

*The
Spoken
Seen
Film
& the Romantic
Imagination*

FRANK D.
McCONNELL



Spoken Seen Film And The Romantic Imagination

Lei Huang



Spoken Seen Film And The Romantic Imagination:

The Spoken Seen Frank D. MacConnell,1989 *The Spoken Seen* Frank D. MacConnell,2000 The Spoken Seen Frank D. MacConnell,1975 Imitations of Life Marcia Landy,1991 On melodrama **Dancing in the Dark** Quentin James Schultze,1991 This is a print on demand book and is therefore non returnable The authors offer an insightful analysis of the symbiotic relationship between the popular entertainment industry and America s youth suggest principles for evaluating popular art and entertainment and propose strategies for rebuilding strong local cultures in the face of global media giants

Giant Marilyn Ann Moss,2015-08-04 Marilyn Ann Moss s *Giant* examines the life of one of the most influential directors to work in Hollywood from the 1930s to the 1960s George Stevens directed such popular and significant films as *Shane* *Giant* *A Place in the Sun* and *The Diary of Anne Frank* He was the first to pair Katharine Hepburn and Spencer Tracy on film in *Woman of the Year* Through the study of Stevens s life and his production history Moss also presents a glimpse of the workings of the classic Hollywood studio system in its glory days Moss documents Stevens s role as a powerful director who often had to battle the heads of major studios to get his films made his way She traces the four decades Stevens was a major Hollywood player and icon from his earliest days at the Hal Roach Studios where he learned to be a cameraman writer and director for Laurel and Hardy features up to when his films made millions at the box office and were graced by actors such as Elizabeth Taylor James Dean Alan Ladd and Montgomery Clift *Enfant Terrible!* Murray Pomerance,2002-11 *Enfant Terrible* Jerry Lewis in American Film is the first comprehensive collection devoted to one of the most controversial and accomplished figures in twentieth century American cinema A veteran of virtually every form of show business Lewis s performances onscreen and the motion pictures he has directed reveal significant film making talents and show him to be what he has called himself a Total Film Maker Yet his work has been frequently derided by American critics Book jacket

Ghouls, Gimmicks, and Gold Kevin Heffernan,2004-03-25 The history of horror films and the horror film industry in the 1950s and 1960s American Horrors Gregory Albert Waller,1987 Since the release of *Rosemary s Baby* in 1968 the American horror film has become one of the most diverse commercially successful widely discussed and culturally significant film genres Drawing on a wide range of critical methods from close textual readings and structuralist genre criticism to psychoanalytical feminist and ideological analyses the authors examine individual films directors and subgenres In this collection of twelve essays Gregory Waller balances detailed studies of both popular films *Night of the Living Dead* *The Exorcist* and *Halloween* and particularly problematic films *Don t Look Now* and *Eyes of Laura Mars* with discussions of such central thematic preoccupations as the genre s representation of violence and female victims its reflexivity and playfulness and its ongoing redefinition of the monstrous and the normal In addition *American Horrors* includes a filmography of movies and telefilms and an annotated bibliography of books and articles about horror since 1968 Film Genre Reader IV Barry Keith Grant,2012-12-01 From reviews of the third edition *Film Genre Reader III* lives up to the high expectations set by its

predecessors providing an accessible and relatively comprehensive look at genre studies The anthology's consideration of the advantages and challenges of genre studies as well as its inclusion of various film genres and methodological approaches presents a pedagogically useful overview Scope Since 1986 *Film Genre Reader* has been the standard reference and classroom text for the study of genre in film with more than 25 000 copies sold Barry Keith Grant has again revised and updated the book to reflect the most recent developments in genre study This fourth edition adds new essays on genre definition and cycles action movies science fiction and heritage films along with a comprehensive and updated bibliography The volume includes more than thirty essays by some of film's most distinguished critics and scholars of popular cinema including Charles Ramírez Berg John G Cawelti Celestino Deleyto David Desser Thomas Elsaesser Steve Neale Thomas Schatz Paul Schrader Vivian Sobchack Janet Staiger Linda Williams and Robin Wood

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