



SIR GAWAIN AND THE GREEN KNIGHT

SECOND
NORTON
CRITICAL
EDITION

Translated by Marie Borroff

Edited by Laura L. Howes

Sir Gawain The Green Knight A New Critical Edition

Theodore Silverstein



Sir Gawain The Green Knight A New Critical Edition:

Sir Gawain and the Green Knight Theodore Silverstein, 1984 Sir Gawain and the Green Knight Marie Borroff, Laura L. Howes, 2010 Presents a scholarly translation an essay on the metrical form translator s notes and explanatory annotations of the canonical Arthurian romance **Arthurian Writers** Laura Lambdin, Robert Thomas Lambdin, 2007-11-30 King Arthur is perhaps the central figure of the medieval world and the lore of Camelot has captivated literary imaginations from the Middle Ages to the present Included in this volume are extended entries on more than 30 writers who incorporate Arthurian legend in their works Arranged chronologically the entries trace the pervasive influence of Arthurian lore on world literature across time Entries are written by expert contributors and discuss such writers as Geoffrey of Monmouth Boccaccio Chaucer Mark Twain John Steinbeck and Margaret Atwood Each entry provides biographical information a discussion of the author s use of Arthurian legend and contribution to the Arthurian literary tradition and a bibliography of primary and secondary material The volume begins with an introductory overview and concludes with suggestions for further reading The central figure of the medieval world King Arthur has captivated literary imaginations from the Middle Ages to the present This book includes extended entries on more than 30 writers in the Arthurian tradition Arranged chronologically and written by expert contributors the entries trace the pervasive influence of Arthurian legend from the Middle Ages to the present Each entry provides biographical information a discussion of the writer s use of Arthurian legend and contribution to the Arthurian literary tradition and a bibliography of primary and secondary material The volume begins with an introductory overview and closes with a discussion of Arthurian lore in art along with suggestions for further reading Students will gain a better understanding of the Middle Ages and the lasting significance of the medieval world on contemporary culture **Sir Gawain and the Green Knight** , 2017-03-15 This comprehensive critical edition of Sir Gawain and the Green Knight is the fruit of William Vantuono s research on the fourteenth century romance In combining fantasy and realism Sir Gawain and the Green Knight praises court life with an undercurrent of satire against a declining chivalric ideal The poem calls up from the mythic past the shadows of archetypal figures yet inspires modern psychoanalytic interpretations and entertains while teaching a moral religious lesson The heart of this edition is the Middle English text with a Modern English verse translation on facing pages and extensive notes at the bottom of the pages A discussion of the manuscript the anonymous poet and his other poems the structure of the poem and its audience themes characterization and purpose serves as a valuable introduction to the classic With this translation Vantuono aims to follow the original as closely as possible without sacrificing the poem s essential meaning and mood The notes reveal the literal sense of the Middle English vocabulary where necessary changes were made for poetic effect The reader is therefore able to compare the Middle English original the translation and the notes to learn about the old language the content of the poem the poet s artistry and the process of translation

Passion and Precision A. V. C. Schmidt, 2015-01-12 Passion and Precision contains twenty essays on a range of major

medieval and modern English and Irish poets The first part consists of three chapters on Chaucer including a substantial new study of Troilus and Criseyde four on Chaucer's great contemporary the Pearl poet and one comparing the two poets The core of the second part is six chapters on T S Eliot three of them pioneering explorations of his poetic language They are preceded by three on Hopkins Shelley and Yeats including a new study of Yeats's verse technique and followed by one on David Jones and Auden and two on Geoffrey Hill and Seamus Heaney The previously published essays have been extensively revised supplemented with appendixes and cross referenced and a full Bibliography and Index are provided The author brings to his reading of ten representative poets from two widely separated periods of English literature the fourteenth and the twentieth centuries the same passionate and precise attention as they brought to their writing

Rural Space in the Middle Ages and Early Modern Age Albrecht Classen, 2012-05-29 Older research on the premodern world limited its focus on the Church the court and more recently on urban space The present volume invites readers to consider the meaning of rural space both in light of ecocritical readings and social historical approaches While previous scholars examined the figure of the peasant in the premodern world the current volume combines a large number of specialized studies that investigate how the natural environment and the appearance of members of the rural population interacted with the world of the court and of the city The experience in rural space was important already for writers and artists in the premodern era as the large variety of scholarly approaches indicates The present volume signals how much the surprisingly close interaction between members of the aristocratic and of the peasant class determined many literary and art historical works In a surprisingly large number of cases we can even discover elements of utopia hidden in rural space We also observe how much the rural world was a significant element already in early medieval mentality Moreover as many authors point out the impact of natural forces on premodern society was tremendous if not catastrophic

A Cultural History of Fairy Tales in the Middle Ages Susan Aronstein, 2021-07-15 How have fairy tales from around the world changed over the centuries What do they tell us about different cultures and societies Spanning the years from 900 to 1500 and traversing geographical borders from England to France and India to China this book uniquely examines the tales told translated adapted and circulated during the period known as the Middle Ages Scholars in history literature and cultural studies explore the development of epic tales of heroes and monsters and enchanted romance narratives Examining how tales evolved and functioned across different societies during the Middle Ages this book demonstrates how the plots themes and motifs used in medieval tales influenced later developments in the genre An essential resource for researchers scholars and students of literature history and cultural studies this volume explores themes including forms of the marvelous adaptation gender and sexuality humans and non humans monsters and the monstrous spaces socialization and power A Cultural History of Fairy Tales 6 volume set A Cultural History of Fairy Tales in Antiquity is also available as a part of a 6 volume set A Cultural History of Fairy Tales tracing fairy tales from antiquity to the present day available in print or within a fully searchable digital library accessible through

institutions by annual subscription or on perpetual access see www.bloomsburyculturalhistory.com Individual volumes for academics and researchers interested in specific historical periods are also available digitally via www.bloomsburycollections.com

The Fayre Formez of the Pearl Poet Sandra Pierson Prior, 2012-01-01 This book differs from most previous studies of the Pearl poet by treating all of his works as a whole Prior's purpose is to identify the underlying poetics of this major body of English poetry Drawing on both the visual imagery of medieval art the study includes 18 full page illustrations and the verbal imagery of the Bible and other literary sources Prior shows how the poet's fayre formez are the result of a coherent and self-conscious view of the artist's craft

Sir Gawain and the Green Knight Michael Smith, 2018-07-26 It is New Year at Camelot and a mysterious green knight appears at King Arthur's court Challenging the knights of the Round Table to a Christmas game he offers his splendid axe as a prize to whoever is brave enough to behead him with just one strike The condition is that his challenger must seek him out in a year and a day to have the deed returned Sir Gawain accepts and decapitates the stranger only to see him pick up his head walk out of the hall and ride away on his horse Now Gawain must complete his part of the bargain search for his foe and confront what seems his doom Michael Smith's translation of this magnificent Arthurian romance draws on his intimate experience of the North West of England and his knowledge of mediaeval history culture and architecture He takes us back to the original poetic form of the manuscript and brings it alive for a modern audience while revealing the poem's historic and literary context The book is beautifully illustrated by throughout with detailed recreations of the illuminated lettering in the original manuscript and the author's own linocut prints each meticulously researched for contemporary accuracy This is an exciting new edition that will appeal both to students of the Gawain poet and the general reader alike

Sir Gawain and the Classical Tradition E.L. Risdén, 2018-03-09 The 14th century English alliterative poem Sir Gawain and the Green Knight is admired for its morally complex plot and brilliant poetics A chivalric romance placed in an Arthurian setting it has since received acclaim for its commentary regarding important socio-political and religious concerns The poem's technical brilliance blends psychological depth and vivid language to produce an effect widely considered superior to any other work of the time Although the poem is a combination of English alliterative meter romanticism and a wide-ranging knowledge of Celtic lore continental materials and Latin classics the extent to which Classical antecedents affected or directed the poem is a point of continued controversy among literary scholars This collection of essays by scholars of diverse interests addresses this puzzling and fascinating question The introduction provides an expansive background for the topic and subsequent essays explore the extent to which classical Greek Roman Arabic Christian and Celtic influences are revealed in the poem's opening and closing allusions themes and composition Essays discuss the way in which the anonymous author of Sir Gawain employs figural echoes of classical materials cultural memoirs of past British tradition and romantic re-textualizations of Trojan and British literature It is argued that Sir Gawain may be understood as an Aeneas Achilles or Odysseus figure while the British situation in the 14th

century may be understood as analogous to that of ancient Troy

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