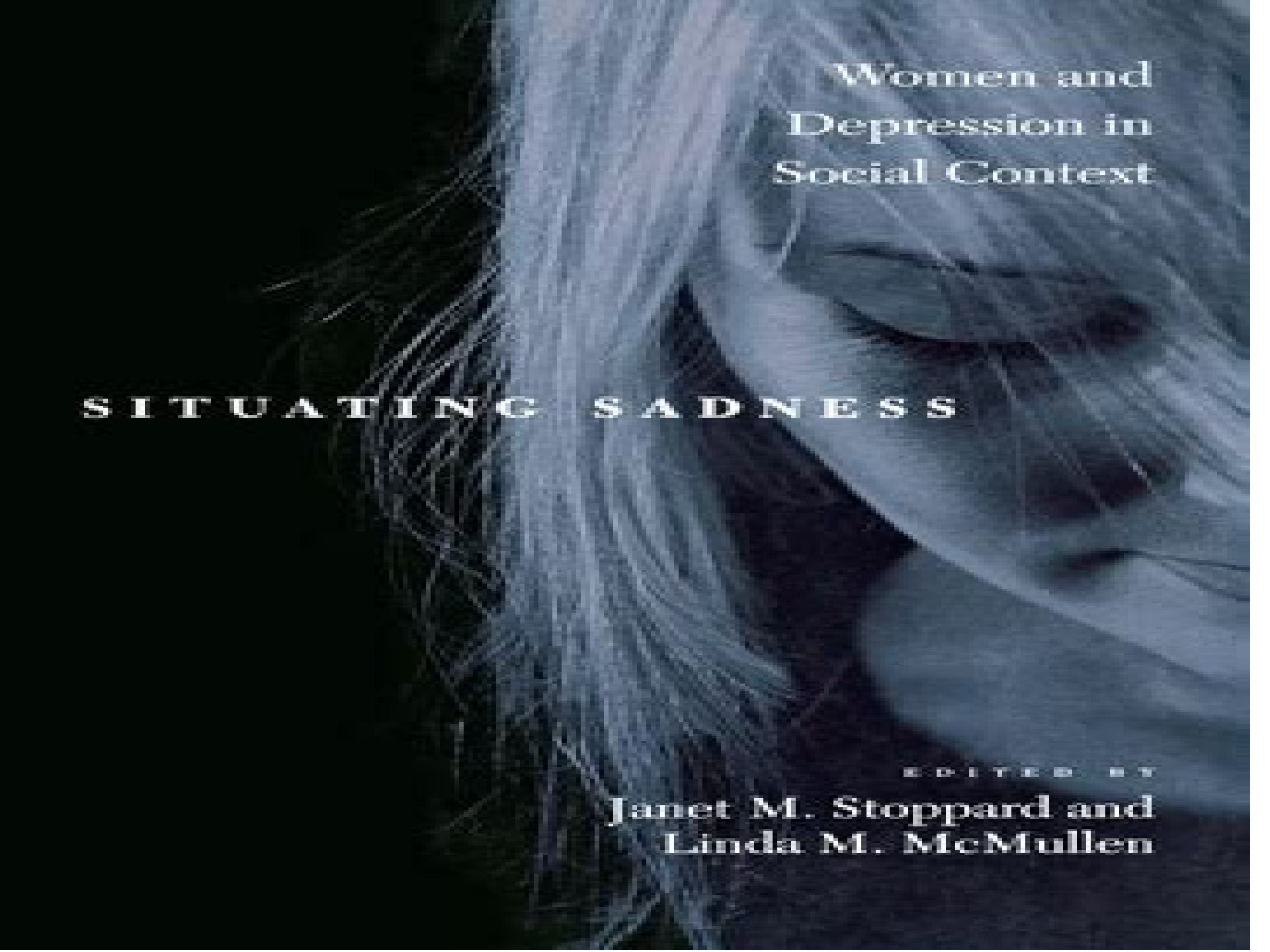




Women and
Depression in
Social Context

SITUATING SADNESS

EDITED BY

Janet M. Stoppard and
Linda M. McMullen

Situating Sadness Women And Depression In Social Context

Tasha N. Dubriwny



Situating Sadness Women And Depression In Social Context:

Situating Sadness Janet M. Stoppard, Linda M. McMullen, 2003-05 *Situating Sadness* sheds light on the influence of sociocultural factors such as economic distress child bearing or child care difficulties or feelings of powerlessness which may play a significant role and points to the importance of context for understanding women's depression

Silencing the Self Across Cultures Dana C. Jack, Alisha Ali, 2010-04-28 This international volume offers new perspectives on social and psychological aspects of depression. The twenty one contributors hailing from thirteen countries use the framework of *Silencing the Self* theory to examine gender differences in depression as well as related aspects of mental and physical illness including treatments specific to women

Women's Lives Claire A. Ettaugh, Judith S. Bridges, 2015-07-14 *Women's Lives: A Psychological Exploration* 3rd Edition draws on a wealth of the literature to present a rich range of experiences and issues of relevance to girls and women. This text offers the unique combination of a chronological approach to gender that is embedded within topical chapters. Cutting edge and comprehensive each chapter integrates current material on women differing in age, ethnicity, social class, nationality, sexual orientation and ability. The third edition reflects substantial changes in the field while maintaining its empirical focus through engaging writing, student activities and critical thinking exercises. With over 2100 new references emphasizing the latest research and theories, the authors continue to pique interests in psychology of women

Cambridge Handbook of Psychology, Health and Medicine Susan Ayers, Andrew Baum, Chris McManus, Stanton Newman, Kenneth Wallston, John Weinman, Robert West, 2007-08-23 Health psychology is a rapidly expanding discipline at the interface of psychology and clinical medicine. This new edition is fully reworked and revised offering an entirely up to date comprehensive accessible one stop resource for clinical psychologists, mental health professionals and specialists in health related matters. There are two new editors: Susan Ayers from the University of Sussex and Kenneth Wallston from Vanderbilt University Medical Center. The prestigious editorial team and their international interdisciplinary cast of authors have reconceptualised their much acclaimed handbook. The book is now in two parts: Part I covers psychological aspects of health and illness, assessments, interventions and healthcare practice; Part II covers medical matters listed in alphabetical order. Among the many new topics added are diet and health, ethnicity and health, clinical interviewing, mood assessment, communicating risk, medical interviewing, diagnostic procedures, organ donation, IVF, MMR, HRT, sleep disorders, skin disorders, depression and anxiety disorders

Motherhood and Mental Illness Emma Haynes, 2022-09-23 *Motherhood and Mental Illness* offers an in depth comprehensive relational psychotherapeutic framework to provide effective treatment for those experiencing maternal mental illness. This book addresses a current

deficit in mental health resources and treatment and is designed to be an accessible practical guide into the types and manifests of disorders and the diagnosis treatment and management of maternal mental illness It gives a solid understanding of the nature and complexity of maternal mental illness and offers clear guidance on how to provide treatment for successful recovery Then using a relational approach the book offers useful therapeutic interventions grounded in clinical experience and research which are elucidated with case examples Covering the most common presentations and the confounders alcohol single parenting drug abuse self medication this is a guide of how to plan treatment common mistakes that can occur myths that prevail and ethical dilemmas The book will be suitable for psychotherapists and counsellors of any modality as well as any healthcare professionals who have frontline contact with women *Depression and Narrative* Hilary Clark, 2008-10-09

Depression and Narrative examines stories of depression in the context of recent scholarship on illness and narrative which up to this point has largely focused on physical illness and disability Contributors from a number of disciplinary perspectives address these narrative accounts of depression by both sufferers and those who treat them as they appear in memoirs diaries novels poems oral interviews fact sheets blogs films and television shows Together they explore the stories we tell about depression its contested causes its gendering the transformations in identity that it entails and the problems it presents for communication associated as it is with stigma and shame Unlike certain physical illnesses such as cancer depression is stigmatized sometimes as a nonproblem the sufferer should snap out of it and sometimes as the slippery slope to madness Thus depression narratives have their work cut out for them This book highlights the work these stories do including bringing meaning to sufferers explaining depression justifying therapies and treatments and reducing the burden of shame accounting for a suffering that is in the end unaccountable **Feminism and a Vital Politics of Depression and Recovery** Simone Fullagar, Wendy O'Brien, Adele Pavlidis, 2019-08-13

Drawing upon insights from feminist new materialism the book traces the complex material discursive processes through which women's recovery from depression is enacted within a gendered biopolitics Within the biomedical assemblage that connects mental health policy service provision research and everyday life the gendered context of recovery remains little understood despite the recurrence and pervasiveness of depression Rather than reducing experience to discrete biological psychological or sociological categories feminist thinking moves with the biopsychosocialities implicated in both distress and lively modes of becoming well Using a post qualitative approach the book creatively re presents how women do recovery within and beyond the normalising imperatives of biomedical and psychotherapeutic practices By pursuing the affective movement of self through depression this inquiry goes beyond individualised models to explore the enactment of multiple self world relations Reconfiguring depression and recovery as bodymind matters opens up a relational ontology concerned with the entanglement of gender inequities and mental ill health *The Vulnerable Empowered Woman* Tasha N. Dubriwny, 2012-11-14

The feminist women's health movement of the 1960s and 1970s is credited with creating significant changes in the healthcare industry and bringing

women's health issues to public attention. Decades later, women's health issues are more visible than ever before, but that visibility is made possible by a process of depoliticization. *The Vulnerable Empowered Woman* assesses the state of women's healthcare today by analyzing popular media representations: television, print newspapers, websites, advertisements, blogs, and memoirs, in order to understand the ways in which breast cancer, postpartum depression, and cervical cancer are discussed in American public life. From narratives about prophylactic mastectomies to young girls receiving a vaccine for sexually transmitted disease, the representations of women's health today form a single, restrictive identity: the vulnerable empowered woman. This identity defuses feminist notions of collective empowerment and social change by drawing from both postfeminist and neoliberal ideologies. The woman is vulnerable because of her very femininity and is empowered not to change the world but to choose from among a limited set of medical treatments. The media's depiction of the vulnerable empowered woman's relationship with biomedicine promotes traditional gender roles and affirms women's unquestioning reliance on medical science for empowerment. The book concludes with a call to repoliticize women's health through narratives that can help us imagine women and their relationship to medicine differently.

Behind the Mask of the Strong Black Woman Tamara Beauboeuf-Lafontant, 2009-06-26 Explores the restrictive myth of the strong black woman through interviews revealing the emotional and physical toll this performance can have. [African Americans Doing Feminism](#)

Aaronette M. White, 2012-02-01 How might ordinary people apply feminist principles to everyday situations? How do feminist ideas affect the daily behaviors and decisions of those who seek to live out the basic idea that women are as fully human as men? This collection of essays uses concrete examples to illuminate the ways in which African Americans practice feminism on a day-to-day basis. Demonstrating real-life situations of feminism in action, each essay tackles an issue such as personal finances, parenting, sexual harassment, reproductive freedom, incest, depression, and addiction, or romantic relationships, and articulates a feminist approach to engaging with the problem or concern. Contributors include African American scholars, artists, activists, and business professionals who offer personal accounts of how they encountered feminist ideas and are using them now as a guide to living. The essays included reveal how feminist principles affect people's perceptions of their ability to change themselves and society because the personal is not always self-evidently political.

When Older Women Speak Ester Carolina Apesoa-Varano, Charles Varano, 2020-03-17 Studying the interaction of gender, class, race, ethnicity, and aging in the depression experience of older women provides a unique opportunity to understand how aging plays a significant role in shaping conceptions of self and emotional health trajectories for women. Based on author interviews with mostly working-class, depressed elderly women, this book contributes to the theoretical understanding of femininity and aging and the practical implications for policy and effective health care treatment. Cultivating an alternative self can reduce older women's suffering and provide the emotional resources to change their inner worlds, even if the outer world stretches beyond their control. Depression affects women twice as often as men. Up to 40 percent of older adults respond poorly to depression.

treatment and depression is linked to higher morbidity and mortality rates and cognitive decline Older adults with depression have 50 percent higher health care costs yet depression is accurately recognized in less than one half of older adults in primary care While older men are more likely to die by suicide older women are two to three times more likely to attempt suicide and depression is the best predictor of suicide in older adults Latina and African American women have lower rates of depression treatment compared to non minority women From issues of health care access to the stigma of depression older Latinas and African American women are at an increased risk for untreated depression This book seeks to address some of the significant gaps in our knowledge of late life depression in women especially in ethnic minorities ranging from detection and efficacy of depression treatment to informal influences e g family on formal depression care seeking **Feminist**

Narrative Research Jo Woodiwiss, Kate Smith, Kelly Lockwood, 2017-07-04 This book explores the rich diverse opportunities and challenges afforded by research that analyses the stories told by for and about women Bringing together feminist scholarship and narrative approaches it draws on empirical material social theory and methodological insights to provide examples of feminist narrative studies that make explicit the links between theory and practice Examining the story as told and using examples of narratives told about childhood sexual abuse domestic relationship abuse motherhood and seeking asylum it raises wider issues regarding the role of storytelling for understanding and making sense of women s lives This thought provoking work will appeal to students and scholars of women s studies feminist and narrative researchers social policy and practice sociology and research methods **Modernism, Feminism and the Culture of Boredom** Allison

Pease, 2012-08-27 Bored women populate many of the most celebrated works of British modernist literature Whether in popular offerings such as Robert Hitchens s *The Garden of Allah* the esteemed middlebrow novels of May Sinclair or H G Wells or now canonized works such as Virginia Woolf s *The Voyage Out* women s boredom frequently serves as narrative impetus antagonist and climax In this book Allison Pease explains how the changing meaning of boredom reshapes our understanding of modernist narrative techniques feminism s struggle to define women as individuals and male modernists preoccupation with female sexuality To this end Pease characterizes boredom as an important category of critique against the constraints of women s lives arguing that such critique surfaces in modernist fiction in an undeniably gendered way Engaging with a wide variety of well and lesser known modernist writers Pease s study will appeal especially to researchers and graduates in modernist studies and British literature *The SAGE Handbook of Qualitative Research Ethics* Ron

Iphofen, Martin Tolich, 2018-02-05 This handbook is a much needed and in depth review of the distinctive set of ethical considerations which accompanies qualitative research This is particularly crucial given the emergent dynamic and interactional nature of most qualitative research which too often allows little time for reflection on the important ethical responsibilities and obligations Contributions from leading international researchers have been carefully organised into six key thematic sections Part One Thick Descriptions Of Qualitative Research Ethics Part Two Qualitative Research Ethics By

Technique Part Three Ethics As Politics Part Four Qualitative Research Ethics With Vulnerable Groups Part Five Relational Research Ethics Part Six Researching Digitally This Handbook is a one stop resource on qualitative research ethics across the social sciences that draws on the lessons learned and the successful methods for surmounting problems the tried and true and the new

Feeling Trapped James Ptacek, 2023-02-07 The relationship between class and intimate violence against women is much misunderstood While many studies of intimate violence focus on poor and working class women few examine the issue comparatively in terms of class privilege and class disadvantage James Ptacek draws on in depth interviews with sixty women from wealthy professional working class and poor communities to investigate how social class shapes both women s experiences of violence and the responses of their communities to this violence Ptacek s framing of women s victimization as social entrapment links private violence to public responses and connects social inequalities to the dilemmas that women face *Journal of Moral Theology, Volume 14, Issue 1* M. Therese Lysaught, 2025-01-23

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Ranganathan On Helping One's Neighbor Severe Poverty and the Religious Ethics of Obligation Ngoc Nguyen Antonio D Sison ed Deep Inculturation Global Voices on Christian Faith and Indigenous Genius Joe Evans Andrew M Yuengert Catholic Social Teaching in Practice Exploring Practical Wisdom and the Virtues Ferdinand Tablan *Blue* Rachel Louise Moran, 2024-10-08 A powerful look at the changing cultural understanding of postpartum depression in America New motherhood is often seen as a joyful moment in a woman's life for some women it is also their lowest moment For much of the twentieth century popular and medical voices blamed women who had emotional and mental distress after childbirth for their own suffering By the end of the century though women with postpartum mental illnesses sought to take charge of this narrative In *Blue* A History of Postpartum Depression in America Rachel Louise Moran explores the history of the naming and mainstreaming of postpartum depression Coalitions of maverick psychiatrists psychologists and women who themselves had survived substantial postpartum distress fought to legitimize and normalize women's experiences They argued that postpartum depression is an objective and real illness and fought to avoid it being politicized alongside other fraught medical and political battles over women's health Based on insightful oral histories and in depth archival research *Blue* reveals a secret history of American motherhood women's political activism and the rise of postpartum depression advocacy amid an often censorious conservative culture By breaking new ground with the first book length history of postpartum mental illness in the twentieth century Moran brings mothers battles with postpartum depression out of the shadows and into the light

Applied Social Psychology A Global Perspective V.K. Kool, Rita Agrawal, 2006 *Applied Psychology A Global Perspective* Is An Exceptional Book In Many Ways First It Is A Pioneering Work In Covering The Global Issues As Compared To Other Books On The Subject That Are Narrowly Focussed On Either The Western Or The Non Western Issues Second It Covers Many Vital Topics Such As Technology And Religion That Are Not Covered In The Other Available Books On Applied Social Psychology And Last But Not The Least Important The Book Deals With Real Applied Issues Involving Interventions A Problem In Many Non Western Publications That Fail To Distinguish Between Basic Applicable Applicability And Applied Issues Of Social Psychology And Mislabel Many Among Them As Applied I Commend The Authors For Their Diligence In Presenting The Facts Collected From Researches In Many Countries Omar Sayeed Dean Of Research Nitie Mumbai In The Past Two Decades Several Books Have Been Written On Applied Social Psychology The Focus Primarily Being On Research And Its Interpretation In The Western Countries With A Clear Distinction Being Made Between Basic Research In Social Psychology And The Applicable Applicability And Applied Nature Of The Findings This Latter Issue Has However Not Always Been Appreciated By Many Scholars In Non Western Parts Of The World As A Result Scholars Of Social Psychology In Non Western Regions Of The World Have Frequently Erred In Their Judgment Of What Constitutes The Applied Nature Of Social Psychology Secondly Applied Social Psychology Depends A Great Deal On Intervention Programs That Not Only Invite Work Beyond The Basic Applicable And Applicability Aspects But Also Are Costly To Implement And Time Consuming Due To Both

These Reasons Most Of The Books From The Non Western Countries Fall Short Of The True Applied Aspects Of Social Psychology In This Respect Applied Social Psychology A Global Perspective Is A Pioneering Book Dealing With Applied Social Psychology From Both The Western And The Non Western Perspectives The Book Also Points Out The Limits Of Non Western Social Psychological Findings Claimed As Applied Though Lacking The Support Of Intervention Programs At The Same Time The Problems Issues And Challenges In Intervening At The Cross Cultural Level Have Been Succinctly Dealt With In Writing This Book The Authors Have Gone Beyond The Topics Found In Traditional Text Books Of Applied Social Psychology For Example Applied Social Psychology Of The Environment Health Law Education Consumer Behavior Etc And Have Also Focused On Two Extremely Important Areas Of Our Life That Have Otherwise Remained Neglected In Most Books On Applied Social Psychology These Are The Realms Of Technology And Religion Another Important Addition Is A Chapter On Aggression And Non Violence Overall This Book Presents A Wide Range Of Topics That Describe How Social Psychology Can Be Applied To Daily Life And Its Problems It Is Expected That This Book Will Not Only Serve As An Ideal Textbook For Undergraduate And Postgraduate Students But Will Also Prove Informative And Useful For Researchers And Professionals From Various Walks Of Life

Working the Margins of Community-Based Adult Learning Shauna Butterwick, Carole Roy, 2016-07-08 This volume gathers stories about how various art and creative forms of expression are used to enable voices from the margins that is of underrepresented individuals and communities to take shape and form Voice is not enough stories and truths must be heard must be listened to And so the stories gathered here also speak to how creative processes enable conditions for listening and the development of empathy for other perspectives which is essential for democracy The chapters including some that describe international projects illustrate a variety of art making practices such as poetry visual art film theatre music and dance and how they can support individuals and groups at the edges of mainstream society to tell their story and speak their truths often the first steps to valuing one's identity and organizing for change Some of the authors are community based artists who share stories thus bringing these creative endeavors into the wider conversation about the power of arts making to open up spaces for dialogue across differences Art practices outlined in this book can expand our visions by encouraging critical thinking and broadening our worldview At this time on the earth when we face many serious challenges the arts can stimulate hope openness and individual and collective imaginations for preferred futures Inspiration comes from people who at the edges of their community communicate their experience

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