
Report of the Commission on the Humanities

The Humanities in American Life

Thirty-two distinguished Americans rethink
the place of the humanities in our culture—
a national survey for the 1990s.

The Humanities In American Life Report Of The Commission On The Humanities

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The Humanities In American Life Report Of The Commission On The Humanities:

The Humanities in American Life Commission on the Humanities (1978-), Rockefeller foundation, University California, Commission of the Humanities (Founded 1977), 1980-01-01 Examines the present position of the humanities in the educational system and culture of the United States and recommends methods for finding sources of financial support for the humanities *Bulletin of the Atomic Scientists* ,1981-04 The American University Ronald G. Ehrenberg, 1996-12-31 Over the past decade America's research universities have been accused with increasing frequency and passion of a wide variety of sins Universities do not devote enough attention to undergraduate education the charge goes or they pursue unnecessary research or they award doctoral degrees that focus too narrowly and take too long to complete What have these institutions done to provoke such criticism and why has financial support from both public and private sectors eroded In The American University distinguished scholars and administrators address these issues and suggest ways in which research universities can respond to current and future challenges The challenges are complex and the contributors are willing to redefine fundamental objectives to rebuild public trust Each essay addresses one of the issues on which the future of American research universities may pivot What responsibilities does a university have to enhance social mobility Why have the research partnerships between government and academia broken down How comprehensive and how effective is undergraduate and graduate teaching What are realistic prospects for the humanities and social sciences at the university and what are the prospects for science and technology *Bulletin of the Atomic Scientists* ,1981-04 **Newsletter** Association of Research Libraries, 1979 **The Languages of Creativity** Mark Amsler, 1986 Distinguished philosophers of science and scholars in biochemistry and linguistics describe the structure and contexts of creativity in the sciences and humanities **Impact of Materials on Society** Sophia Krzys Acord, Kevin S. Jones, Marsha Bryant, Debra Dauphin-Jones, Pamela Hupp, 2021-09-28 This textbook supports the Impact of Materials on Society course and teaching materials developed with the Materials Research Society The textbook which is freely available online <https://ufl.pb.unizin.org/imos> and for purchase in print on demand format offers an exploration into materials and the relationship with technologies and social structures The textbook was developed by an interdisciplinary team from Engineering and Liberal Arts and Sciences including anthropologists sociologists historians media studies experts Classicists and more Chapters include coverage of clay ceramics concrete copper and bronze gold and silver steel aluminum polymers and writing materials Supplemental materials including lecture slides assignments and exams may be accessed in a companion volume <https://ufl.pb.unizin.org/imosinstructorguide> **Minnesota History** Theodore Christian Blegen, Bertha Lion Heilbron, 1980 Vol 6 includes the 23d Biennial report of the Society 1923-24 as an extra number **A Reference Guide for English Studies** Michael J. Marcuse, 2023-11-15 The Electronic Word Richard A. Lanham, 2010-06-15 The personal computer has revolutionized communication and digitized text has introduced a radically new medium of expression Interactive volatile mixing word and

image the electronic word challenges our assumptions about the shape of culture itself This highly acclaimed collection of Richard Lanham s witty provocative and engaging essays surveys the effects of electronic text on the arts and letters Lanham explores how electronic text fulfills the expressive agenda of twentieth century visual art and music revolutionizes the curriculum democratizes the instruments of art and poses anew the cultural accountability of humanism itself Persuading us with uncommon grace and power that the move from book to screen gives cause for optimism not despair Lanham proclaims that electronic expression has come not to destroy the Western arts but to fulfill them The Electronic Word is also available as a Chicago Expanded Book for your Macintosh This hypertext edition allows readers to move freely through the text marking pages annotating passages searching words and phrases and immediately accessing annotations which have been enhanced for this edition In a special prefatory essay Lanham introduces the features of this electronic edition and gives a vividly applied critique of this dynamic new edition Report of the Secretary of the Senate from ... United States. Congress. Senate,1980-10 **The Human Sciences** Baha Abu-Laban,Brendan Gail Rule,1988 The importance of continued funding of research within the scholarly community especially in the humanities and social sciences has become a major consideration as Canadian universities plan for the future The Humanities in the American Life University California,1980 *Newsletter - American Comparative Literature Association* American Comparative Literature Association,1980 **AHA Newsletter** American Historical Association,1980 *The World of Yesterday's Humanist Today* Marion Sonnenfeld,1984-06-30 Fifty years ago Stefan Zweig who committed suicide in 1942 was the most widely read and translated living writer in the world Zweig s Vienna was a world of bright brittle superficialities in which the bourgeoisie gradually elevated the eternal business of seeing and being seen to the purpose of the existence To break through the facades of this society Zweig developed a remarkable literary and psychological method In *The World of Yesterday s Humanist Today* thirty scholars of history literature and music share their studies of Zweig and their insight into his works **Newsletter of the American Dialect Society** American Dialect Society,1979 Resources in Education ,1985 **Library Catalog of the Metropolitan Museum of Art** Metropolitan Museum of Art (New York, N.Y.). Library,1985 *Department of the Interior and related agencies appropriations for 1982* United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies,1981

The Humanities In American Life Report Of The Commission On The Humanities Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**The Humanities In American Life Report Of The Commission On The Humanities**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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