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Sisters Of The Screen

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Sisters Of The Screen:

Sisters on Screen Eva Rueschmann, 2000 Perhaps the most vital emotionally complex and lasting attachments between women occur between sisters Whether as best friends or antagonists sisters remain entangled in a common tapestry of mutual experience and remembrance family and history according to author Eva Rueschmann Although many of the women centered films in the last three decades depict the relationship between sisters as a pivotal aspect of a character's psychological development the now substantial body of feminist film criticism has not taken up this theme in any sustained way In *Sisters on Screen* Eva Rueschmann explores the sister bond in a wide range of modernist feature films that depart from the conventional cinematic rendering of women's lives Drawing on the psychoanalytic concept of intersubjectivity this book emphasizes the role of a woman's relationship and inner world in her continual quest for self knowledge Offering an original and absorbing perspective on women's filmic images *Sisters on Screen* reveals how post 1960s cinema has articulated the ways in which biological sisters negotiate mutuality and difference co author family histories and profoundly shape each other's political and personal identities The films in focus question standards of femininity as they probe into memory fantasy and desire bringing women's realities into view in the process Structuring her discussion in terms of life cycle stages adolescence and adulthood Rueschmann offers an in depth discussion of such films as *An Angel at My Table* *Double Happiness* *Eve's Bayou* *Gas Food Lodging* *Heavenly Creatures* *Little Women* *Marianne and Julianne* *Paura e amore* *Peppermint Soda* *The Silence* *Sweetie* and *Welcome to the Dollhouse* Rueschmann draws upon the works of filmmakers from the 1970s to the 1990s Some of the directors included in her study are Allison Anders Gillian Armstrong Ingmar Bergman Jane Campion Peter Jackson Mina Shum Diane Kurys Kasi Lemmons Todd Solondz and Margarethe von Trotta *Sisters on Screen* will appeal to anyone interested in women's studies film studies psychology psychoanalytic readings of cinema women directors and international modern film Author note Eva Rueschmann is Assistant Professor of Cultural Studies at Hampshire College

Sisters of the Screen Beti Ellerson, 2000 Whilst it is not possible to generalise about the role of African women in cinema there is nonetheless evidence that a growing number of women from all parts of the continent are becoming engaged in the various mediums of film video and television This book looks at the diverse experiences of both female film pioneers and women film students through a series of interviews the author discovers what motivated these women to take up film and discusses both the creative aspects of their work and their broader political concerns

The Routledge Handbook of Motherhood on Screen Susan Liddy, Deirdre Flynn, 2025-04-25 *The Routledge Handbook of Motherhood on Screen* offers a comprehensive global analysis of the representation of Mothers and Motherhood in contemporary screen industries and online spaces Over five distinct sections this handbook examines how the complexities and realities of contemporary motherhood are translated to the screen Offering a full scholarly overview of the field this handbook provides a ground breaking and important contribution to our understanding of motherhood on screen The geographical and genre reach of the

handbook presents new ways of theorising and reframing current scholarly debate and gives a wide ranging and comprehensive contribution to knowledge of on screen representations An international team of established scholars and emerging voices provide analysis of representations from around the world spanning a breadth of genres The chapters situate transnational screen representations of motherhood in the 21st Century and assess the implications of contemporary representation of motherhood Thoroughly challenging and expanding understandings of motherhood and mothers this handbook will be an essential multi faceted publication for researchers and students of film TV animation motherhood gender studies feminism ageing studies anthropology and sociology *Shakespeare on screen : Macbeth* Sarah

HATCHUEL,Nathalie VIENNE-GUERRIN,Victoria BLADEN,2013-12-20 This addition to the Shakespeare on Screen series reveals the remarkable presence of Macbeth in the global Shakespearean screenscape What is it about Macbeth that is capable of extending beyond Scottish contexts and speaking globally locally and glocally Does the extensive adaptive reframing of Macbeth suggest the paradoxical irrelevance of the original play After examining the evident topic of the supernatural elements the witches and the ghost in the films the essays move from a revisitation of the well known American screen versions to an analysis of more recent Anglophone productions and to world cinema Asia France South Africa India Japan etc Questions of lineage and progeny are broached then extended into the wider issues of gender Finally ballet remediations filmic appropriations citations and mises en abyme of Macbeth are examined and the book ends with an analysis of a Macbeth script that never reached the screen Ce nouvel ouvrage de la s rie Shakespeare l cran r v le la pr sence remarquable de Macbeth dans le paysage filmique shakespearien l chelle mondiale Comment expliquer qu une pi ce dont l intrigue est ancr e dans une nation l cosse ait pu tre absorb e par des cultures aussi diverses Les multiples adaptations de Macbeth sugg rent elles de mani re paradoxale une moindre pertinence de la pi ce originelle Apr s avoir explor la repr sentation des l ments surnaturels les sorci res et le fant me le volume revisite les films am ricains canoniques les productions anglophones plus r centes et les versions d autres aires culturelles Asie France Afrique du Sud Inde Japon etc Les questions de lign e et de descendance sont abord es puis prolong es dans des articles sur la repr sentation du genre Les versions dans es les appropriations les citations et les mises en abyme de Macbeth sont ensuite analys es et ce parcours m ne un trange objet un sc nario non film *The Couch and the Silver Screen* Andrea Sabbadini,2005-07-05 The Couch and the Silver

Screen is a collection of original contributions which explore European cinema from psychoanalytic perspectives Both classic and contemporary films are presented and analysed by a variety of authors including leading cinema historians and theorists psychoanalysts with a specific expertise in the interpretation of films as well as the filmmakers themselves This composite approach offers a fascinating insight into the world of cinema The Couch and the Silver Screen is illustrated with stills throughout and Andrea Sabbadini s introduction provides a theoretical and historical context for the current state of psychoanalytic studies of films The book is organised into four clear sections Set and Stage Working Through Trauma Horror

Perspectives and Documenting Internal Worlds which form the basis for engaging chapters including easily readable and jargon free film reviews essays on specific subjects such as perspectives on the horror film genre and adolescent development transcripts of live debates among film directors including Bernardo Bertolucci actors critics and psychoanalysts discussing films The cultural richness of the material presented combined with the originality of multidisciplinary dialogues on European cinema makes this book appealing not only to film buffs but also to professionals academics and students interested in the application of psychoanalytic ideas to the arts

The Silvering Screen Sally Chivers, 2011-05-14 Popular films have always included elderly characters but until recently old age only played a supporting role onscreen Now as the Baby Boomer population hits retirement there has been an explosion of films including *Away From Her* *The Straight Story* *The Barbarian Invasions* and *About Schmidt* where aging is a central theme The first ever sustained discussion of old age in cinema *The Silvering Screen* brings together theories from disability studies critical gerontology and cultural studies to examine how the film industry has linked old age with physical and mental disability Sally Chivers further examines Hollywood's mixed messages the applauding of actors who portray the debilitating side of aging while promoting a culture of youth as well as the gendering of old age on film *The Silvering Screen* makes a timely attempt to counter the fear of aging implicit in these readings by proposing alternate ways to value getting older

Don't Slam the Screen Door! Janette Navickas Dehner, 2021-09-21 *Don't Slam the Screen Door* is a bedtime storybook inspired from a time before kids were lost to technology I wanted to write about adventures from my own memorable childhood beyond my own back door The hope is to motivate boys and girls each night one chapter and one adventure at a time to explore their surroundings with their young minds and imaginations Equally important was to model a reminder to dads and moms that it does not take much to stimulate a child's creativeness A little schooling never hurt anyone is the philosophy behind the twin's names which were intentionally chosen Selected as a strategically play of words by creating a tongue twister of sorts to get kids to articulate and identify slight word differences while reading I chuckle to think of my own grandchildren correcting my pronunciation when I am reading to them Also with our own names being similar in sound and spelling it was a life experience my twin sister and I personally identified with Foremost I wanted this to be a Christian based book weaving the simplicity of knowing and having a relationship with the Lord Placing bible scripture at the end of each chapter in faith the verse becomes a tangible teaching tool pointing to Our Father's Word In hope of initiating inquisitive minds to simply open discussion of wanting to know of the scripture's source the Holy Bible *Don't Slam the Screen Door* was truly inspired out of love for Our Father family and my sisters Juleen Jeanette and Joette God Bless Janette Navickas Dehner

Beyond the Silver Screen Mary Tomsic, 2017-10-16 *Beyond the Silver Screen* tells the history of women's engagement with filmmaking and film culture in twentieth century Australia In doing so it explores an array of often hidden ways women in Australia have creatively worked with film *Beyond the Silver Screen* examines film in a broad sense considering feature filmmaking alongside government documentaries and

political films It also focusses on women s work regulating films and supporting film culture through organising film societies and workshops to encourage female filmmakers As such it tells a new narrative of Australian film history Beyond the Silver Screen reveals the variety of roles film has in Australian society It presents film as a medium of creative and political expression which women have engaged with in diverse ways throughout the twentieth century Gender roles and gendered ideologies operating within society at large have influenced women s opportunities to work with film and how their filmwork is recognised Beyond the Silver Screen shows women s sustained involvement with film is best understood as political and cultural action

Italian Americans on Screen Ryan Calabretta-Sajder, Alan J. Gravano, 2021-02-04 Italian Americans on Screen Challenging the Past Re Theorizing the Future reconsiders Robert Casillo s definition of Italian American cinema as appl ying to works by Italian American directors who treat Italian American subjects to expand this classification Contributors situate Italian American cinema and media within the contemporary and intersectional debates about ethnic identity including race class gender and sexuality studies This book links past scholarship to theoretical underpinnings with new hermeneutical approaches in television and film to establish new interpretations concerning Italian Americans on screen Scholars of film studies media studies cultural studies and sociology will find this book particularly useful

Screen World 1996 John Willis, Barry Monush, 1997-01-01 Covers American and foreign films released in the United States each year with listings of credits and profiles of screen personalities and award winners

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