

SPOKEN ENGLISH

Spoken English

Namrata Palta



Spoken English:

The Sounds of Spoken English Walter Ripman, 1906 *Describing Spoken English* Charles W. Kreidler, 2002-03-11

Describing Spoken English provides a practical and descriptive introduction to the pronunciation of contemporary English. It presumes no prior knowledge of phonetics and phonology. Charles Kreidler describes the principal varieties of English in the world today. Whilst concentrating on the phonological elements they share, the author sets out specific differences as minor variations on a theme. Although theoretically orientated towards generative phonology, theory is minimal and the book is clear, comprehensive and accessible to undergraduate and postgraduate students of linguistics and English Language. Numerous exercises are included to encourage further study.

Patterns of Spoken English Gerald Knowles, 2014-09-25

First published in 1987, most introductory textbooks in phonetics are designed to turn the people who use them into phoneticians. People who take phonetics courses on the other hand do not in general wish to become specialists but rather need to know what the study of phonetics has to offer in some other field. This book is intended for those involved in any way with the study of the English language for students of linguistics or literature, teachers of English and those involved with the study of literacy or the analysis of discourse or conversation.

Listening to Spoken English Gillian Brown, 2017-09-19

For those who are familiar with the first edition, it will be convenient to have some indication of where the main changes lie. Chapter one has been largely rewritten to give an outline of current approaches to a model of comprehension of spoken language. Chapter two has a new initial section but otherwise remains as it was. Chapter three incorporates a new section on pause and how this interacts with rhythm and rather more on the function of stress. Chapter four has an extended initial section but otherwise remains largely as it was. Chapter five on intonation contains several sections which have been rewritten to varying extents. Chapter six of the first edition has disappeared. In 1977, very little work had been published on fillers and it seemed worthwhile incorporating a chapter that sat rather oddly with the phonetic/phonological interests of the rest of the book. Not that there is a great industry of descriptions of the forms and functions of these and similar phenomena; there seems no reason to retain this early but admittedly primitive account. The chapter on paralinguistic vocal features, now chapter six, has some rewriting in the early part but considerable rewriting in the last sections. The final chapter on teaching listening comprehension has grown greatly in length. It still incorporates some material from the original chapter but most of it is completely rewritten.

Understanding Spoken English Susan Boyer, 2003

This series has been designed to help students of English understand spoken language as it is encountered in everyday business and social situations in English-speaking environments around the world. Back cover.

Academic Spoken English Kristin Blanpain, An Laffut, 2016-02-03

In an internationalised academic environment, lecturers and researchers increasingly need to use English to give lectures and presentations, to participate in seminars and conferences and to coach international students. Academic Spoken English offers help in the following areas: adapting a written text for a spoken register; expanding spoken academic vocabulary; using

discourse markers which structure the presentation for the audience improving delivery pace clarity interaction with the audience acquiring seminar skills handling questions and comments improving grammatical and lexical accuracy improving pronunciation downloadable audio file Examples and exercises are based on the MICASE Corpus and the John Swales Conference Corpus extensive collections of transcripts of lectures and presentations ensuring relevance and authenticity The book can be used in the context of a presentation skills course or as a self study resource **A Practical Guide to Spoken English - Book 1 - Vol 1 (Through Tamil)** M. Jalal,2022-11-15 This book is meant for Tamil speaking people who would like to develop spoken English the easy way This is the first volume and a few more volumes are coming up soon With high quality printing and binding and written in easy to understand English with Tamil translations wherever necessary the book will give a pleasant and enjoyable experience to the English learners at all levels especially the beginners Moreover all the lessons in the book are based on the YouTube videos Mr M Jalal the author has made He has immense experience and his videos are popular in the YouTube The readers could see the related videos for a quick understanding of all lessons The URL of the videos are given just below the title of each and every Lesson Spoken English Namrata Palta,2006 *Spoken English 4 Teacher's Manual*3rd Ed. 2003 , **Types of Standard Spoken English and Its Chief Local Variants. Twenty-four Phonetic Transcripts from "British Classical Authors" of the XIXth Century (Herrig- Foerster , Vol. II)** Marshall Montgomery,1910

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