




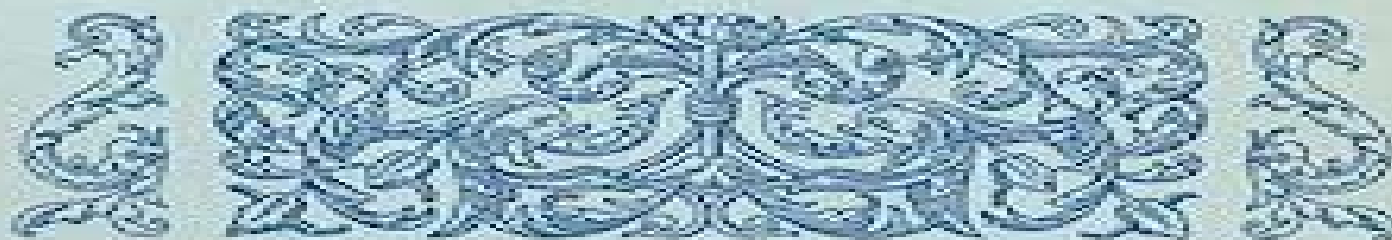
*TASTE in*   
*Eighteenth Century France*



CRITICAL REFLECTIONS ON  
THE ORIGINS OF AESTHETICS  
*OF*  
AN APOLOGY FOR AMATEURS



R. G. SAISSSELIN



# Taste In Eighteenth Century France Critical Reflections On The Origin

**Slavko Kacunko**



## **Taste In Eighteenth Century France Critical Reflections On The Origin:**

**Taste in Eighteenth Century France** Rémy Gilbert Saisselin, 1965      *Taste in Eighteenth Century France* Rémy Gilbert Saisselin, 1965      After Taste. Critique of insufficient reason Slavko Kacunko, 2021-06-02

After Taste is an inquiry into a field of study dedicated to the reconsideration reconstruction and rehabilitation of the concept of Taste Taste is the category whose systematic historical and actual dimensions have traditionally been located in a variety of disciplines The actuality and potential of the study is based on a variety of collected facts from readings and experiences which materialize in the following features One concept figurative Taste two thinking traditions analytic and synthetic continental and three interrelated dimensions systematic historic and actual are presented in three volumes As such the study presents a salient comprehensive companion for wider readership of humanities approaching conceptions of Taste for the first time Moreover After Taste is intended for anyone who hopes to make a further contribution to the subject Since its appearance and apparently short triumph some 250 years ago the concept of non literary Taste remained the linchpin of aesthetic theory and practice but also a category outreaching aesthetics Taste as the personal unity of the production theory and criticism of art and literature which was still largely taken as a given in the eighteenth century has meanwhile given way to a highly differentiated art world in which aesthetic discourse is placed in such a way that it can seemingly no longer have a conceptual or linguistic effect on general opinion making The critical role of Taste judges ratings and rankings in the feuilleton politics and social media on the one hand and the responding search for new canons on the other have had a huge impact on the academic and popular discourse today However Taste s impact on society is in fact all encompassing and yet without getting even close to the magnetic North of the academic compass After Taste fills the gaps of systematic research by a comprehensive tracing of the emergence of the doctrines discourses and disciplinary dimensions of Taste up to the peak of its systematic and historical trajectory in the eighteenth century and onwards into the present day The guiding goal is a post disciplinary rehabilitation of the contested category as a preparation for its productive usage in emerging academic and popular contexts Three intertwined research hypotheses form the guiding goal of an overall study of the agencies of Taste its institutionalizations and expert cultures The 1 first part provides a missing systematic perspective on the concept of Taste as a key factor for understanding the human faculties value theories and practices of valuating The 2 second part traces the events at the peak of Taste s systematic and historical trajectories up until the late eighteenth century and verifies the historiographical hypothesis about the instrumentality of Taste for the production reception and distribution of culture The 3 third part reconstructs the major moments in which the contested concept of Taste experiences its post disciplinary rehabilitation in preparation for its future productive usage in the academic and popular discourses and practices It shows how the category of Taste became the foundation legitimation and the catalyst for the emerging division of labour faculties and disciplines confirming the hypothesis of the immense impact and actuality of Taste in the contemporary world      The

Fine Arts Reduced to a Single Principle Charles Batteux, 2015 The *Fine Arts Reduced to a Single Principle* 1746 by Charles Batteux was arguably the most influential work on aesthetics published in the 18th century James O Young presents the first complete English translation of the work with full annotations and a comprehensive introduction which illuminate Batteux's continuing philosophical interest The Supplément to the Encyclopédie Kathleen Hardesty, 2012-12-06 The Emergence of Literature Jacob Bittner, 2020-01-23 The *Emergence of Literature* is an extension and reworking of a series of significant propositions in philosophy and literary theory Jean Luc Nancy and Philippe Lacoue Labarthe's examination of the concept of the literary absolute Martin Heidegger's destruction and Giorgio Agamben's archaeology of the metaphysics of will Maurice Blanchot's delimitation of the space of literature and Michel Foucault's archaeology of literature Its core contribution to the history of theory is to understand the literary absolute not simply as philosophical concept but as a paradigm that delimits the horizon for currents of literary theory through the course of the 20th century where the literary criteria change from the theme of sincerity to the theme of the death of the author Stretching from Kant to Hegel from Holderlin to the Early German Romantics from John Stuart Mill to New Criticism from Benjamin to Barthes The *Emergence of Literature* examines the relation between continental philosophy and literature in the post Kantian era *Claude III Audran, Arbiter of the French Arabesque* Barbara Laux, 2025-10-01 *Claude III Audran Arbiter of the French Arabesque* is the first substantial biographical study of Claude III Audran a late 17th and early 18th century master of ornament and a proponent of cutting edge design who took inspiration from contemporary sources This work investigates Audran's accomplishments and the factors that impacted the longevity and arc of his successful career taking into consideration the contextual variables that influenced and shaped his work Audran's achievements bridge an important period with the eclipse of the Guild Master and the rise of the Académie royale Audran subcontracted young artists such as Watteau Lancret and Desportes in order to circumvent restrictions on guild practice enacted by the crown Looking at his commissions not only reveals the elite taste of his patrons including Louis XIV but also Audran's ability to use elements from popular culture to animate his arabesques which created hallmarks of rococo interior design **The Sciences in Enlightened Europe** William Clark, Jan Golinski, Simon Schaffer, 1999-07 Radically reorienting our understanding of the Enlightenment this book explores the complex relations between enlightened values and the making of scientific knowledge Here monsters and automata barometers and botanical gardens polite academics and boisterous clubs plans for violent wars and for universal peace are all relocated in the landscape of enlightened Europe The contributors show how changing forms of discipline machinery and instrumentation affected the emergence of new kinds of knowledge consider how institutions of public taste and conversation helped provide a common frame for the study of human and nonhuman natures and explore the regional operations of scientific culture at the geographical fringes of Europe Covering a wide range of scientific disciplines both in the principal European countries and in areas peripheral to Europe the book also includes ample illustrations and an extensive bibliography

Implicated in the rise of both fascism and liberal secularism the moral and political values that shaped the Enlightenment remain controversial today Through careful scrutiny of how these values influenced and were influenced by the concrete practices of its sciences this book gives us an entirely new sense of the Enlightenment from back cover **Imitation and Society** Tom Huhn,2007-08-09 This book reconsiders the fate of the doctrine of mimesis in the eighteenth century Standard accounts of the aesthetic theories of this era hold that the idea of mimesis was supplanted by the far more robust and compelling doctrines of taste and aesthetic judgment Since the idea of mimesis was taken to apply only in the relation of art to nature it was judged to be too limited when the focus of aesthetics changed to questions about the constitution of individual subjects in regard to taste Tom Huhn argues that mimesis rather than disappearing instead became a far more pervasive idea in the eighteenth century by becoming submerged within the dynamics of the emerging accounts of judgment and taste Mimesis also thereby became enmeshed in the ideas of sociality contained often only implicitly within the new accounts of aesthetic judgment The book proceeds by reading three of the foundational treatises in aesthetics Burke s Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful Hogarth s Analysis of Beauty and Kant s Critique of Judgment with an eye for discerning where arguments and analyses betray mimetic structures Huhn attempts to explicate these books anew by arguing that they are pervaded by a mimetic dynamic Overall he seeks to provoke a reconsideration of eighteenth century aesthetics that centers on its continuity with traditional notions of mimesis The Pursuit of Glory Tim Blanning,2007-05-31 History writing at its glorious best The New York Times A triumphant success Blanning brings knowledge expertise sound judgment and a colorful narrative style The Economist The New York Times bestselling volume in the Penguin History of Europe series Between the end of the Thirty Years War and the Battle of Waterloo Europe underwent an extraordinary transformatoin that saw five of the modern world s great revolutions scientific industrial American French and romantic In this much admired addition to the monumental Penguin History of Europe series Tim Blanning brilliantly investigates the forces that transformed Europe from a medieval society into a vigorous powerhose of the modern world Blanning renders this vast subject immediate and absorbing by making fresh connections between the most mundane details of life and the major cultural political and technological transformations that birthed the modern age

**The Making of Meaning** Niklas Luhmann,Michael King,2022 For the first time this publication makes available to Anglophone readers a sociology of knowledge and culture as developed by the sociologist and social theorist Niklas Luhmann Luhmann is typically described as writing only about systems and as such about a topic that sociologists relegate to the annals of history However this publication reveals that sociology has acted prematurely overlooking the rich and detailed sociology of knowledge and culture that on the one hand uses terms like meaning memory and communication and on the other is very capable of using such terms in the form of a historical analysis that unravels the making and transformation of key concepts and questions that shape the understanding of modern society like individuality and individualism culture and

memory and social class This theoretical approach and the empirical material as well as the insights drawn from their combination yield rich and surprising results and show a very different image of Luhmann than that of system theorist As such this volume will be of great interest to scholars in the field of social theory sociology of knowledge and cultural sociology but also conceptual and cultural history as well as culturally oriented research in the arts and humanities

**Decorative Games** Jean-Francois Bedard,2011-03-11 This book features an extraordinary album of ornament designs by the French architect Gilles Marie Oppenord 1672 1742 For the first time this publication reproduces in their initial state the embellishments Oppenord drew over the first French edition of Cesare Ripa s *Iconologia* In lieu of a haphazard succession of sketches it reveals Oppenord s fascinating interplay between text engraved and drawn images one patterned on the art of conversation and the linguistic games cultivated in elite Parisian circles

**Taste in Eighteenth Century France. Critical Reflections on the Origins of Aesthetics ; Or, An Apology for Amateurs [by] R. G. Saisselin** Rémy Gilbert

Saisselin,1965 **Gendered Touch** ,2022-06-13 This book aims at exploring how practical expertise textual learning and the gendered bodies intersected with the production of knowledge in early modern Europe Gendered touch looks at both how representations of gendered bodies contributed to the production of knowledge and at how practice itself was gendered By exploring new archival material and by reading anew printed sources the book inquires about how knowledge was produced translated appropriated and transmitted among different kinds of actors both women and men such as craftspeople physicians alchemists apothecaries music theorists natural philosophers and natural historians

Practices of Comparing Angelika Epple,Walter Erhart,Johannes Grave,2020-06-22 Practices of comparing shape how we perceive organize and change the world Supposedly innocent practices of comparing play a decisive role in forming categories boundaries and hierarchies but they can also give an impetus to question and change such structures Like almost no other human practice comparing pervades all social political economic and cultural spheres This volume outlines the program of a new research agenda that places comparative practices at the center of an interdisciplinary exploration Its contributions combine case studies with overarching systematic considerations They show what insights can be gained and which further questions arise when one makes a seemingly trivial practice comparing the subject of in depth research

Art Books ,1979 Including an international directory of museum permanent collection catalogs

Museum Skepticism David Carrier,2006-05-31 Prominent art historian looks at the birth of the art museum and contemplates its future as a public institution

Essays on Self-reference Niklas Luhmann,1990

The Pursuit of Glory T. C. W. Blanning,2007 An accessible chronicle of European history from the end of the Thirty Years War to the Battle of Waterloo features vivid coverage of such events as the Enlightenment period the French Revolution and the Napoleonic era

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