

SPIKE MIKE SLACKERS & DYKES

**A GUIDED TOUR ACROSS A DECADE
OF AMERICAN INDEPENDENT CINEMA**

"34 knowledgeable, deeply entertaining... you couldn't do much better
than to flip around this ten-year 'seed role.' ...entertainment weekly

JOHN PIERSON

Spike Mike Slackers Dykes

S. Craig Watkins



Spike Mike Slackers Dykes:

Spike, Mike, Slackers & Dykes John Pierson, 2014-04-15 A fast moving account of the era bookended by *Stranger Than Paradise* and *Pulp Fiction* a Baedeker of off Hollywood where all roads lead to Park City Interview The legendary figure who launched the careers of Spike Lee Michael Moore and Richard Linklater offers a no holds barred look at the deals and details that propel an indie film from a dream to distribution At the epicenter of the industry in the 1980s and 90s John Pierson reveals what it took to launch such films as *Stranger Than Paradise* *Clerks* *She's Gotta Have It* and *Roger and Me* A chronicle of a remarkable decade for the American independent low budget film **Spike Mike Slackers Dykes** also celebrates the nearly two dozen first time filmmakers whom Pierson helped make a name for themselves and the hundred others whose success stories he observed at close quarters John Pierson has faithfully chronicled the American independent scene He was there he knows Spike Lee Sly knowledgeable deeply entertaining You couldn't do much better than to hop aboard this ten year wild ride Grade A Entertainment Weekly The most contentiously witty and revealing view of off Hollywood around Rolling Stone Mr Pierson who has lived breathed and hunted film for most of his adult life covers his territory with urgency and conviction and his single mindedness is ravishing The New York Times Book Review Pierson's prose is quick moving and witty and reads like a *Who's Who* of the off Hollywood mavericks who make the movies we'd like to see but can't always find The Washington Post A marvelously entertaining educational and caustic account of the rise of American independent filmmaking The Globe and Mail *Fast, Cheap & Under Control: Lessons Learned from the Greatest Low-Budget Movies of All Time* John Gaspard, 2023-05-29 Dying to make a feature Learn from the pros We never put out an actual textbook for the Corman School of Filmmaking but if we did it would be *Fast Cheap and Under Control* Roger Corman Producer It's like taking a Master Class in moviemaking all in one book Jonathan Demme The value of cameos John Sayles Writing to your resources Peter Bogdanovich Long continuous takes John Cassavetes *Re Shoots* Steven Soderbergh *Rehearsals* George Romero Casting Kevin Smith Skipping film school Jon Favreau Creating an emotional connection Richard Linklater Poverty breeds creativity David Lynch Kill your darlings Ron Howard Pre production planning John Carpenter Going low tech Robert Rodriguez Sound thinking And more Learn the tricks and pitfalls of low budget filmmaking from 33 successful independent films and the filmmakers who created them Includes never before published interviews with low budget mavericks such as Steven Soderbergh Roger Corman Jon Favreau Henry Jaglom and many more Learn the lessons from such classics as *Clerks* *Night of the Living Dead* *Swingers* *Open Water* *El Mariachi* *Slacker* *sex lies and videotape* *The Blair Witch Project* *Eraserhead* *Monty Python* *The Holy Grail* *Dark Star* *Return of the Secaucus Seven* *The Little Shop of Horrors* *Caged Heat* and *Targets* Are you dying to make a movie This is the one book that can help you make it a reality Grab it now Praise for the *Fast Cheap and Under Control* This terrific little book explains how to make every penny count on the often arduous journey from script to screen John Carpenter Director *Halloween* *Starman* *Escape from New York* A helpful and funny guide for beginners and

professionals alike Jonathan Demme Director Silence of the Lambs This book is as good as film school and a lot less expensive It s required reading in Tromaville Lloyd Kaufman President Troma Entertainment Creator Toxic Avenger I wish I d read this book before I made Re Animator Stuart Gordon director Re Animator This simple and sensible book injects reality into the process and helps any filmmaker prevent their film from becoming a money pit Lessons like those in this book are cheap at ten times the price John Badham director Saturday Night Fever Dracula Blue Thunder For everyone who wants to make art without breaking the bank John Gaspard s book is worth every penny Derek Pell Editor DingBat Magazine A richly detailed highly readable and inspiring book jam packed with information that will keep low budget filmmakers from making costly mistakes Filled with a ton full not a spoonful of fascinating insightful interviews with a you can do it approach Dr Linda Seger consultant on over 2 000 screenplays best selling author of Making a Good Script Great and 7 other books

Directing Virginia Wright Wexman,2018-01-10 When a film is acclaimed the director usually gets the lion s share of the credit Yet the movie director s job especially the collaborations and compromises it involves remains little understood The latest volume in the Behind the Silver Screen series this collection provides the first comprehensive overview of how directing as both an art and profession has evolved in tandem with changing film industry practices Each chapter is written by an expert on a different period of Hollywood from the silent film era to today s digital filmmaking providing in depth examinations of key trends like the emergence of independent production after World War II and the rise of auteurism in the 1970s Challenging the myth of the lone director these studies demonstrate how directors work with a multitude of other talented creative professionals including actors writers producers editors and cinematographers Directing examines a diverse range of classic and contemporary directors including Orson Welles Tim Burton Cecil B DeMille Steven Soderbergh Spike Lee and Ida Lupino offering a rich composite picture of how they have negotiated industry constraints utilized new technologies and harnessed the creative contributions of their many collaborators throughout a century of Hollywood filmmaking Film Firsts Ethan Alter,2014-02-17 This forward looking exploration of contemporary American film across the last 40 years identifies and examines the specific movies that changed the film industry and shaped its present and future Since the mid 1970s American cinema has gone through enormous changes such as the birth of the modern summer blockbuster the rise of the independent film industry ongoing technological advancements in special effects and the ever evolving models for film distribution Written by a professional film critic and film buff this book tells the story of contemporary American cinema in a unique and engaging way by examining 25 key movies that demonstrated a significant creative technological or business innovation that impacted the industry at large Each chapter in this chronological survey of contemporary film is divided into two sections The Film which offers a critical overview of the film in question and The First which describes the specific innovation achieved by that film and places that achievement in the larger historical context Two additional appendices in each chapter explore other significant aspects of both the film and its groundbreaking nature The

broad coverage ranging from action movies to horror films to science fiction favorites ensures the work s appeal to all film fans

Mean Streets and Raging Bulls Richard Martin,2000-01-01 Classic film noir was Hollywood s dark cinema of crime and corruption a genre underpinned by a tone of existential cynicism which stripped bare the myth of the American Dream and offered a bleak nightmarish vision of a fragmented society that rhymed with many of the social realities of forties and fifties America Mean Streets and Raging Bulls explores how since its apparent demise in the late fifties the noir genre has been revitalized during the post studio era The book is divided into two sections In the first the evolution of film noir is contextualized in relation to both American cinema s industrial transformation and the post Depression history of the United States In the second the evolution of neo noir and its relation to classic film noir is illustrated by detailed reference to representative texts including Chinatown Roman Polanski 1974 Night Moves Arthur Penn 1975 Taxi Driver Martin Scorsese 1976 Blood Simple Joel and Ethan Coen 1984 After Hours Martin Scorsese 1985 Sea of Love Harold Becker 1989 Reservoir Dogs Quentin Tarantino 1992 and Romeo is Bleeding Peter Medak 1994

Representing S. Craig Watkins,1998 Representing examines developments in black cinema It looks at the distinct contradiction in American society black youths have become targets of a racial backlash but their popular cultures have become commercially viable

100 American Independent Films Jason Wood,2019-07-25 This revised and updated new edition provides a guide to 100 of the most interesting and influential American independent films from Bonnie and Clyde to Junebug by way of Reservoir Dogs and The Blair With Project with an introduction to the genre and a rich selection of images from the films discussed plus key credits

The New American Cinema Jon Lewis,1998 Deliberately eclectic and panoramic THE NEW AMERICAN CINEMA brings together thirteen leading film scholars who present a range of theoretical critical and historical perspectives on a rich and pivotal time in American cinema that from the mid 1960s to the present With its range of topics and breadth of critical approaches this anthology illuminates the volatile mix of industrial process and artistic inspiration that comprises American moviemaking 46 photos

The Lost Decade Chris Horn,2023-10-19 Provides an analysis of Hollywood from a fresh viewpoint that shows the careers of Robert Altman Francis Coppola William Friedkin and others in the 1980s as far from conforming to a monolithic pattern of decline but rather as diverse and complex responses to political and industrial changes The 1980s are routinely seen as the era of the blockbuster and of Reaganite entertainment whereas the dominant view of late 1960s and early 1970s American film history is that of a Hollywood Renaissance a relatively brief window of artistry based around a select group of directors Yet key directors associated with the Renaissance period remained active throughout the 1980s and their work has been obscured or dismissed by a narrow singular model of American film history This book deals with industrial contexts that conditioned these directors ability to work creatively but it is also very much about the analysis of individual films bringing to light a range of unheralded work from the visual experimentation of One from the Heart Coppola 1981 to the experimental production contexts of Secret Honor Altman 1984 and the stylistic lan of To Live and Die in

L A Friedkin 1985 Behind the homogenous picture of the decline of the auteur in 1980s American cinema are films and careers that merit greater attention and this book offers a new way to perceive individual films American film history and the viability of sustained authorial creativity within post studio era Hollywood *Generation X* Kevin L. Ferguson, Melissa Lenos, 2025-10-16 This encyclopedia provides a comprehensive and nuanced exploration of Generation X and its enduring imprint on the cultural landscape of the USA in realms such as music television literature advertising and art American life has changed significantly in the last 70 years Explore the pop culture that defined Generation X defined as those born between 1965 and 1980 with informative entries on iconic performers Nirvana Notorious B I G films The Big Lebowski Heathers and books Generation X not to mention the technology media platforms and events that had a lasting impact on American culture and entertainment Additional features include interviews from artists and musicians of the era that shed light on their influences challenges and achievements as well as an introductory essay that takes a deeper dive into Generation X attitudes toward work and leisure race and ethnicity personal relationships politics and social media

Spike Mike Slackers Dykes Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Spike Mike Slackers Dykes**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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