

Talks in a Library With Lawrence Hutton

Moore, Isabel

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Talks In A Library With Lawrence Hutton

Laurence Hutton



Talks In A Library With Lawrence Hutton:

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Laurence Hutton,Isabel Moore,1905 *Talks in a Library With Laurence Hutton* Laurence Hutton,Isabel Kellogg
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this knowledge alive and relevant **Talks in a Library with Laurence Hutton, Recorded by Isabel Moore.**

Illustrated. [With an Introductory Note by G.H.P.]. Laurence HUTTON, Isabel MOORE, G. H. P., 1905 **Talks in a Library With Laurence Hutton** Laurence Hutton, 2015-06-26 Excerpt from Talks in a Library With Laurence Hutton Recorded by Isabel Moore The writer of this note was one of those who from time to time enjoyed the privilege of sitting in the library of Laurence Hutton and of hearing from the lips of his genial host a man with a genius for friendship and for attracting friends informal talk concerning the friends with whom Hutton had been associated during a life that while all too brief was certainly full and that in many ways and particularly in this matter of personal relation was assuredly fortunate As we moved about between the fascinating collections of the well furnished shelves and walls of the library in the Princeton country home one thing and another portraits autograph letters inscribed books play bills menus of old time dinners brought to the mind of the host recollections of friends very many of whom had already joined the majority The word of reference the anecdote or the story was always kindly and was not only picturesque in itself but doubly interesting in characterising the speaker no less than the person described I suggested to my host as had doubtless often before been suggested that he ought to put into print his varied memories of men and of things About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **Talks in a Library with Laurence Hutton** Laurence Hutton, Isabel Kellogg Moore, 2015-10-28 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Talks in a Library with Laurence, Hutton (Dickens, Burns, Coleridge, Scott, Emerson, James, Twain, Longfellow, Etc.)* Laurence Hutton, 1973-01-01 **Talks in a Library** Laurence Hutton, 2012-01-29 High quality reprint of Talks In A Library by Laurence Hutton *Report of the Librarian of the State Library of Massachusetts*

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large at once historical and mythical figures In *The Traumatic Colonel* Michael J Drexler and Ed White examine the Founders
as imaginative fictions characters in the specifically literary sense whose significance emerged from narrative elements
clustered around them From the revolutionary era through the 1790s the Founders took shape as a significant cultural
system for thinking about politics race and sexuality Yet after 1800 amid the pressures of the Louisiana Purchase and the
Haitian Revolution this system could no longer accommodate the deep anxieties about the United States as a slave nation
Drexler and White assert that the most emblematic of the political tensions of the time is the figure of Aaron Burr whose rise
and fall were detailed in the literature of his time his electoral tie with Thomas Jefferson in 1800 the accusations of seduction
the notorious duel with Alexander Hamilton his machinations as the schemer of a breakaway empire and his spectacular
treason trial The authors venture a psychoanalytically informed exploration of post revolutionary America to suggest that the
figure of Burr was fundamentally a displaced fantasy for addressing the Haitian Revolution Drexler and White expose how
the historical and literary fictions of the nation s founding served to repress the larger issue of the slave system and uncover
the Burr myth as the crux of that repression Exploring early American novels such as the works of Charles Brockden Brown
and Tabitha Gilman Tenney as well as the pamphlets polemics tracts and biographies of the early republican period the
authors speculate that this flourishing of political writing illuminates the notorious gap in U S literary history between 1800
and 1820

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