Abbot John of F camp in early Normandy political and liturgical culture at the Anglo Norman and Angevin courts the lost illustrated prototype of Dudo of Saint Quentin s early Norman history and Geoffrey of Monmouth s motivation for his Historia Regum Britonum twelfth century legal scholarship and the archaic use of vernacular vocabulary in law texts trade and travel

and a study of episcopal acta from the south western Norman dioceses Contributors Richard Allen Pierre Bauduin Johanna Dale Jennifer Farrell Peter Fergusson Sara Harris Nicholas Karn Edmund King Lauren Mancia Eljas Oksanen Gesine Oppitz Trotman Benjamin Pohl Katherine Weikert

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